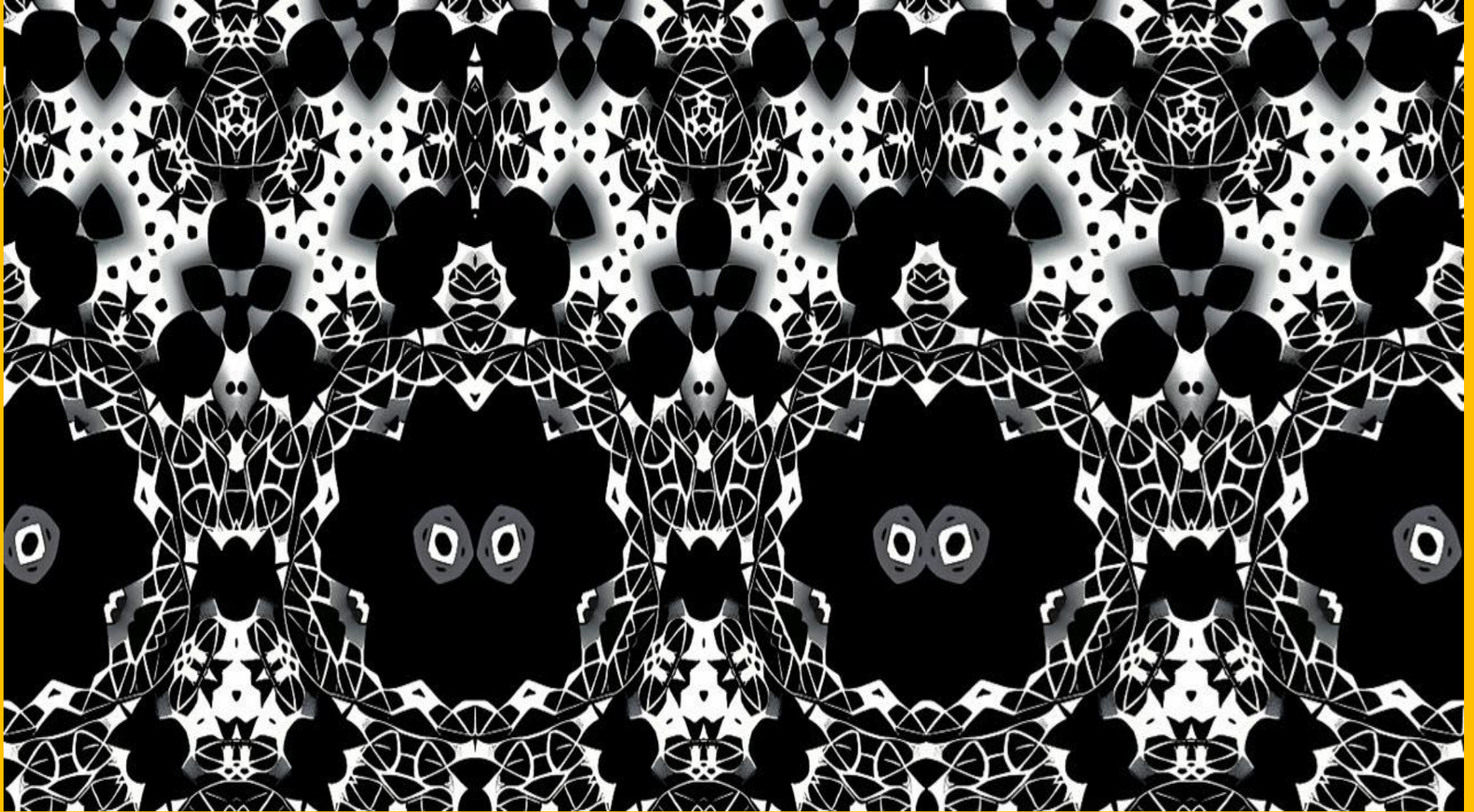




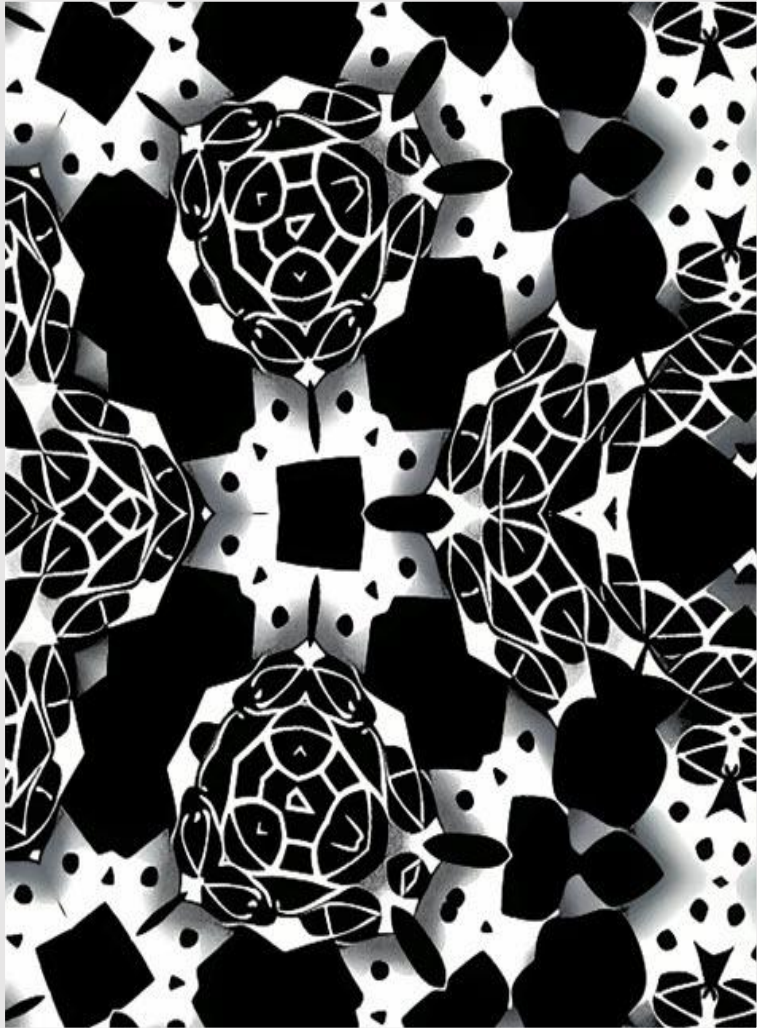
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“My initial response caught these agents from some government agency off guard, clearly not aligning with their expectations or experiences. As I delved into the rich history of WWWG's commitment to liberation, a profound realization struck me, akin to a transformative ‘Road to Damascus’ experience. Instantly, it dawned on me that if these government officials were in my office, threatening us with extensive investigations regarding our ties to the once-banned terror group, the Jesuits of Truth, it was a clear sign that my close associate, Emil, had finally penned a book that could very well be his most successful endeavor to date.”

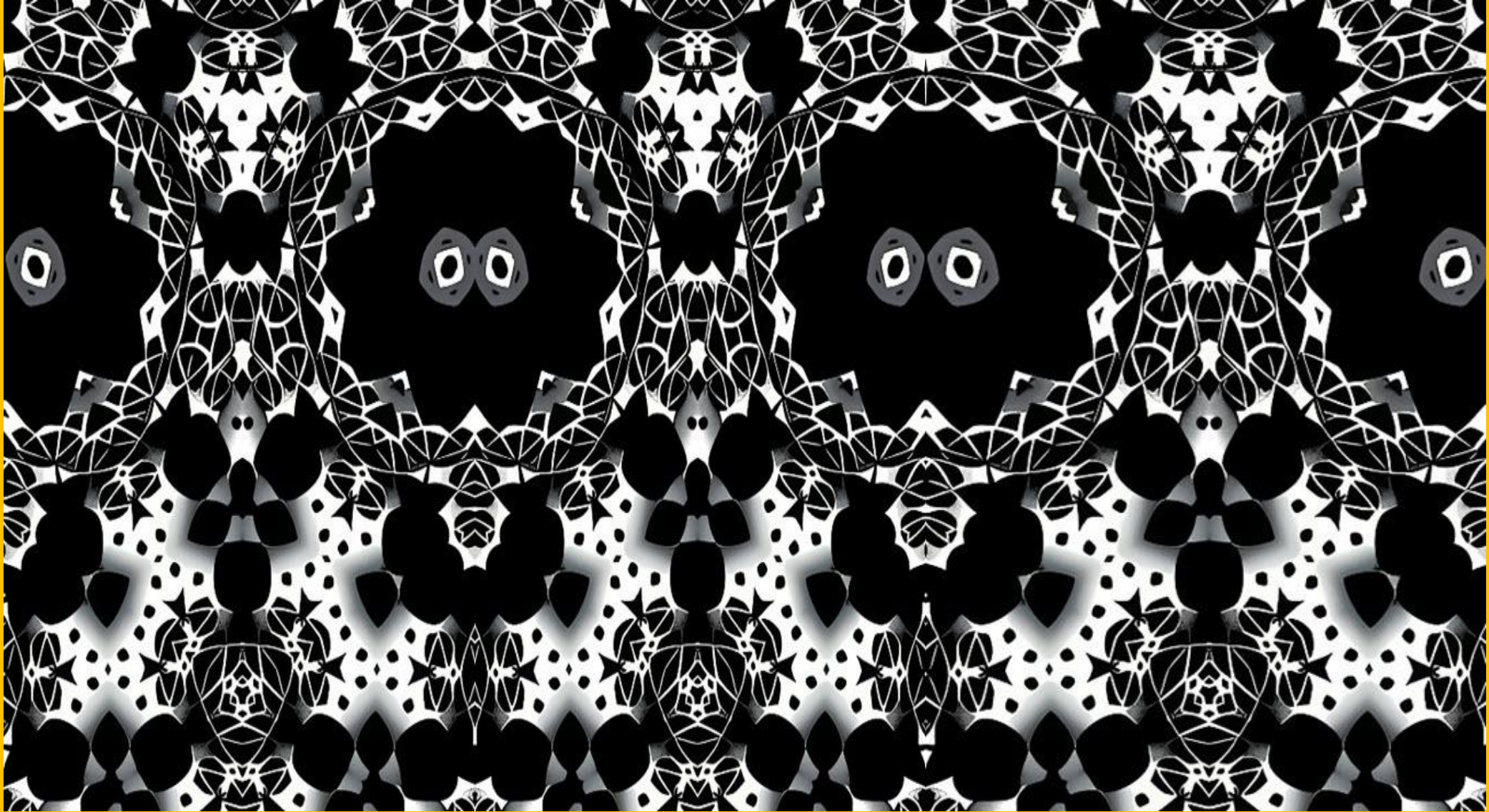
- Seine LaGone, Editor, WWWG Productions Ltd.



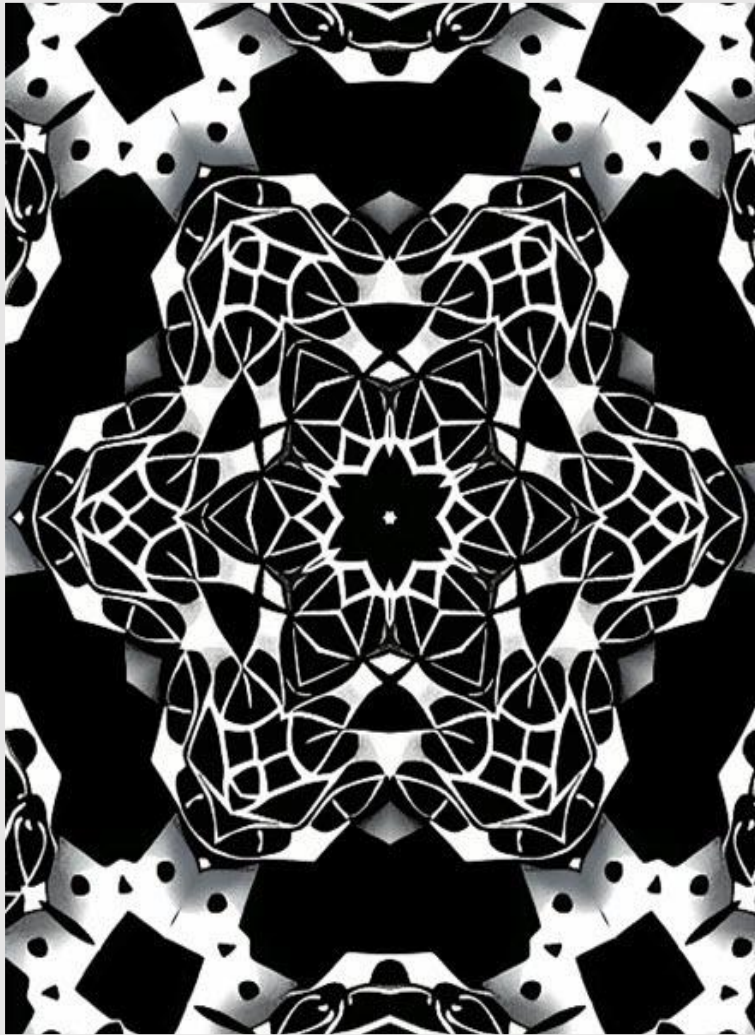
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In the inaugural edition of this intriguing new series, we delve into the erratic and often dubious actions of the so-called starving artist, Emil, who has a penchant for pushing the boundaries of legality. His latest escapade involves the use of his WWWG Credit Card to acquire a suspiciously illicit HFM (Harmonic Frequency Modulator) device. This acquisition, shrouded in controversy, has drawn the attention of several rather brusque individuals clad in inexpensive government-issued suits, who have ominously hinted that the matter at hand



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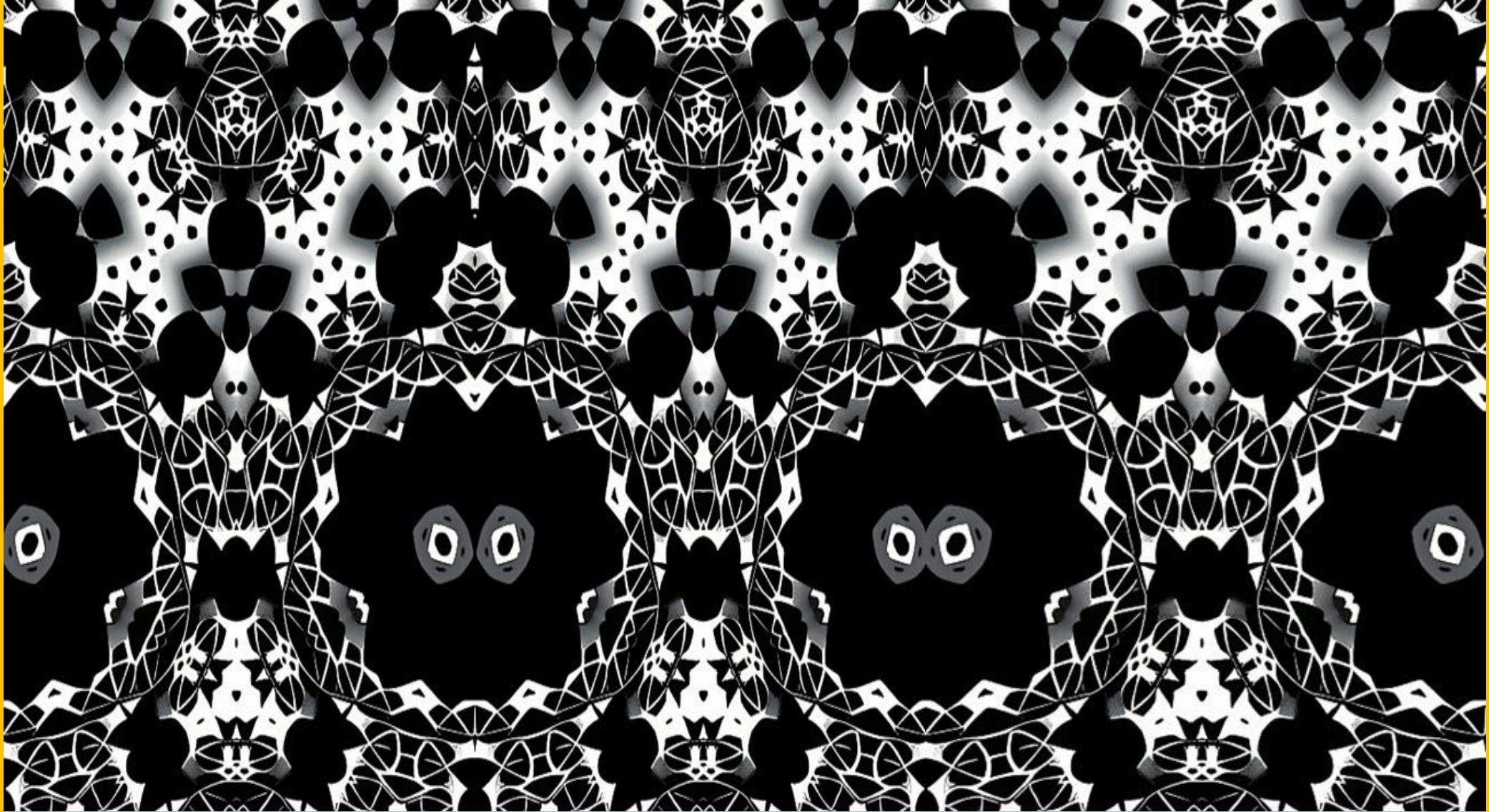


pertains to national security.
WWWG has established itself as a leading force in the realm of innovative alternative media, often referred to as my marketing young geniuses, affectionately known as WWWG's Mod Squad.

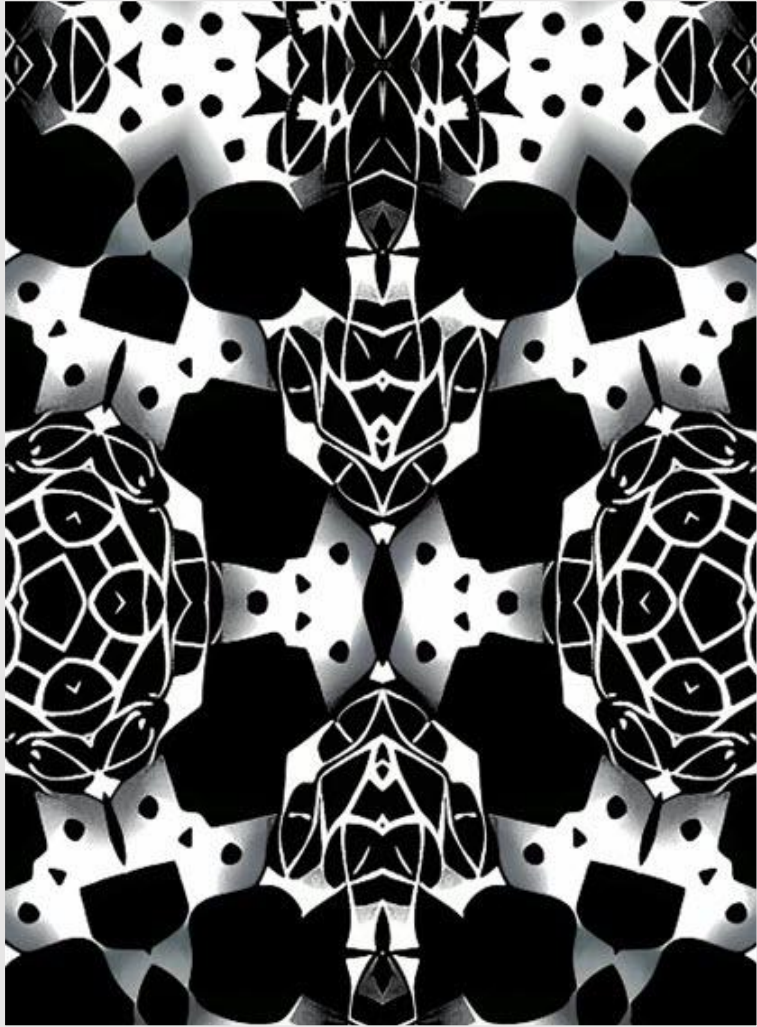
We stand as a genuine lighthouse of truth!
My initial response caught these agents from some government agency off guard, clearly not aligning with their expectations or experiences.

As I delved into the rich history of WWWG's commitment to liberation, a profound realization struck me, akin to a

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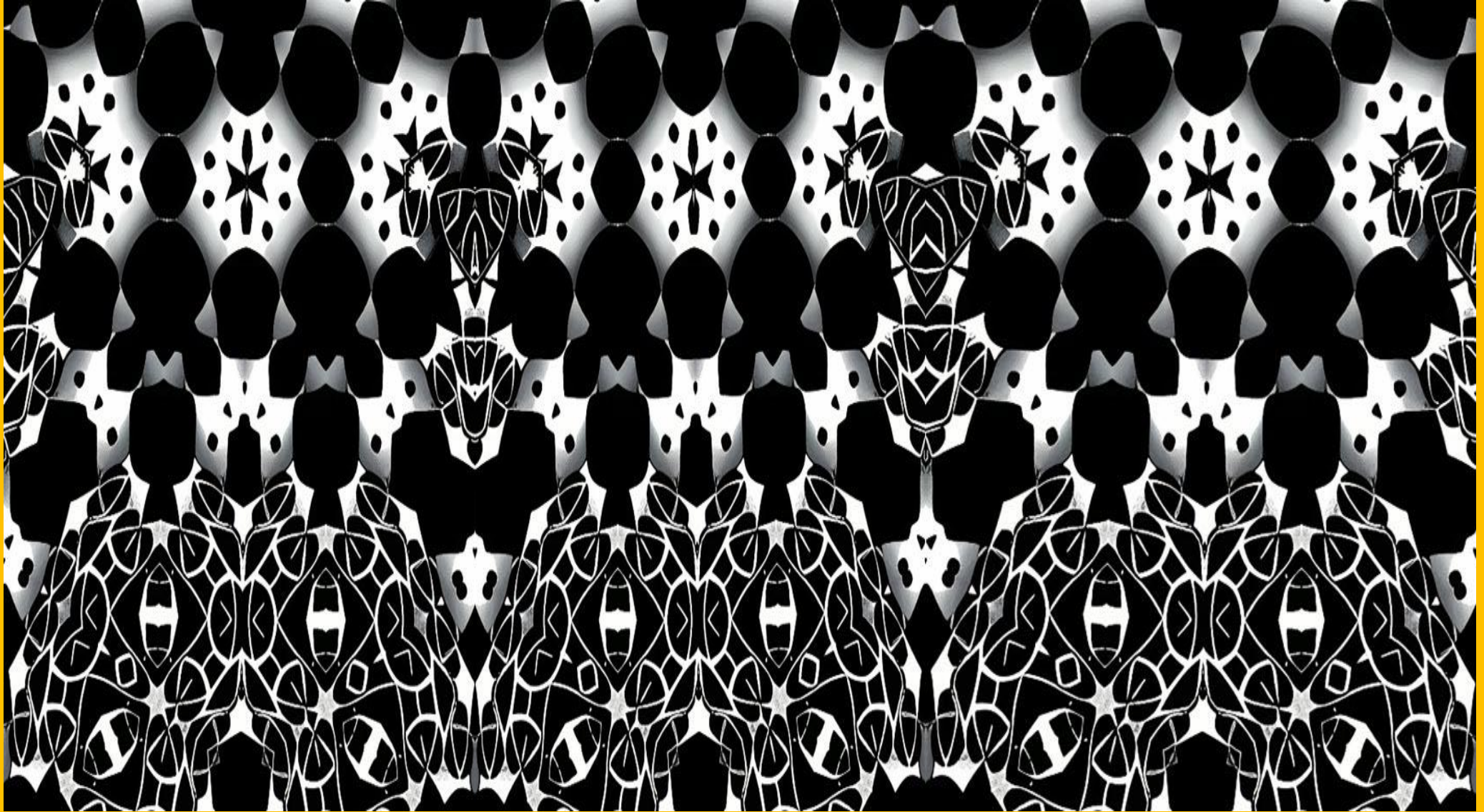
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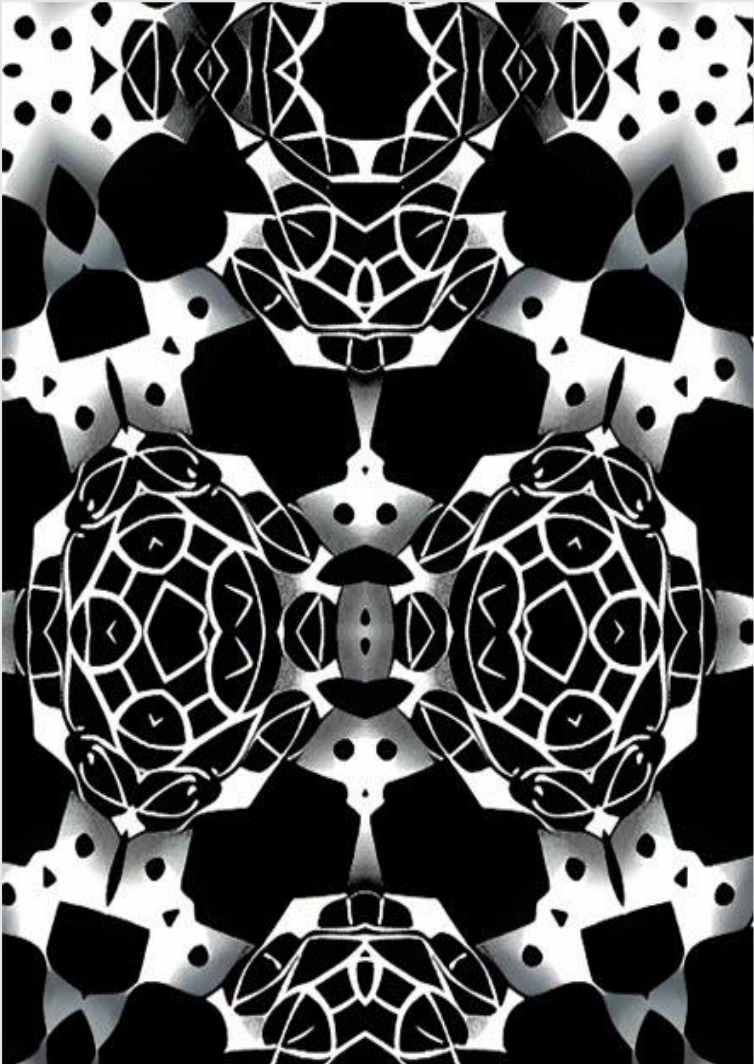
transformative "Road to Damascus"
experience.

Instantly, it dawned on me that if these government officials were in my office, threatening us with extensive investigations regarding our ties to the once-banned terror group, the Jesuits of Truth, it was a clear sign that my close associate, Emil, had finally penned a book that could very well be his most successful endeavor to date.

This epiphany, reminiscent in Monday Morning retrospect, not unsimilar to when Moses encountering the burning bush for

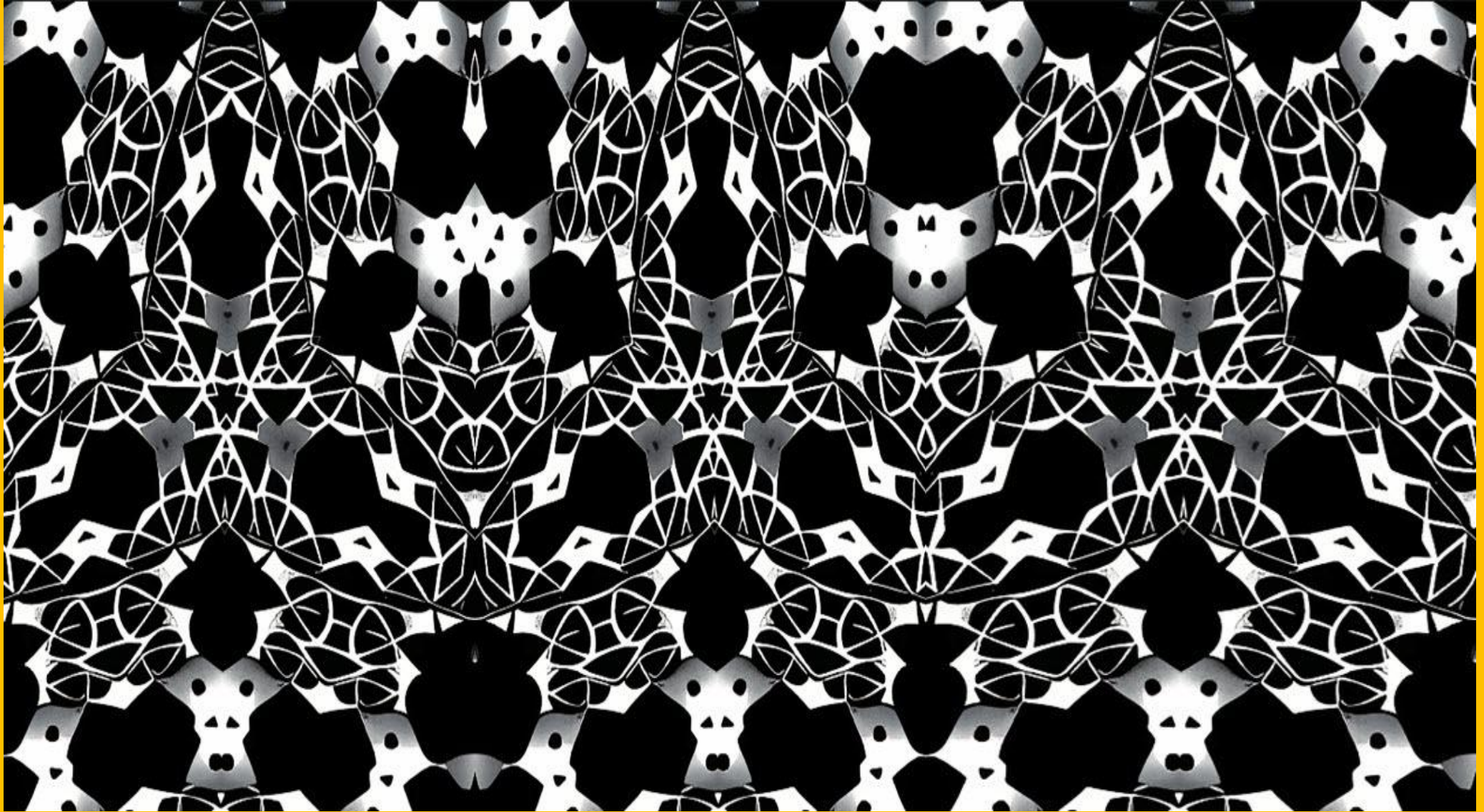


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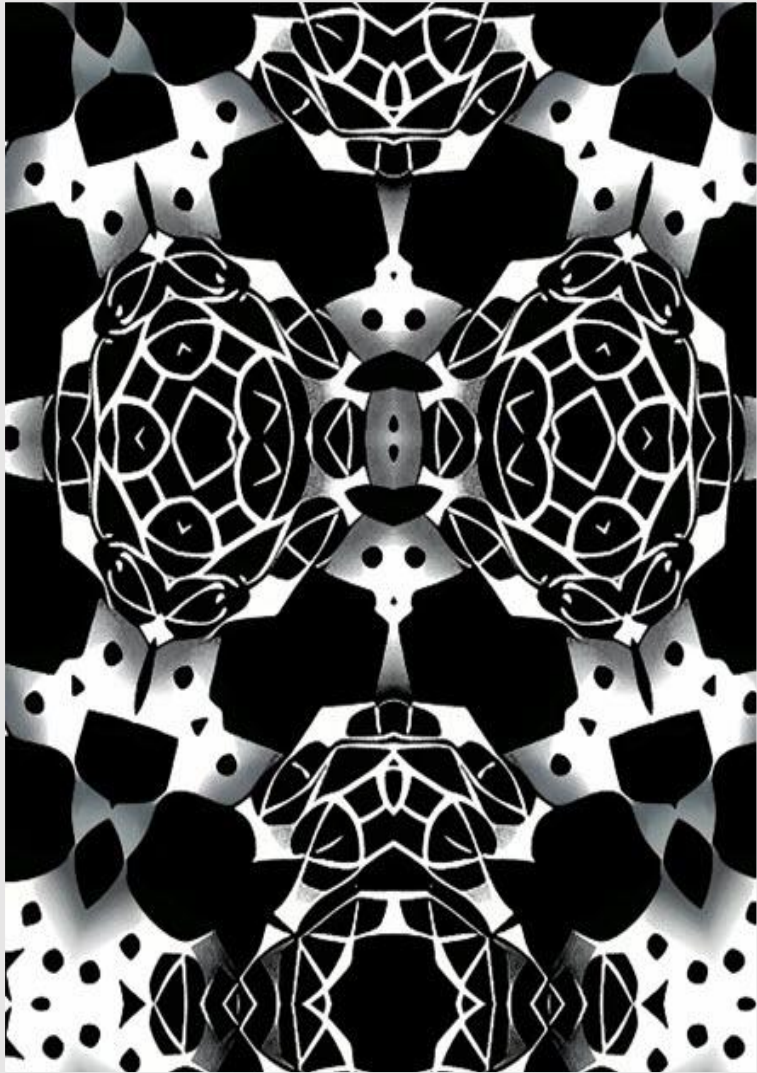


the first time, compelled me to act swiftly; I picked up the rotary phone in my office and promptly arranged for our renowned WWWG Security team—composed of several formidable members from the Triad, who had been unjustly dismissed by the CCP Mind Police in Hong Kong on unfounded charges—to escort these government agents right to our front door. As a member of the Board of Directors at WWWG, I firmly believe that if there exists a viable method for our esteemed Accounting Guru, Mr. Charles, to recover some of the substantial funds squandered

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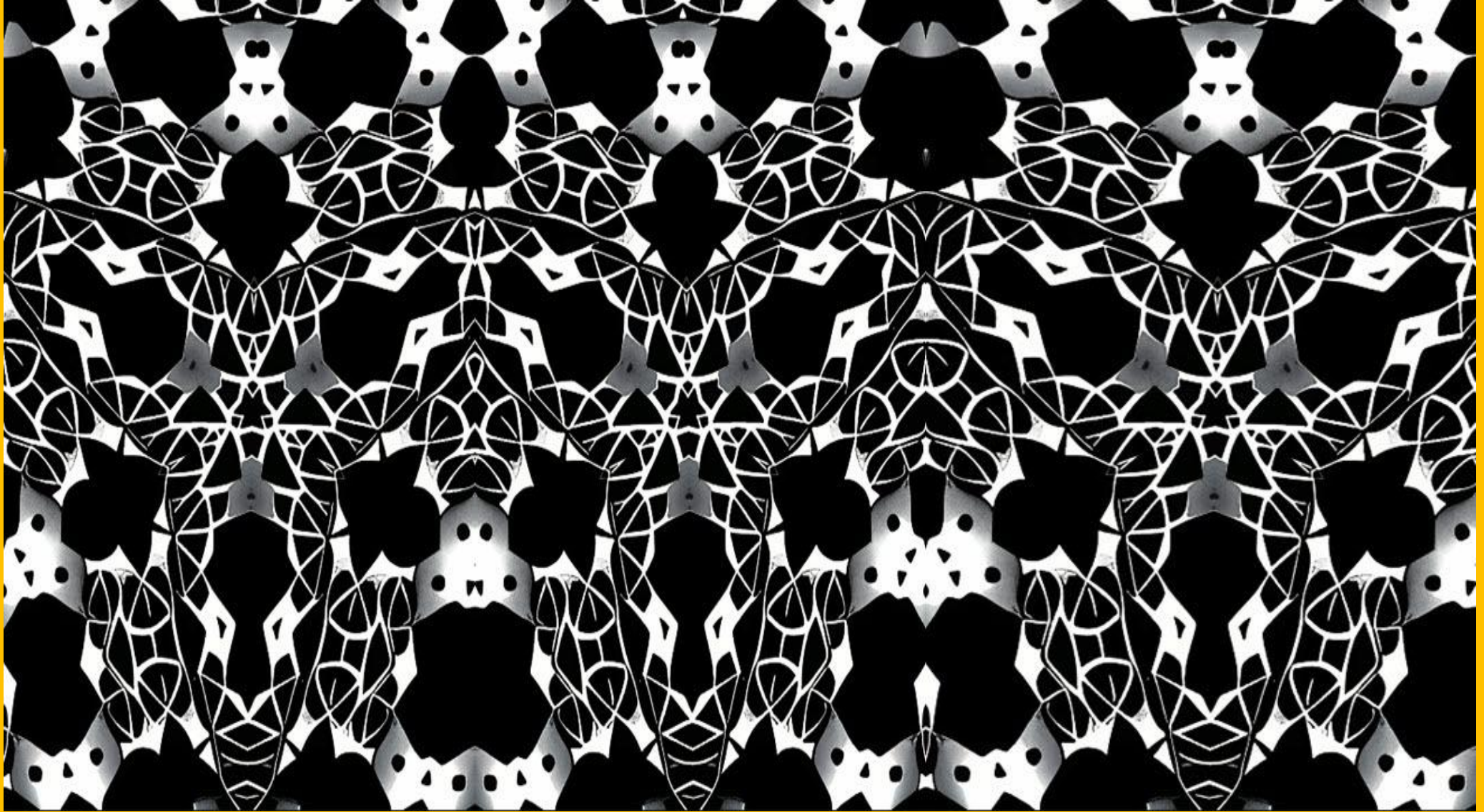
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by Emil in a manner so extravagant it would make even the most notorious US AID fraudsters blush, it is my corporate responsibility to stand by Emil and his fellow members of the Palmdale Chapter Jesuits of Truth.

Together, they aim to unveil what could potentially be recognized in the future as a monumental secret that the corrupt elite have sought to conceal since the downfall of the first CIS Humans during the Great Flood. It is worth mentioning that Emil's late friend, Larry Nichols, often emphasized in his "Political Bootcamp"

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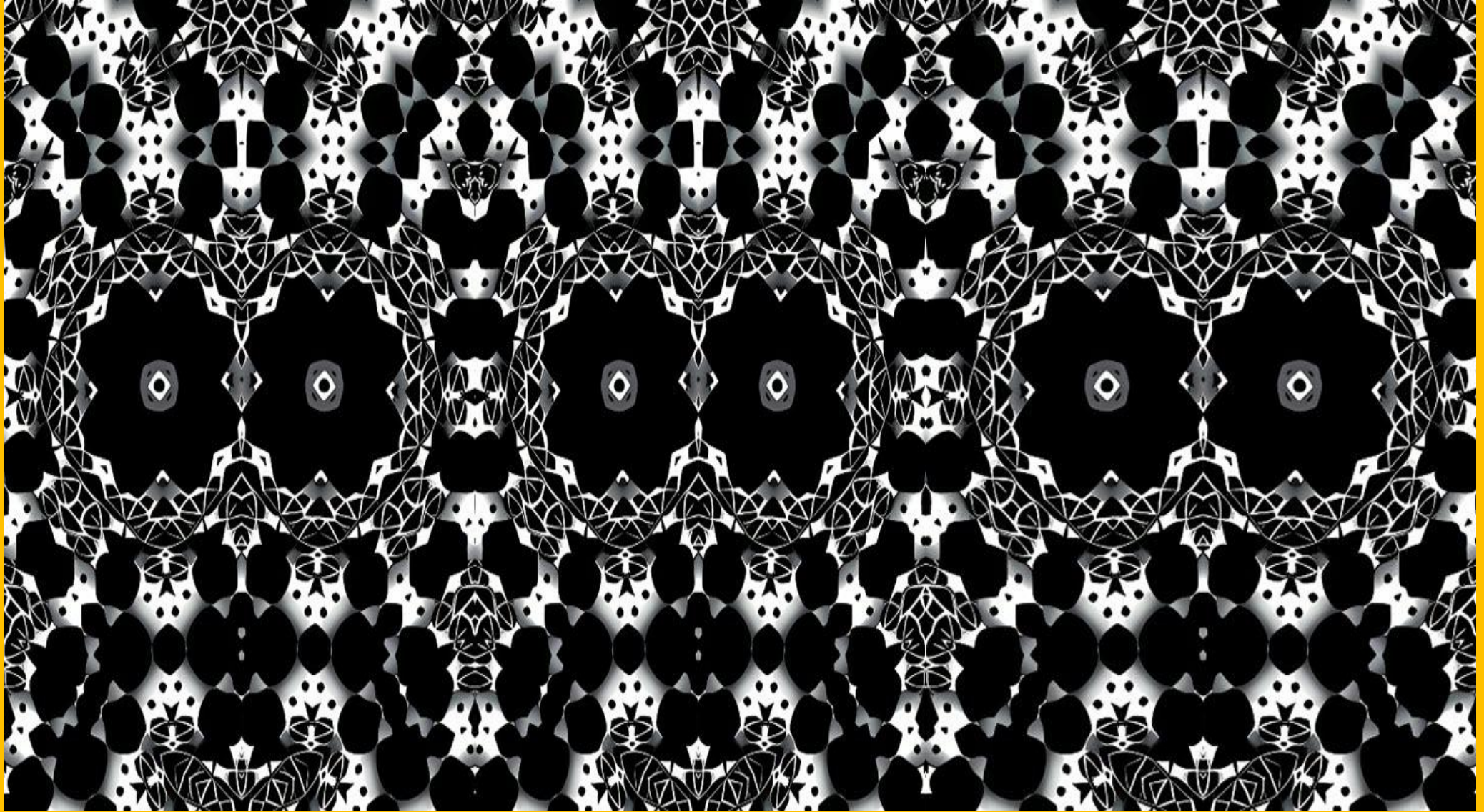


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that the government strategically places its most significant secrets in plain view, simultaneously discrediting them by allowing eccentric and controversial figures, like Emil, to spearhead the revelation of this transformative narrative. This tactic serves to redirect the concerned public to the source of the information while reassuring them that the skeptics are merely part of a fringe group, reminiscent of the Globe Magazine's sensational stories of the "Amazon Batboy" in the 1970s, which later turned out to be a cover for a genuine genetic, GOF DNA Cloning

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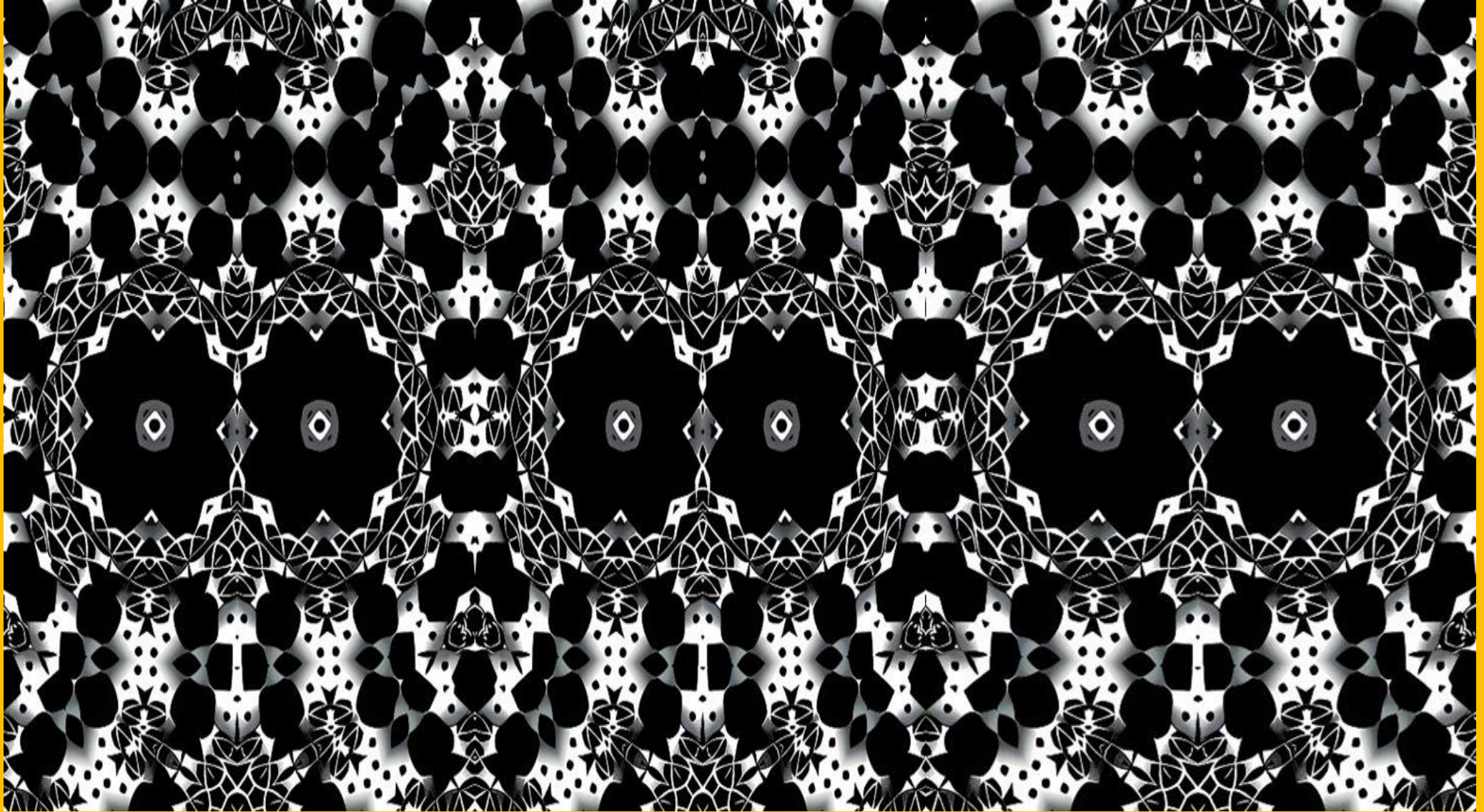
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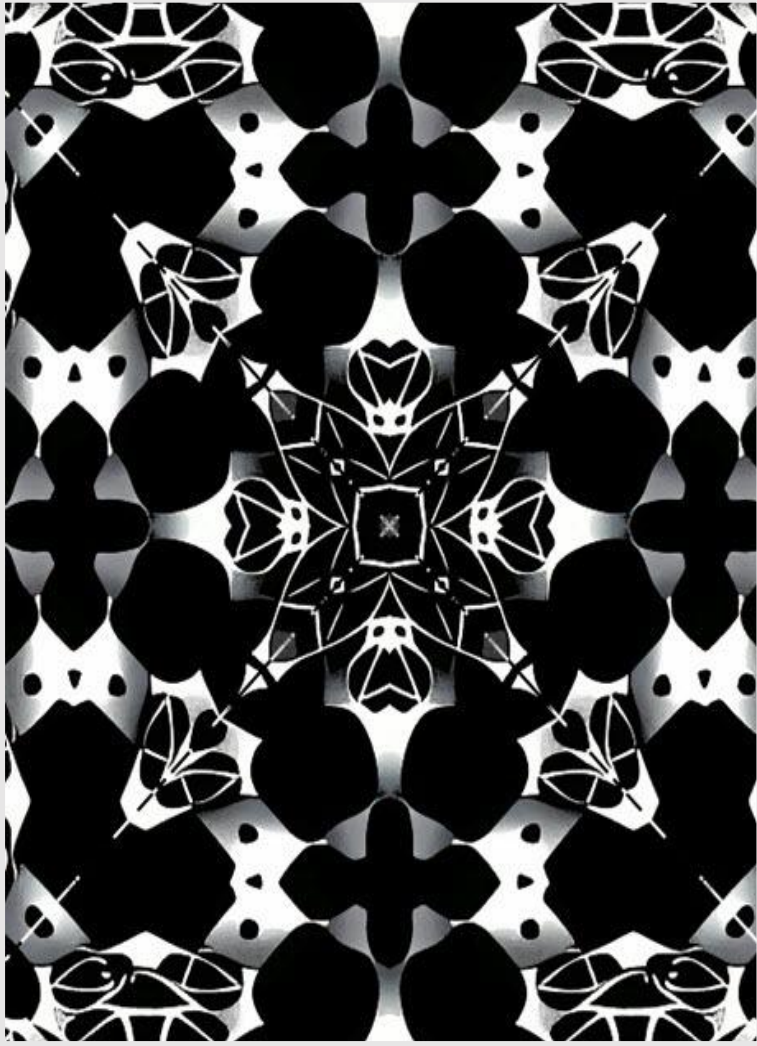
Research incident in a clandestine lab deep within the Amazon.

It is important to note that, in stark contrast to the recent unsuccessful psychological operations orchestrated by certain intelligence agencies aimed at instilling a nationwide panic regarding an impending alien invasion, Emil's work on the Harmonic Frequency Modulator (HFM) stands on solid ground.

The previous operation sought to generate a climate of fear, compelling the public to demand government intervention in anticipation of an extraterrestrial threat,



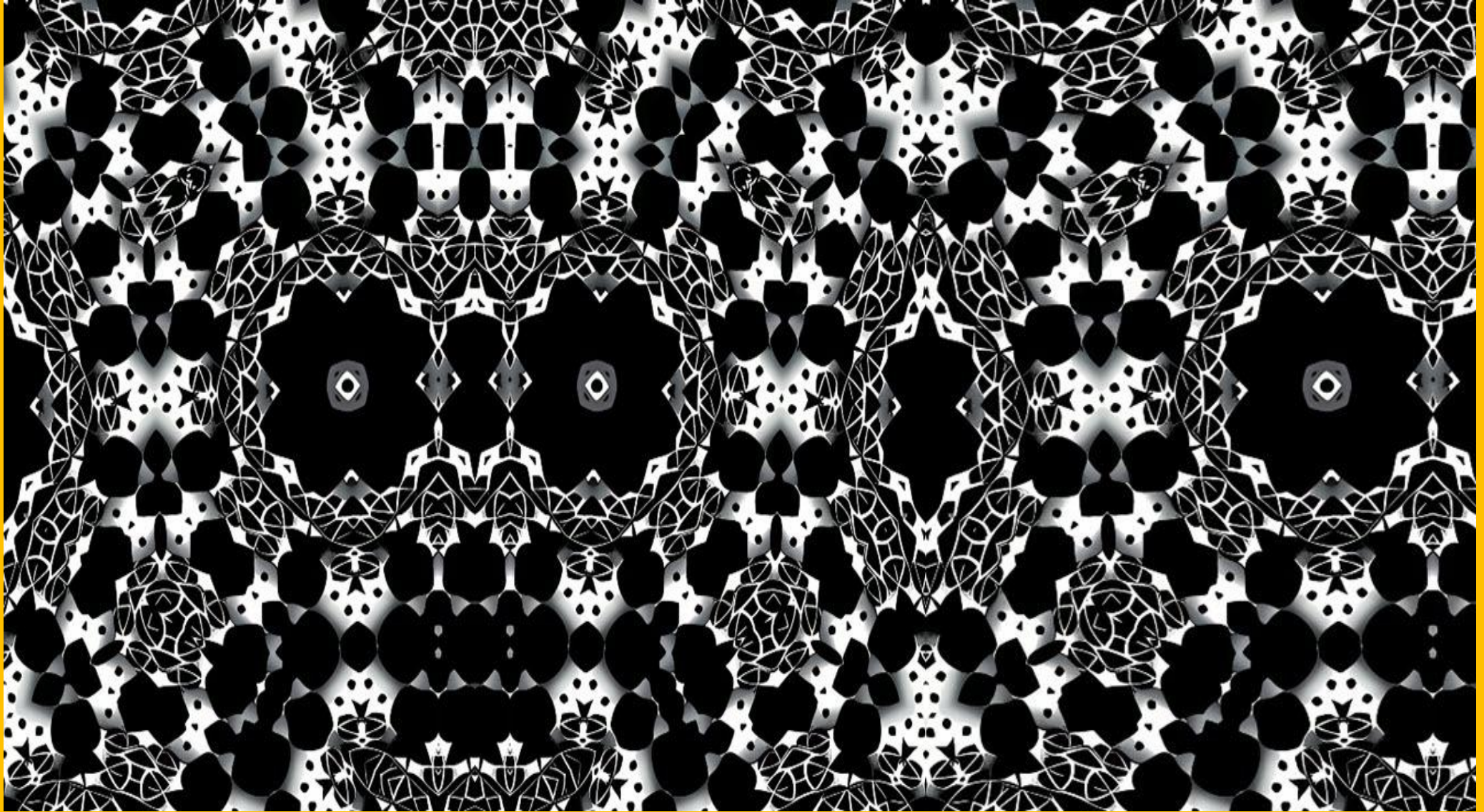
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which would have led to a declaration of a national emergency.

This would have allowed for the implementation of Continuity of Government measures, effectively suspending elected officials and imposing martial law under the guise of protecting citizens.

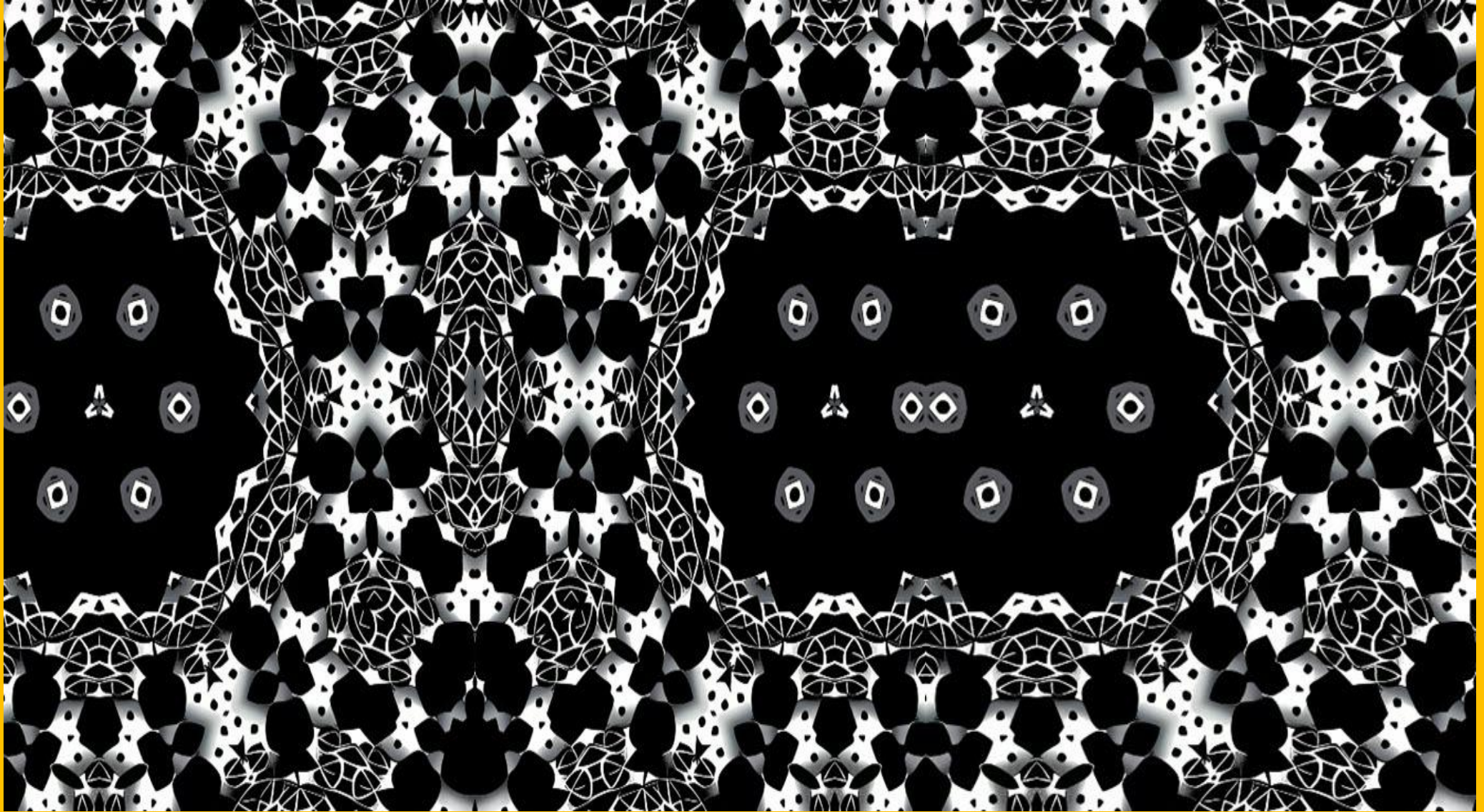
However, this plan unraveled when it was revealed that the so-called whistleblowers were still active members of those very agencies, undermining their credibility. In contrast, even if Emil's HFM (Harmonic Frequency Modulator) device research was



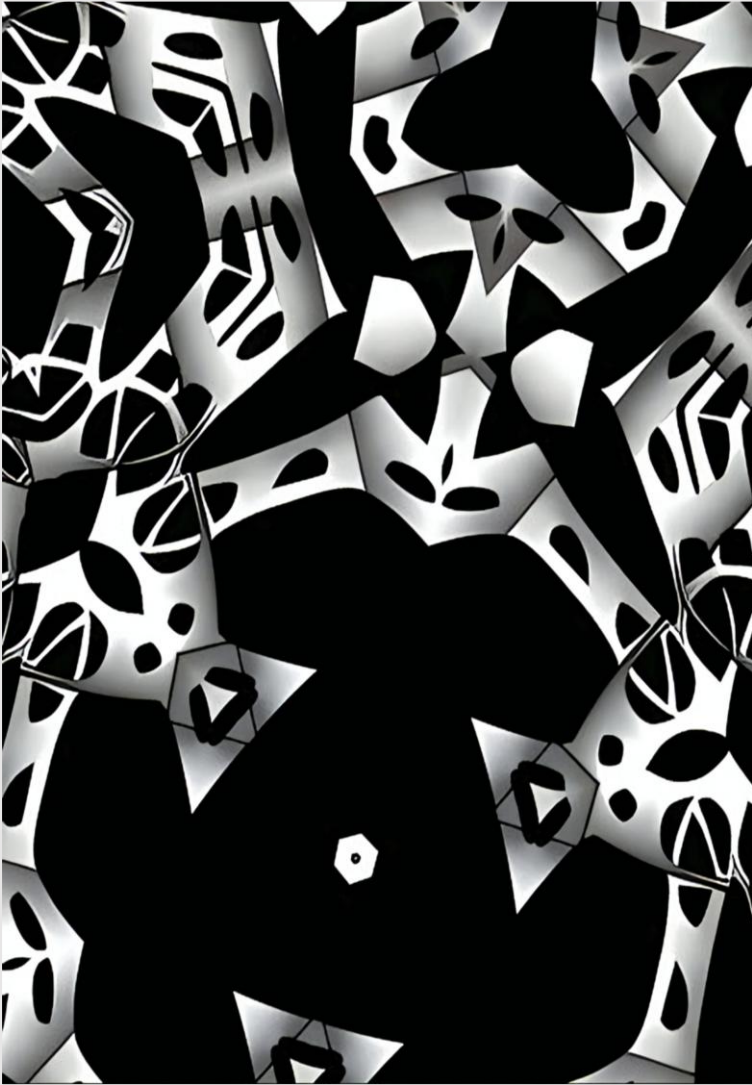
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taken seriously, even these notorious alphabet agencies even have standards! In the realm of my historical discourse, there are always those curious individuals and critics, particularly those afflicted by what can be not so humorously termed as Deranged Emil Syndrome (DES), who may cast doubt on my observations. However, it is essential to recall a pivotal moment in 1973 when an assistant director of the FBI ("Deep Throat") provided a former Navy Intelligence Officer—who had relinquished a prestigious role as a liaison between the

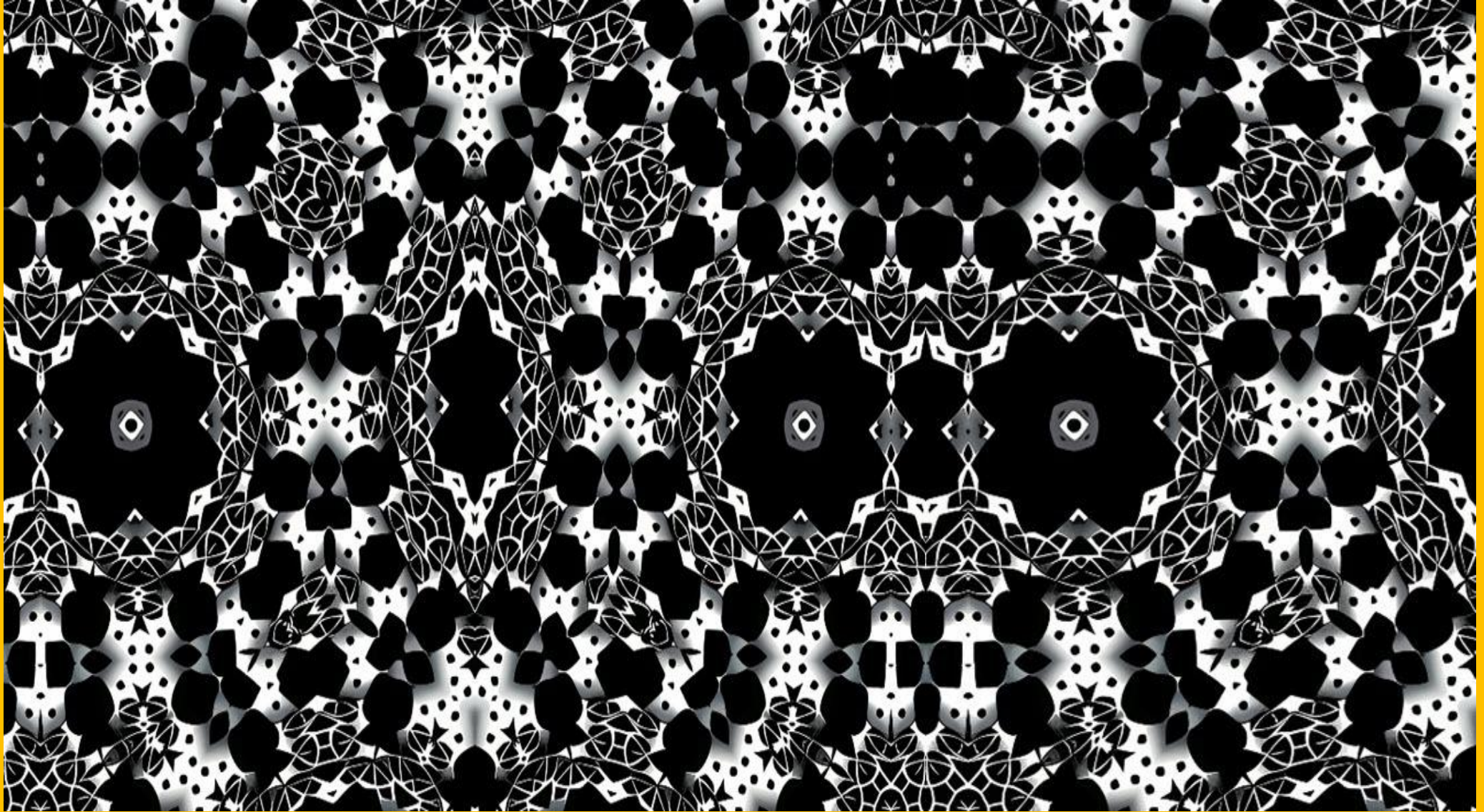


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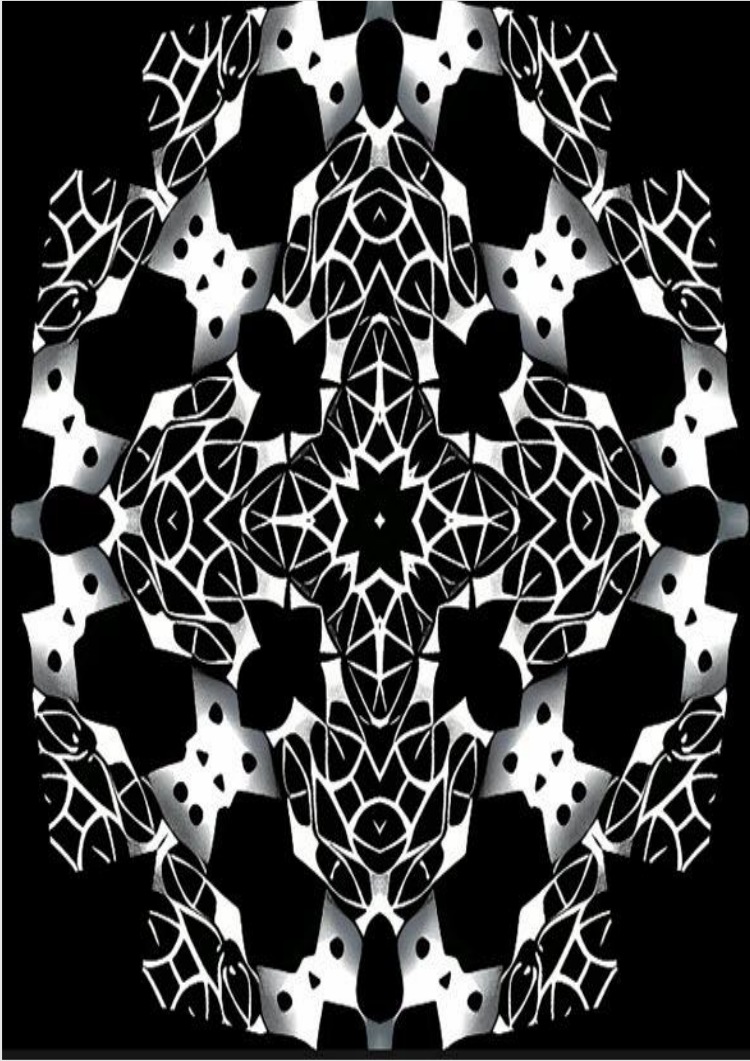


Pentagon and Congress for a modest, minimum-wage position as a stringer at the Washington Post—answering the paper's nighttime tips hotline. This individual, is now famously associated with the public as one of the Watergate Boys (remember the movie?), became a key player in a narrative that would ultimately reshape the latter part of the 20th century. The dramatic events that unfolded not only gripped the entire nation but also precipitated the astonishing collapse of a president who had just basked in the glory

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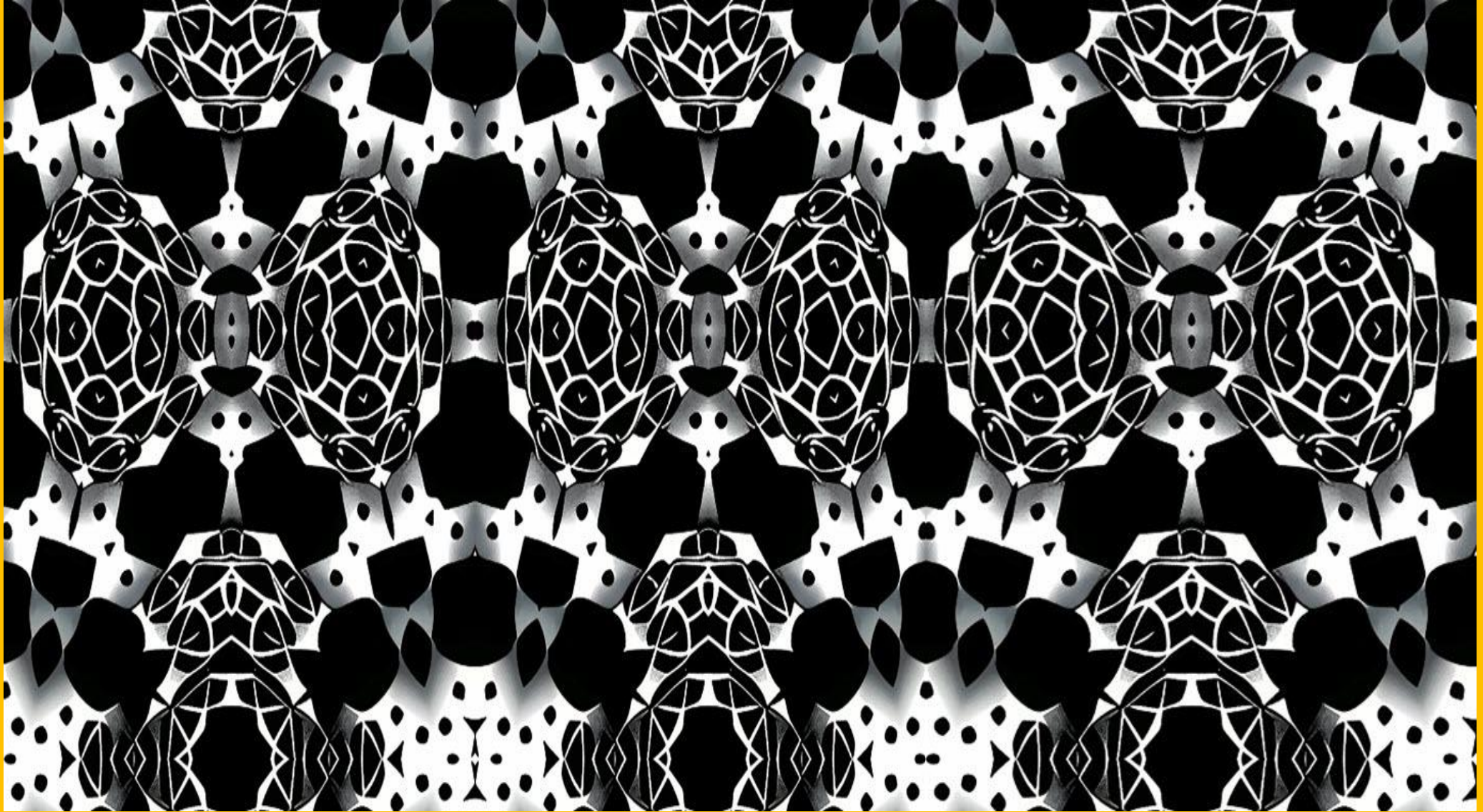
of a landmark electoral triumph, achieving the widest victory margin ever seen in American politics.

This downfall was largely attributed to his betrayal of the intelligence agencies, as actually meant to bring an end to the Vietnam War during his second term, a move that ultimately alienated powerful financial allies and set the stage for his political demise.

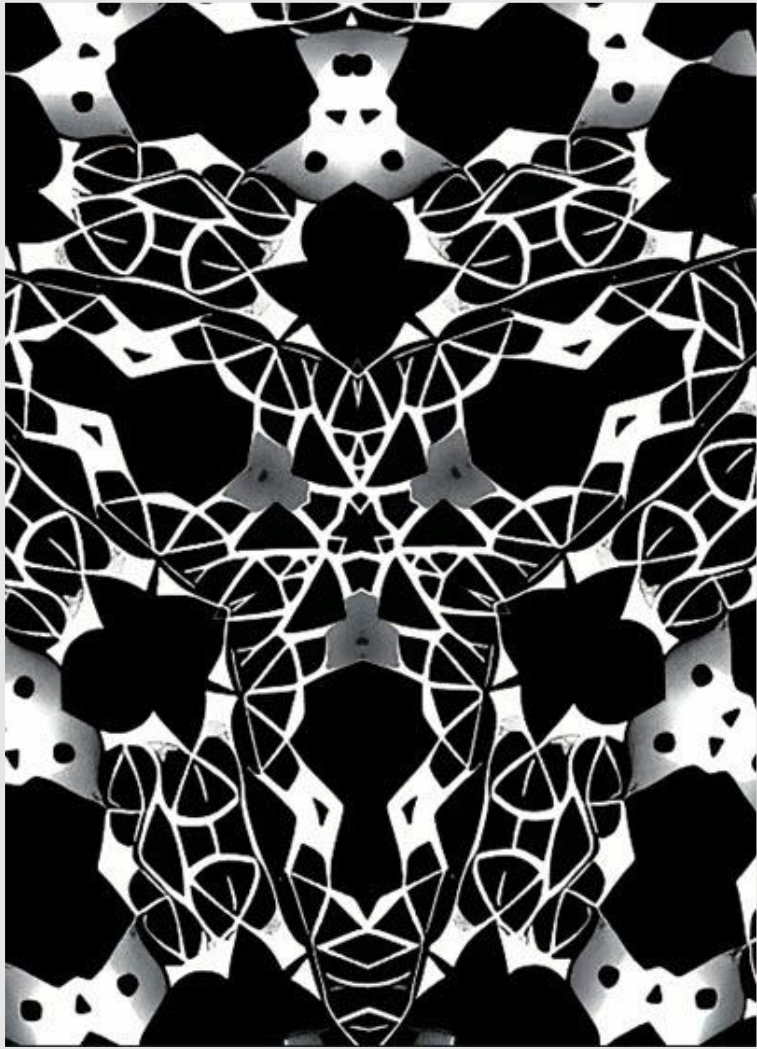
What constitutes the truth?

Ultimately, it falls upon you to arrive at your own conclusions.

I recall vividly our Sergeant Major during



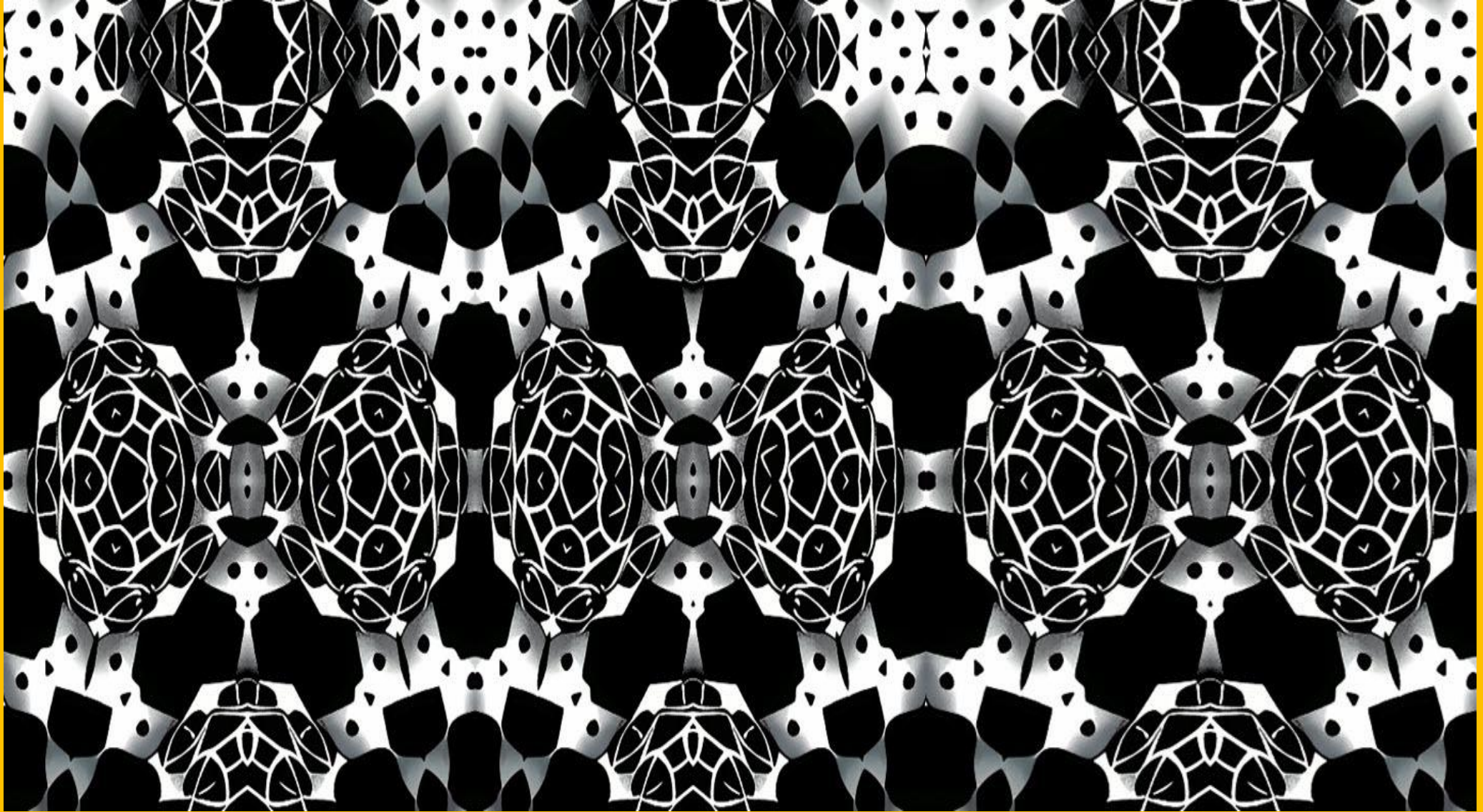
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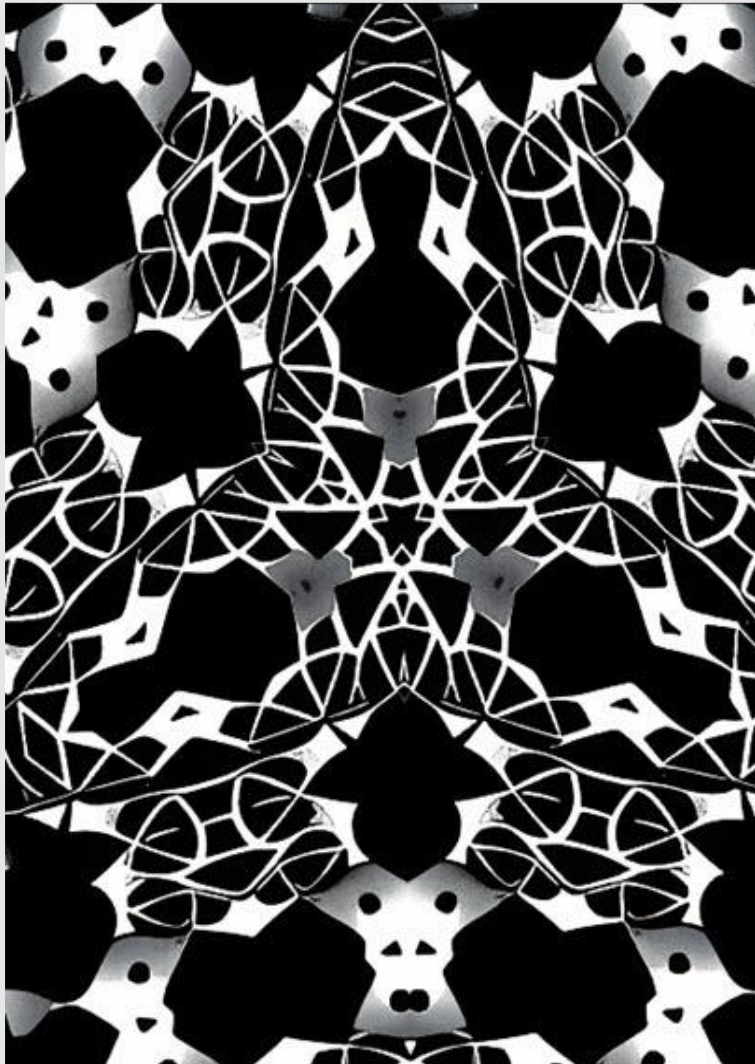
our initial exposure to the harsh realities of the Northern Trenches in the First Industrial Slaughter, often referred to as the "Great" War by those who never experienced its horrors.

He imparted a crucial lesson: "Your role is not to judge who is a saint or a sinner; that responsibility lies with God. Your duty is to send as many as you can up to God for his judgement" He cautioned us that if we neglected this duty, the opposing side would send us instead, and further warned that he would not be going along to advocate in our defense.

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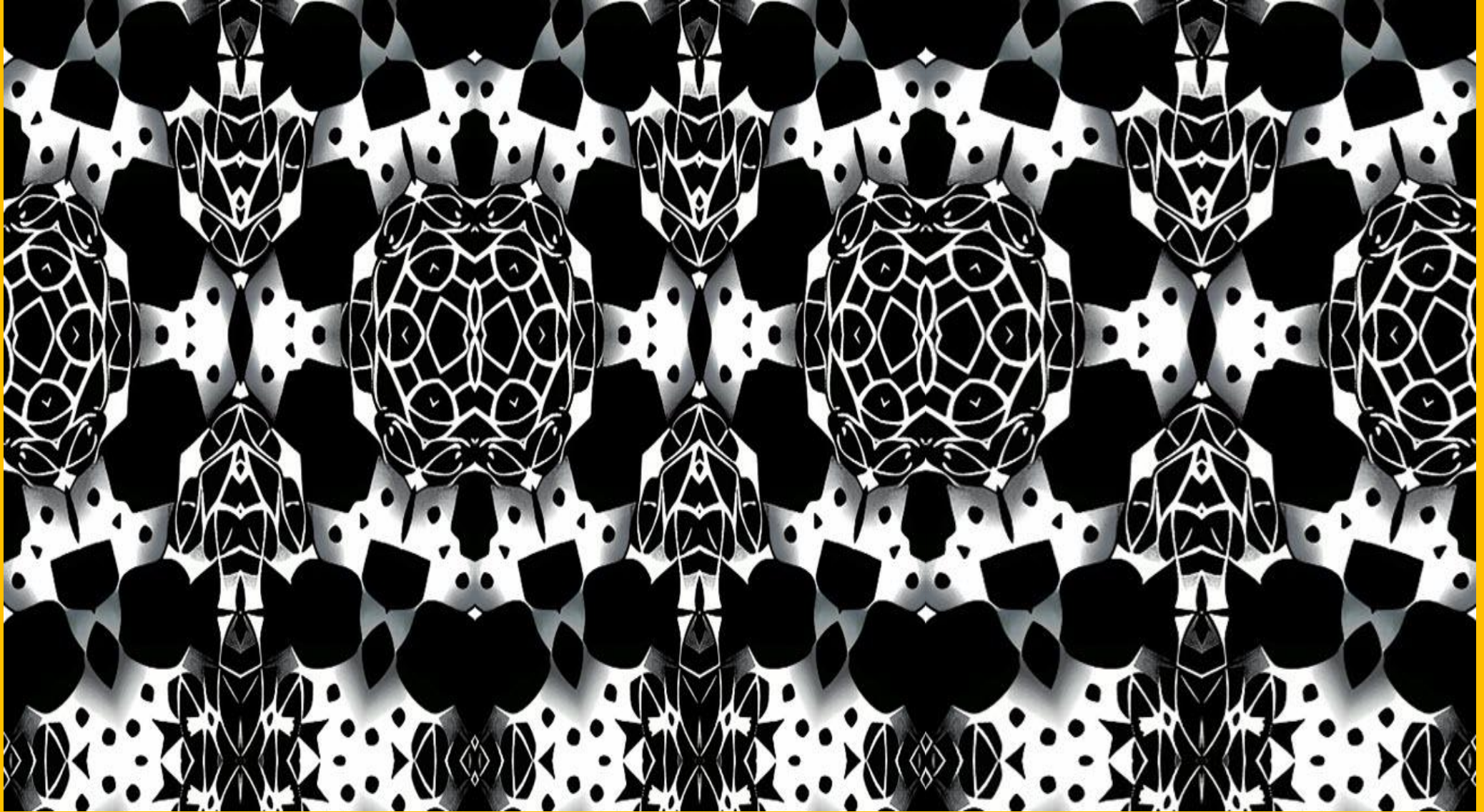
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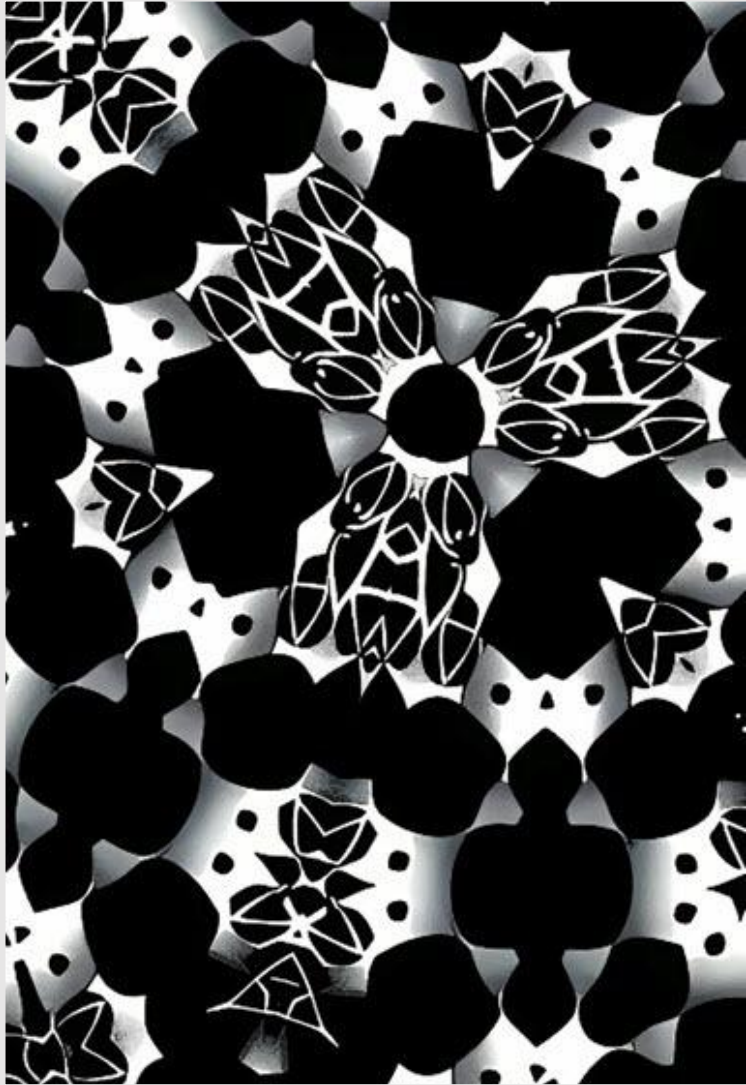
What relevance does that hold in relation to the story's moral?

I would like to propose for your thoughtful reflection that certain matters are simply beyond our understanding or, at the very least, that was the counsel I received from a wise old French friar when I sought clarity amidst the chaos.

These situations, if nothing else, serve as fascinating examples, particularly when viewed through the lens of Emil, a genuinely starving artist whose mind is captivated by his obsession with Red Curry Pancake Paste.

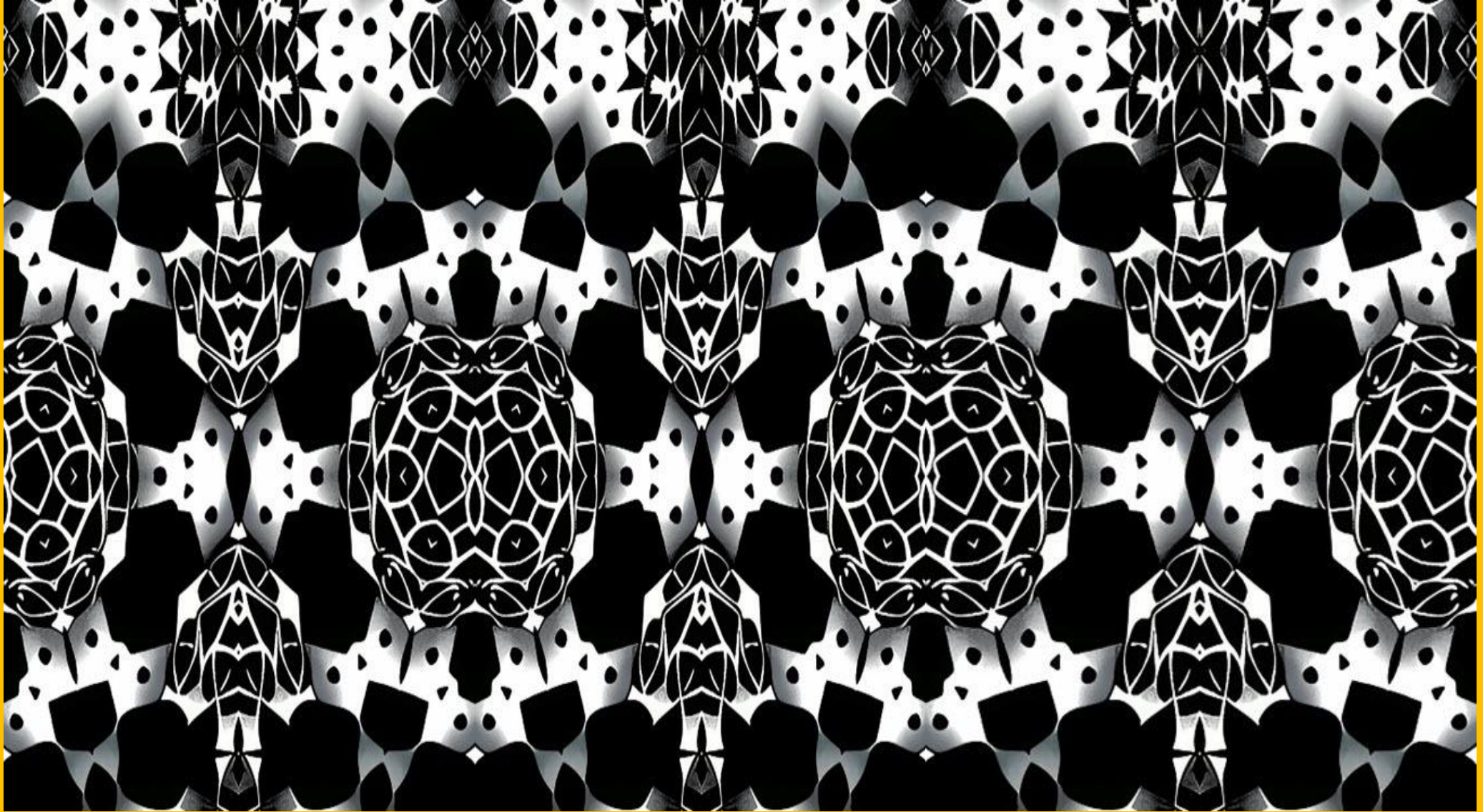


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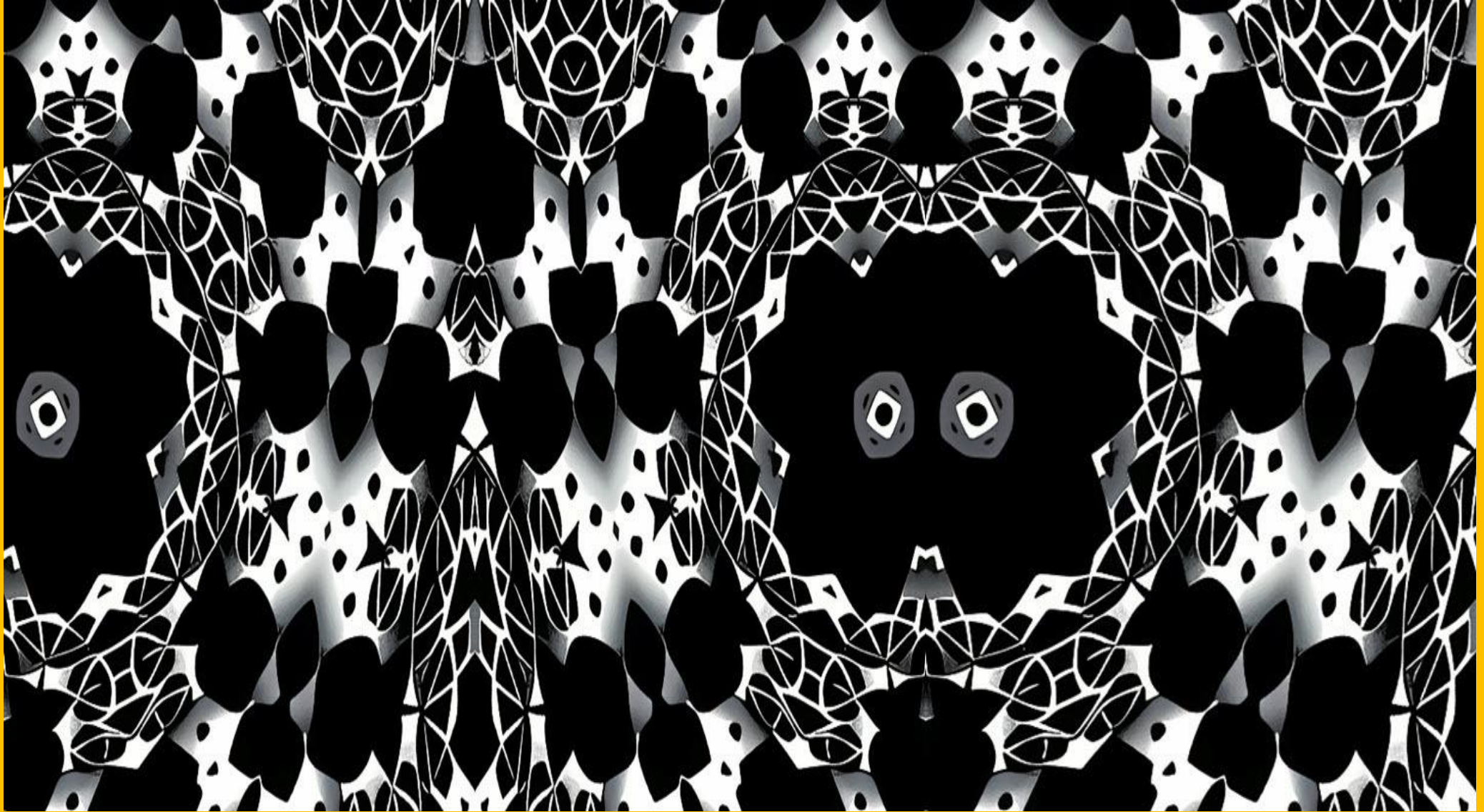


It's worth noting that WWWG enforces a stringent "No Refund" policy regarding all things related to Emil!

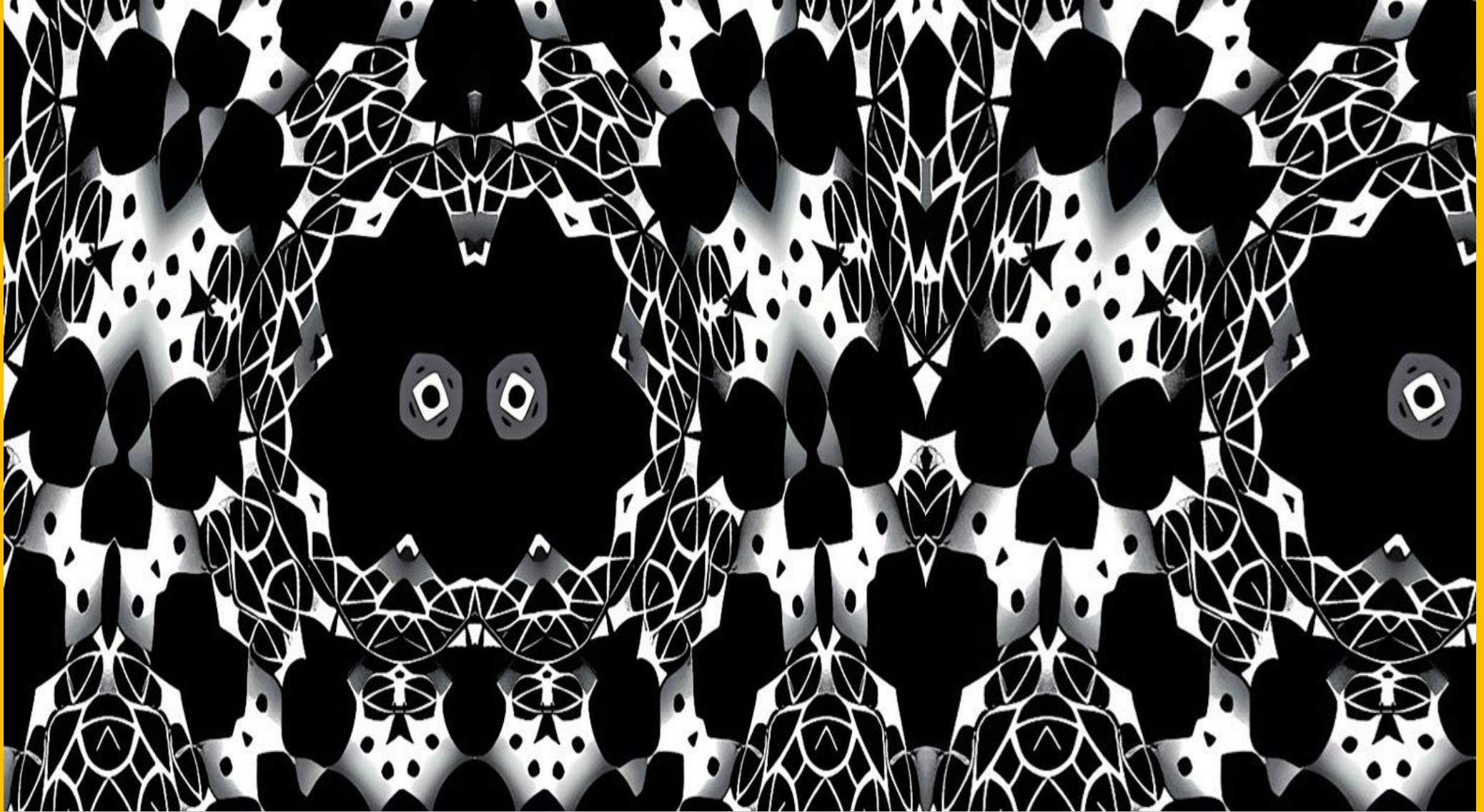
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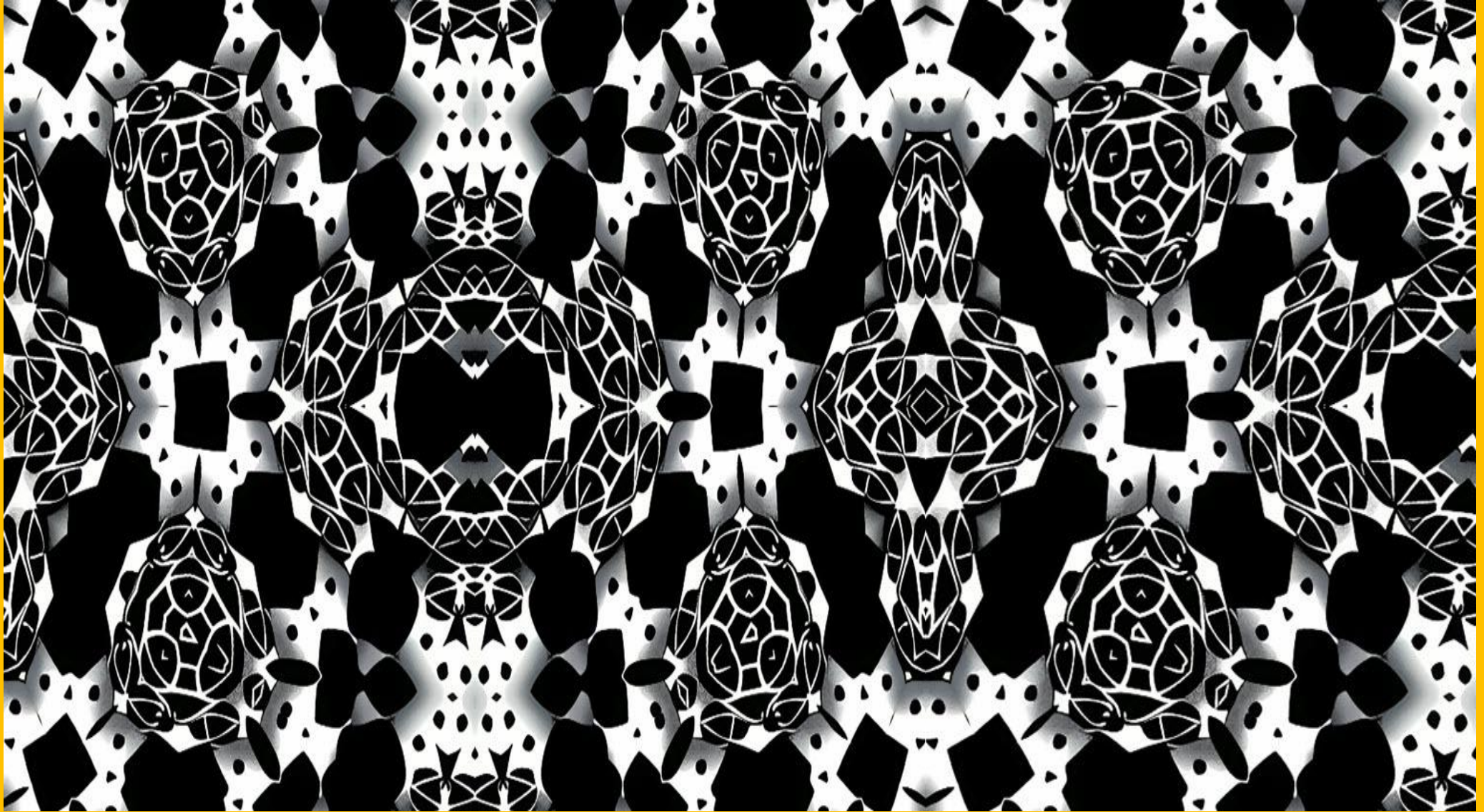
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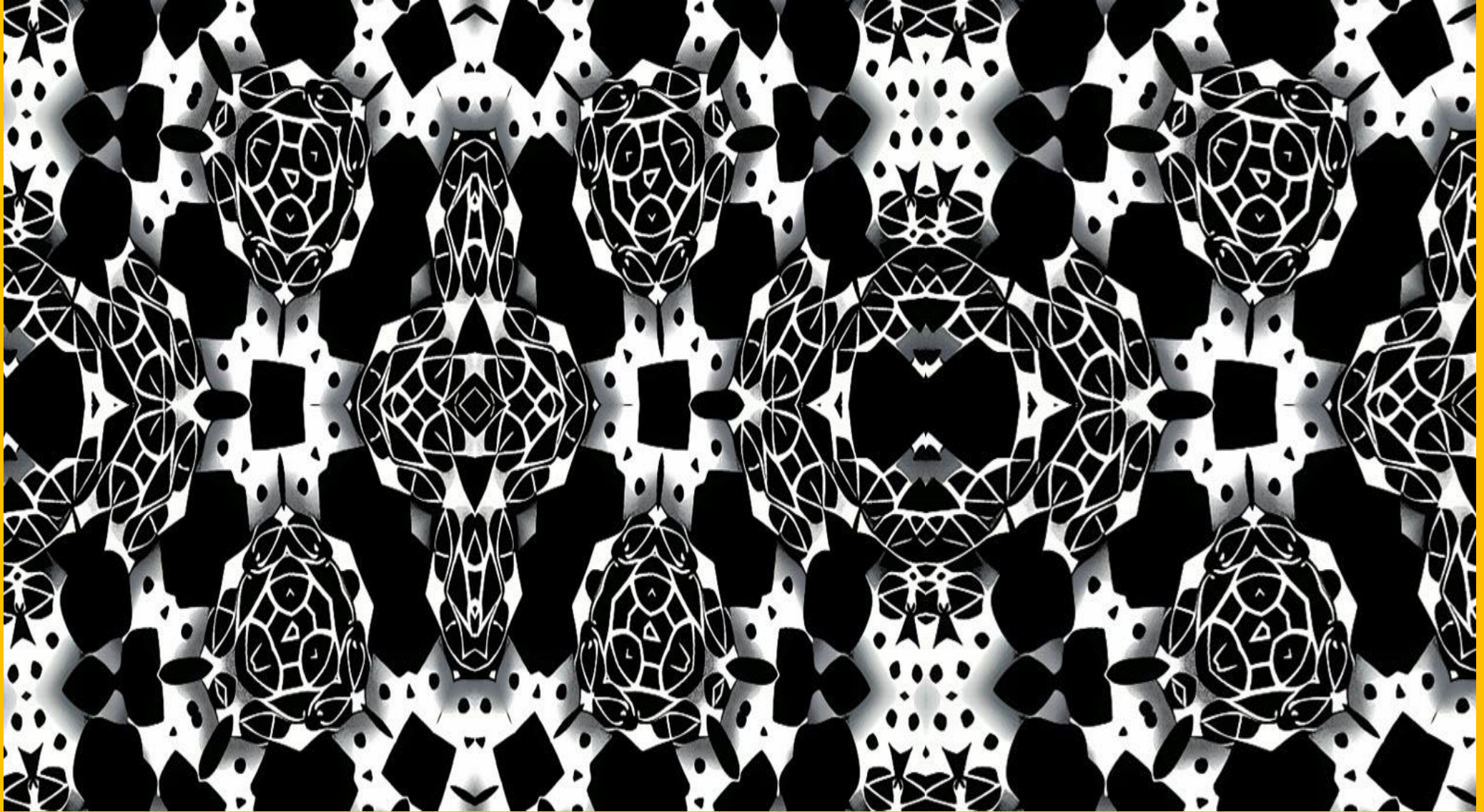
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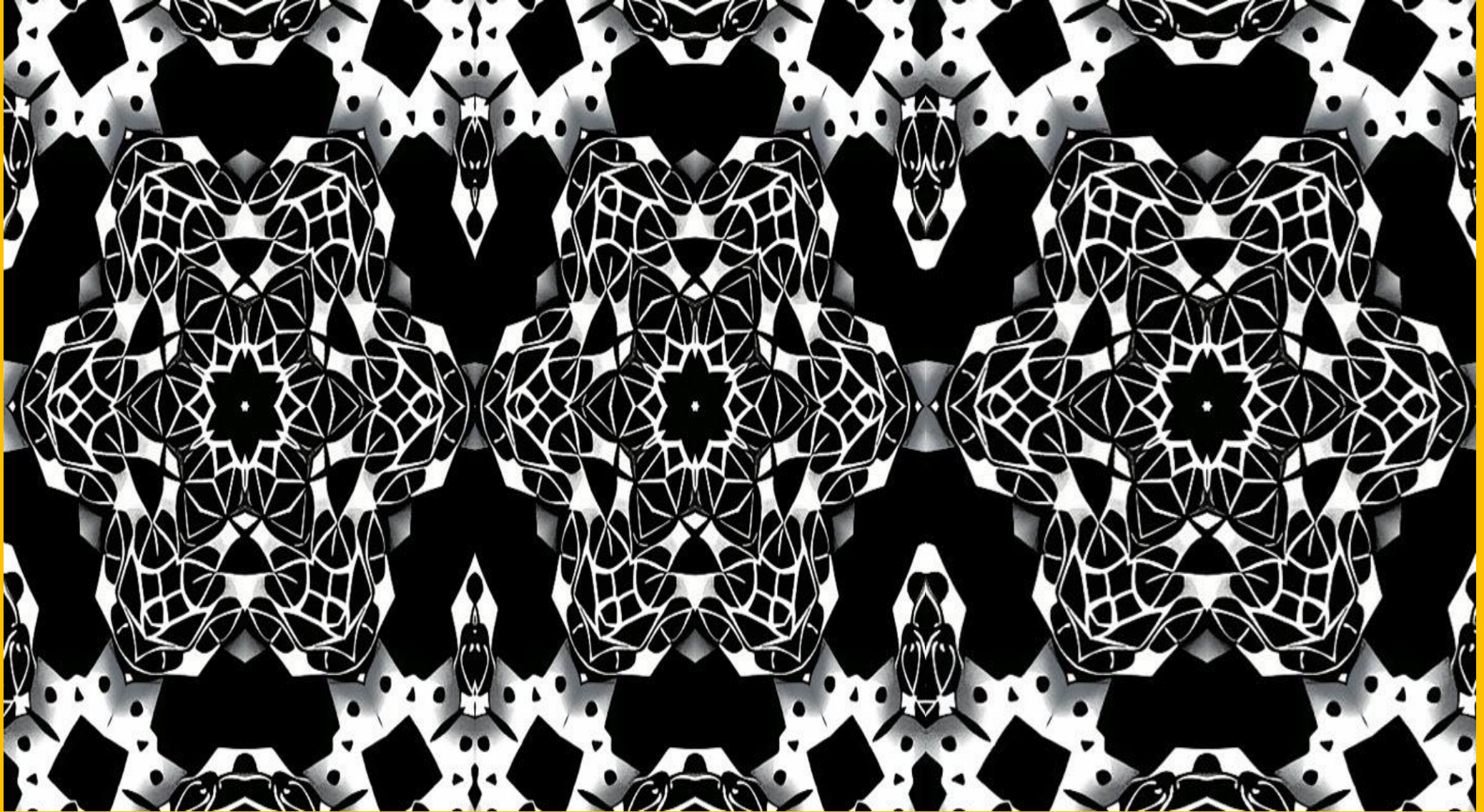


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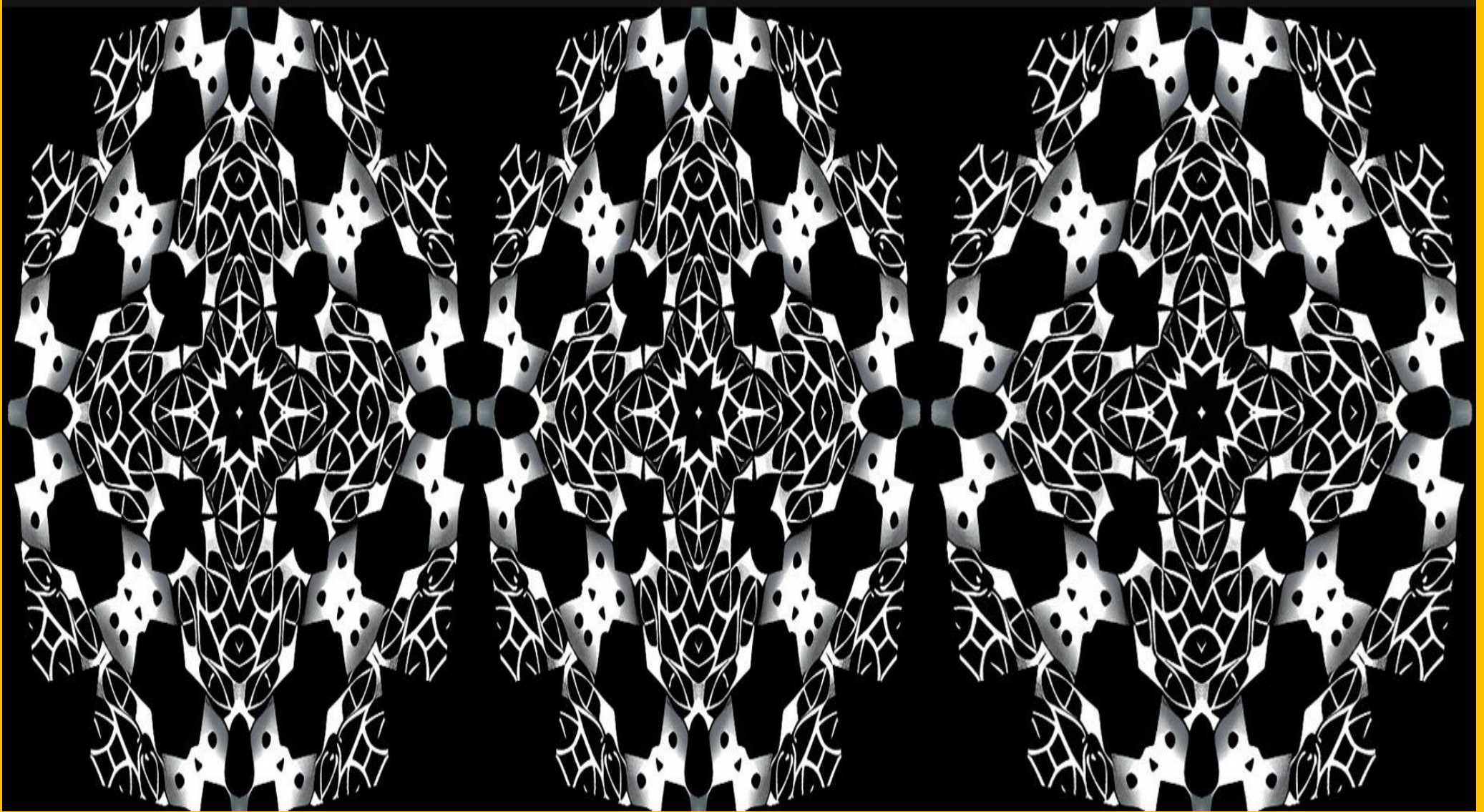


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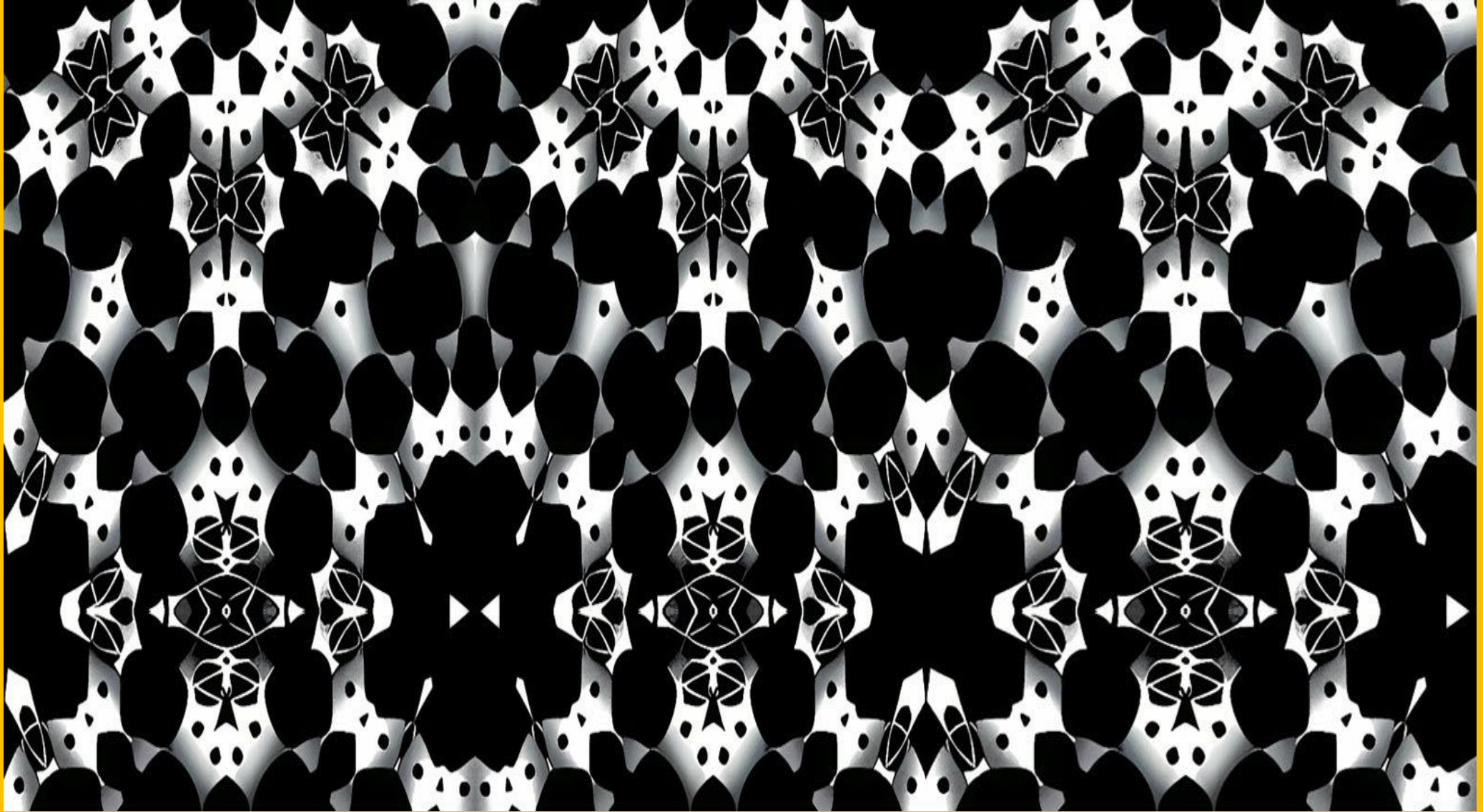
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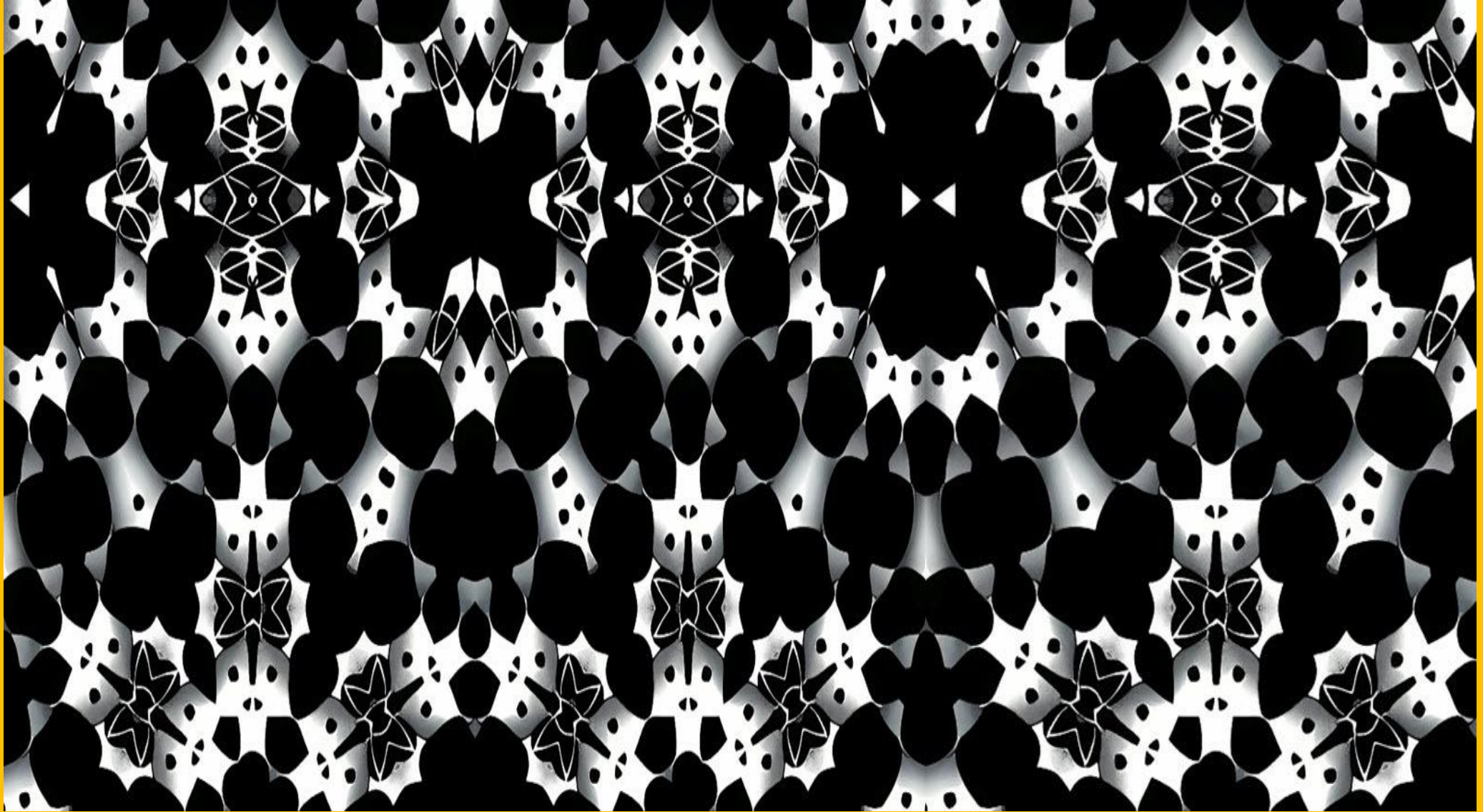
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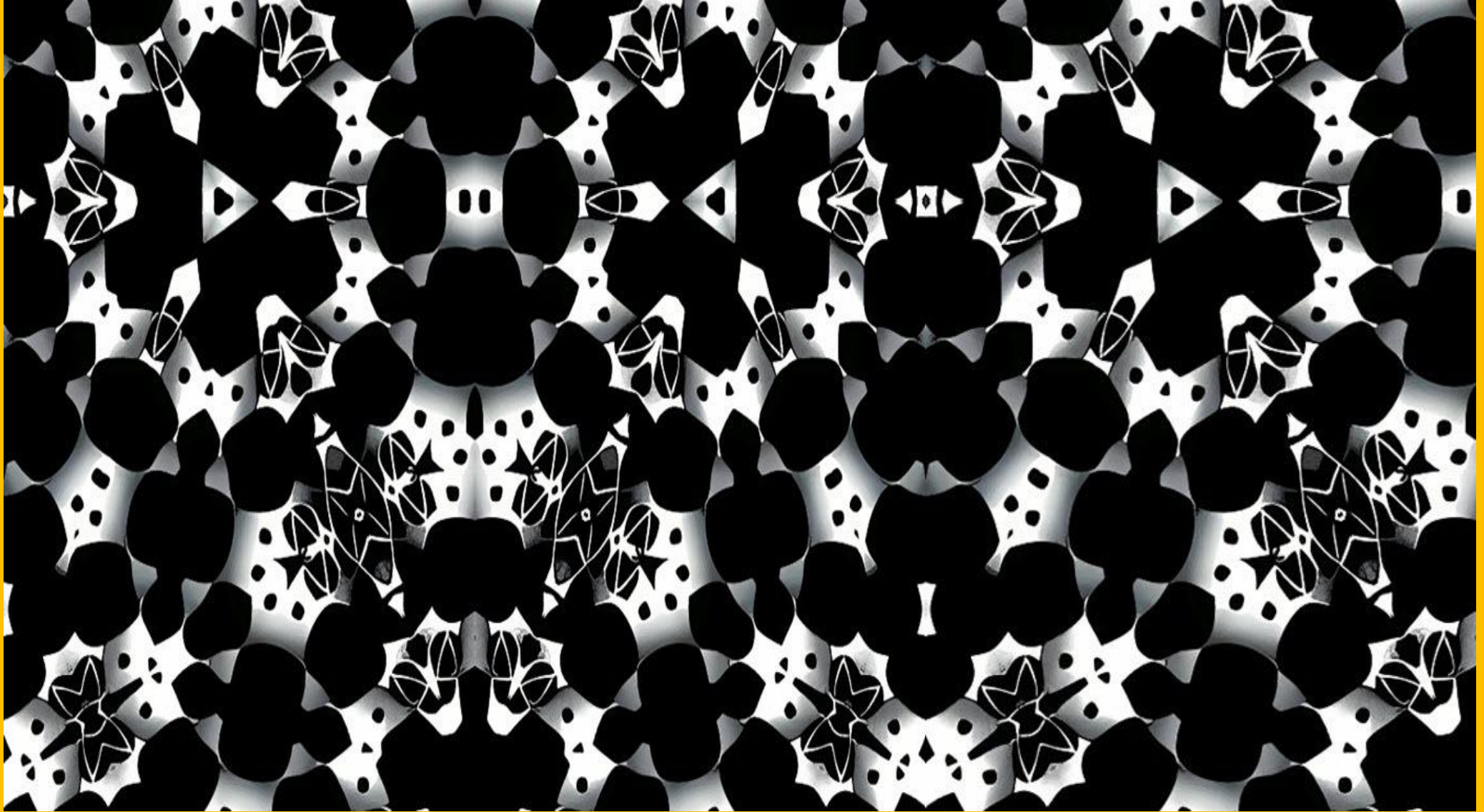
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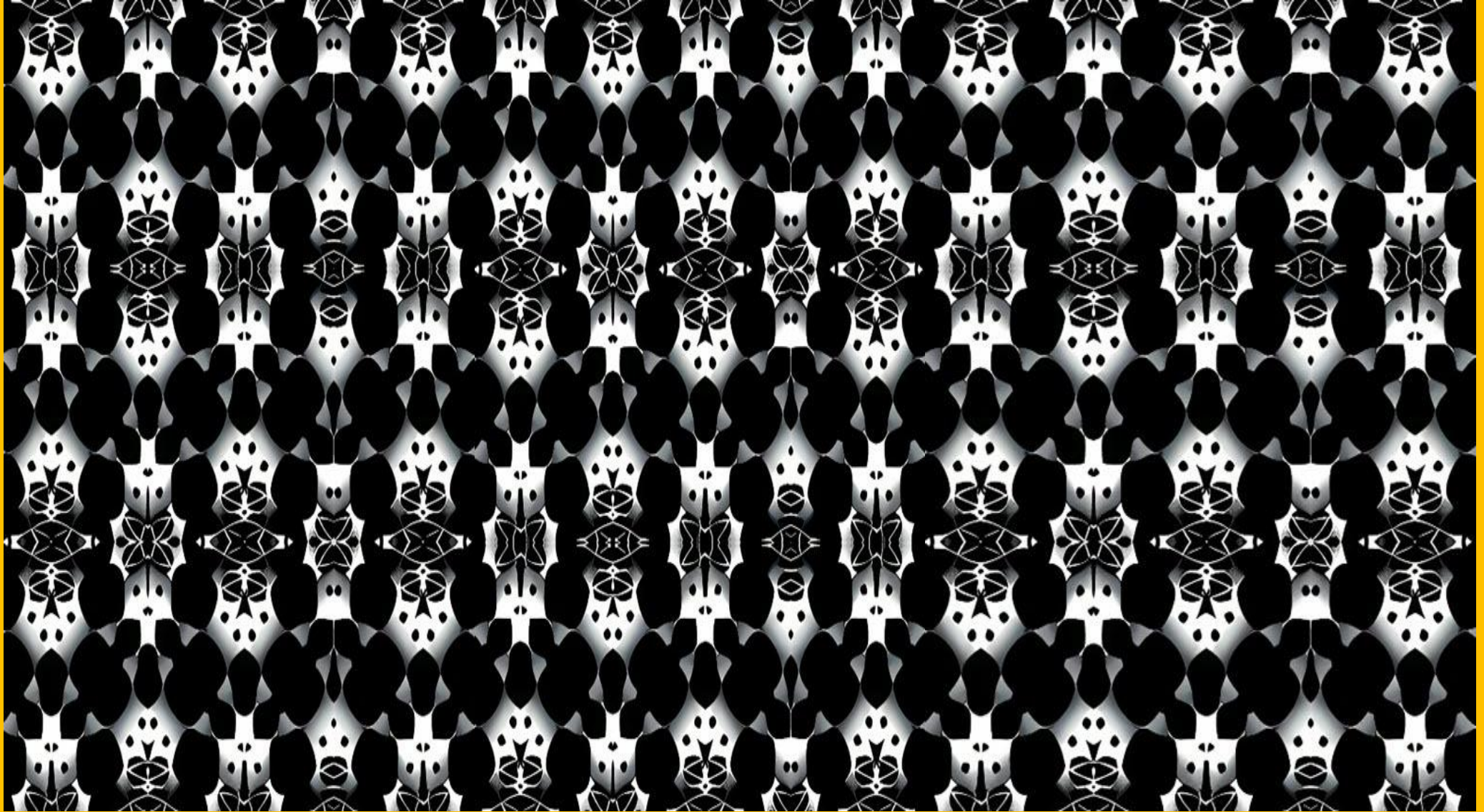
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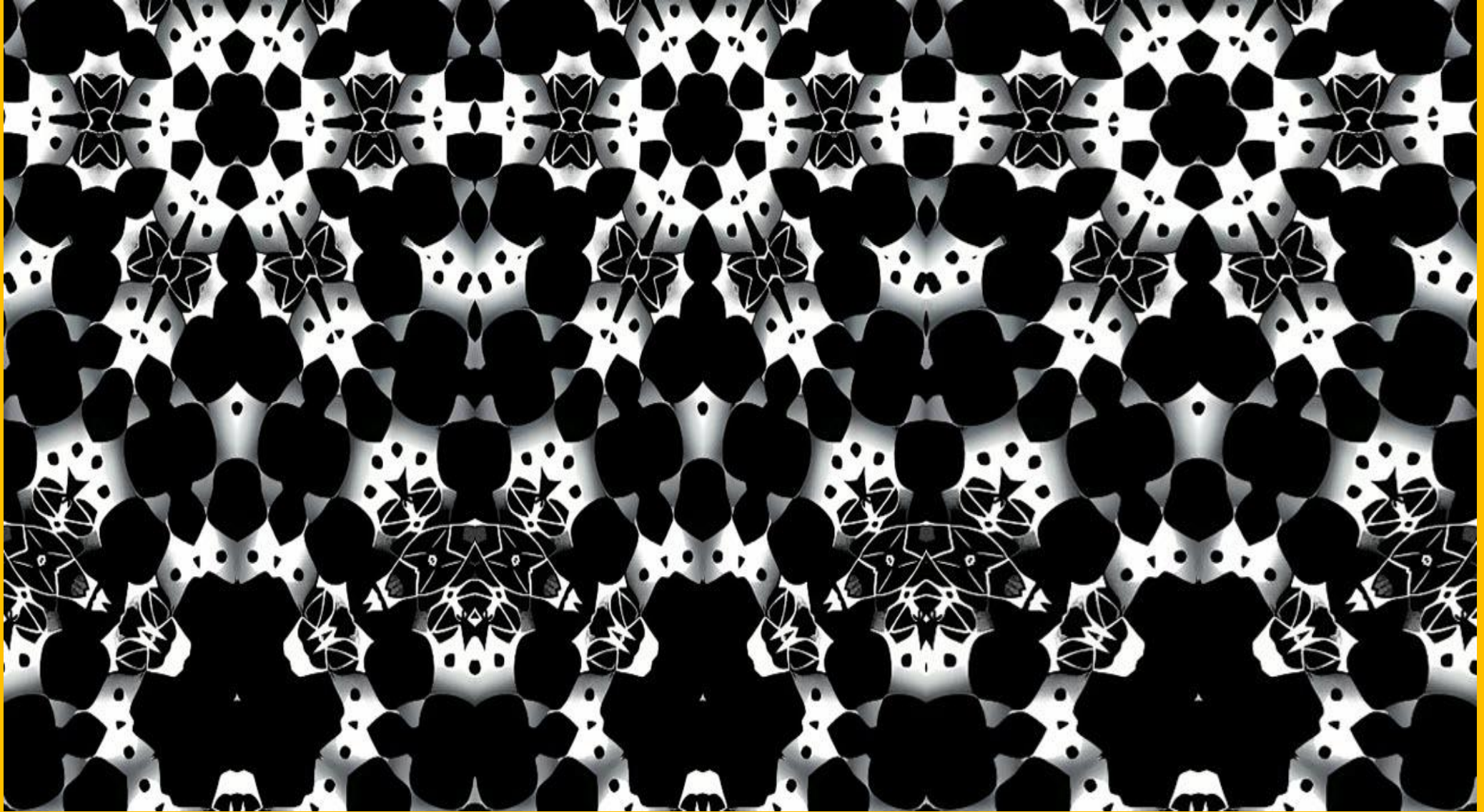
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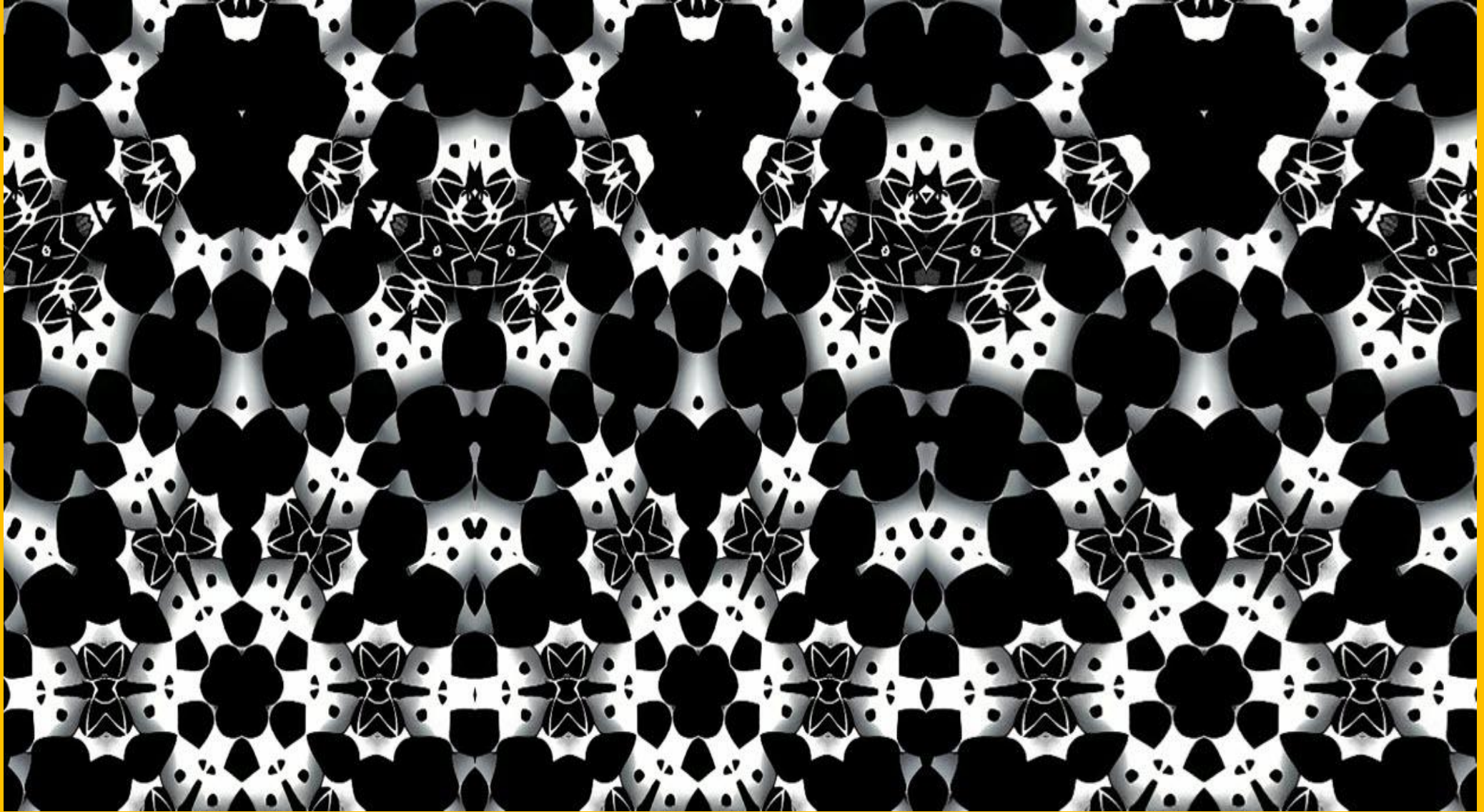
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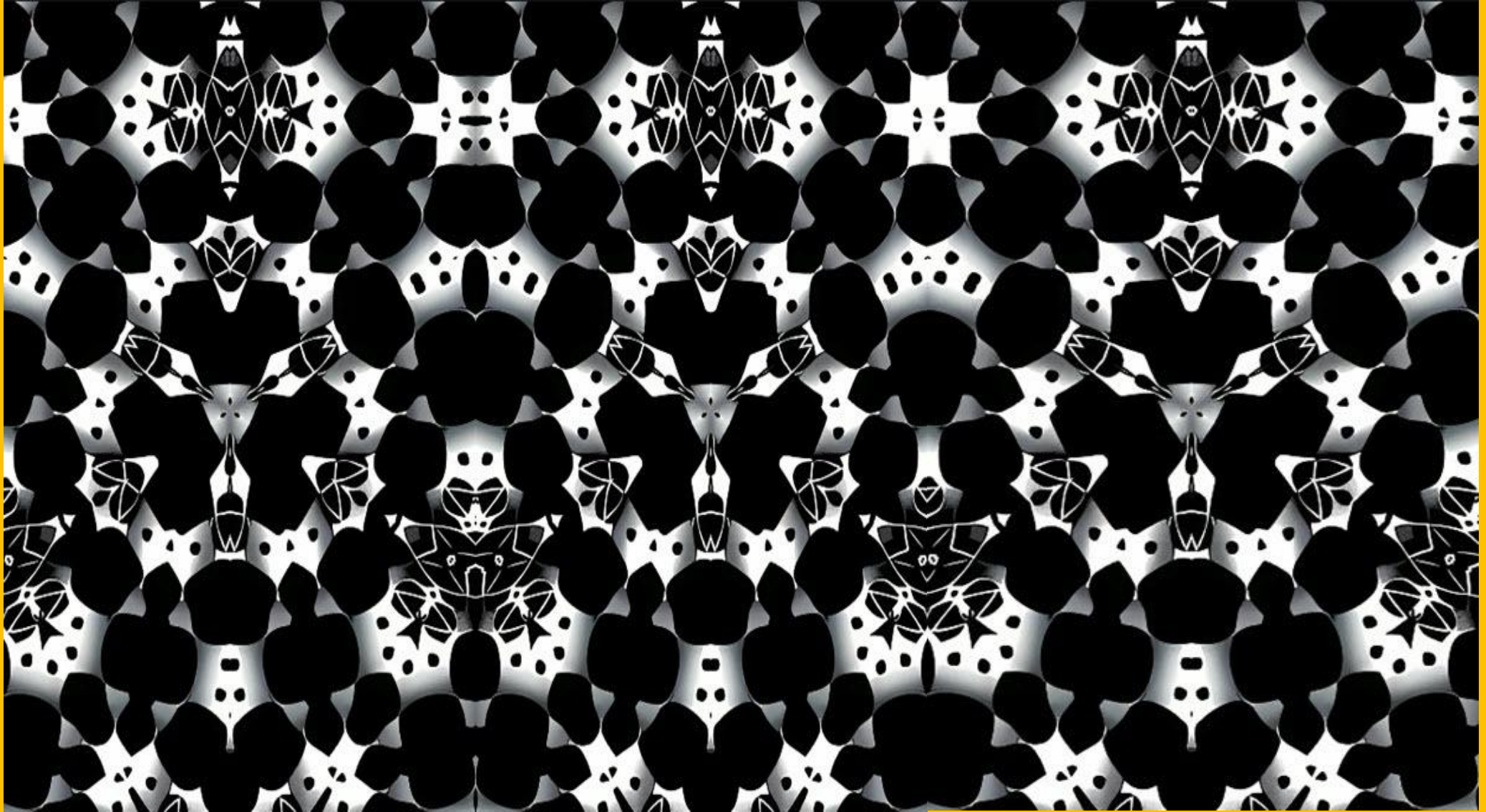
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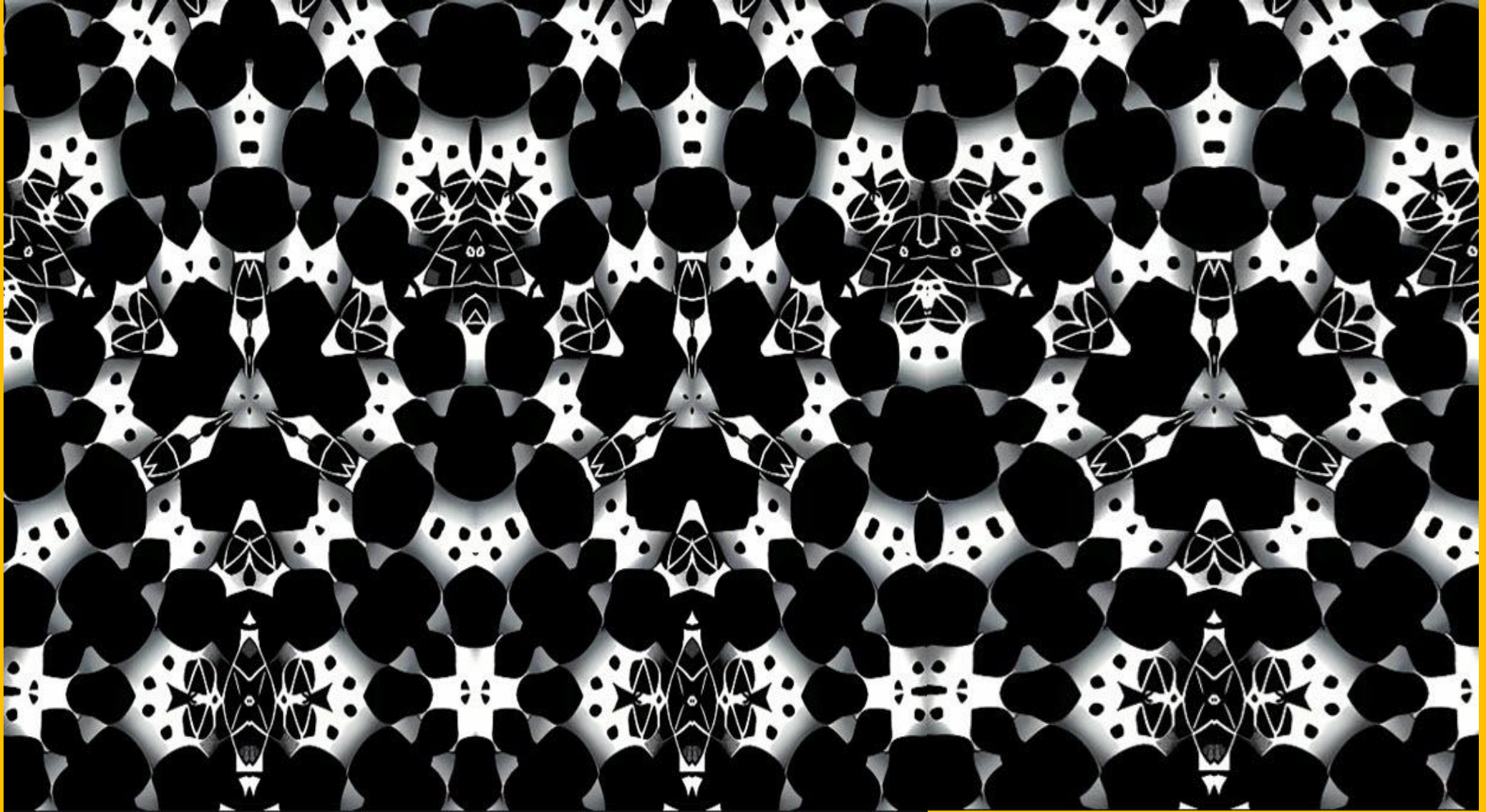
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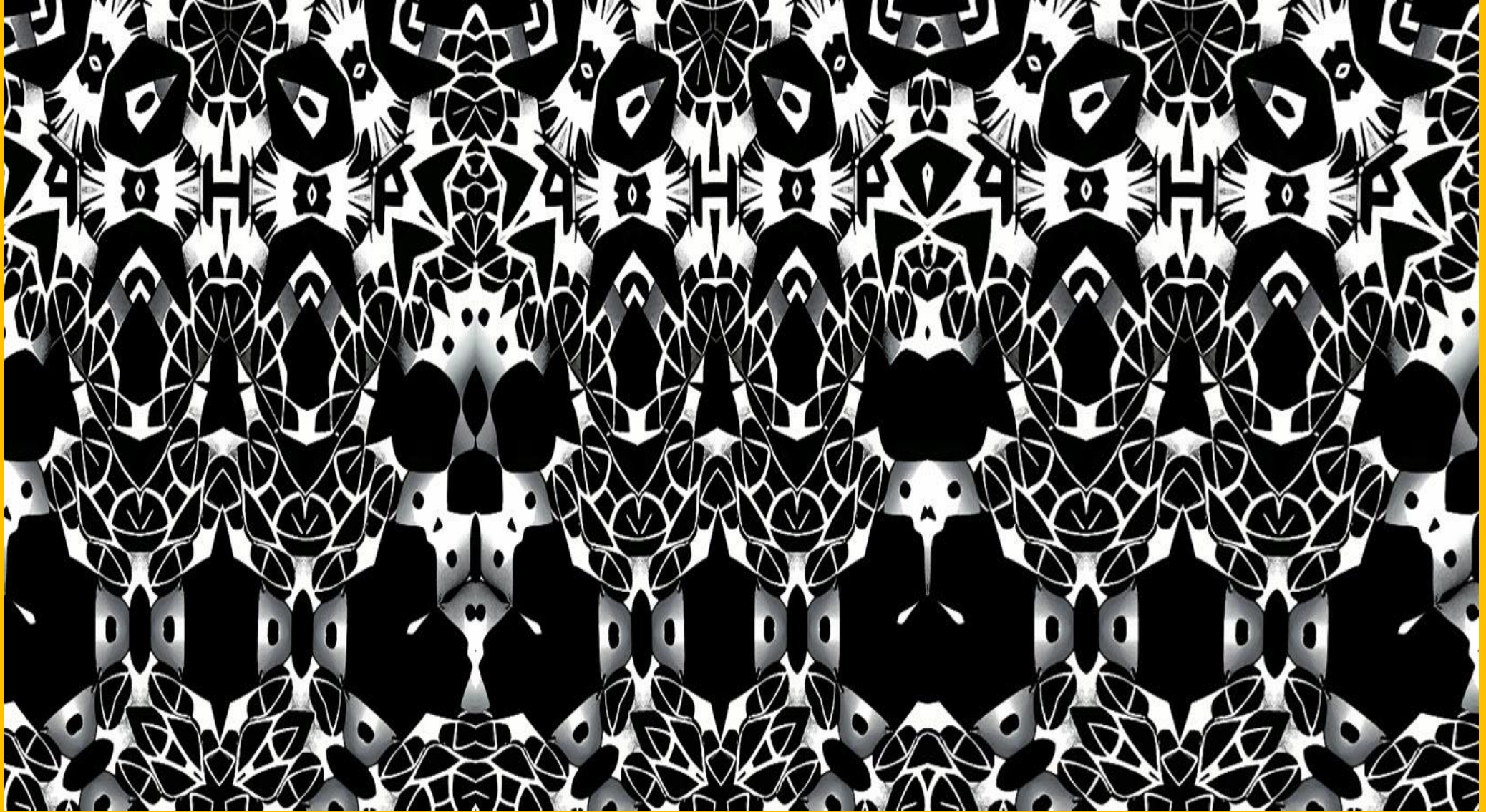
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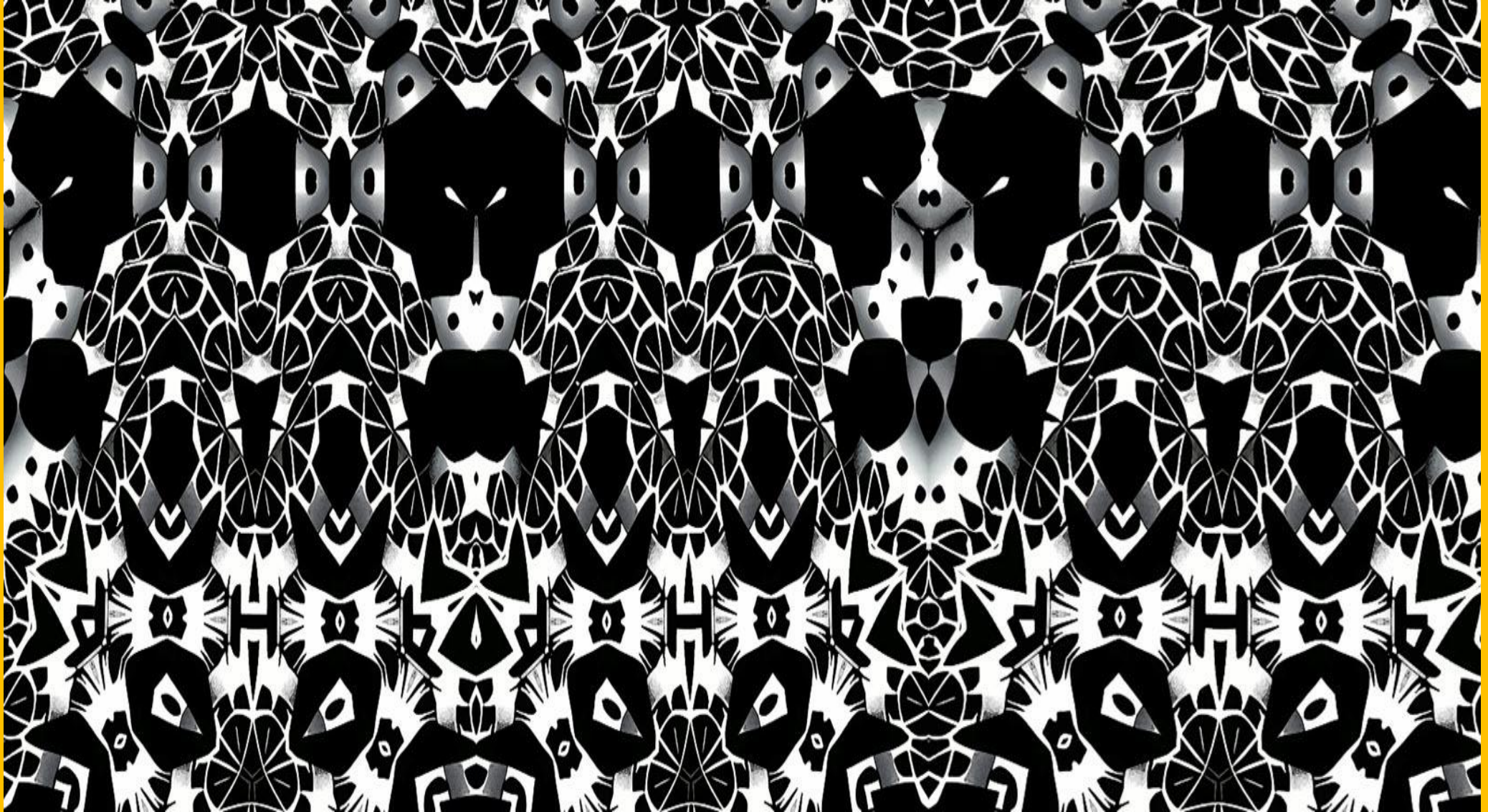
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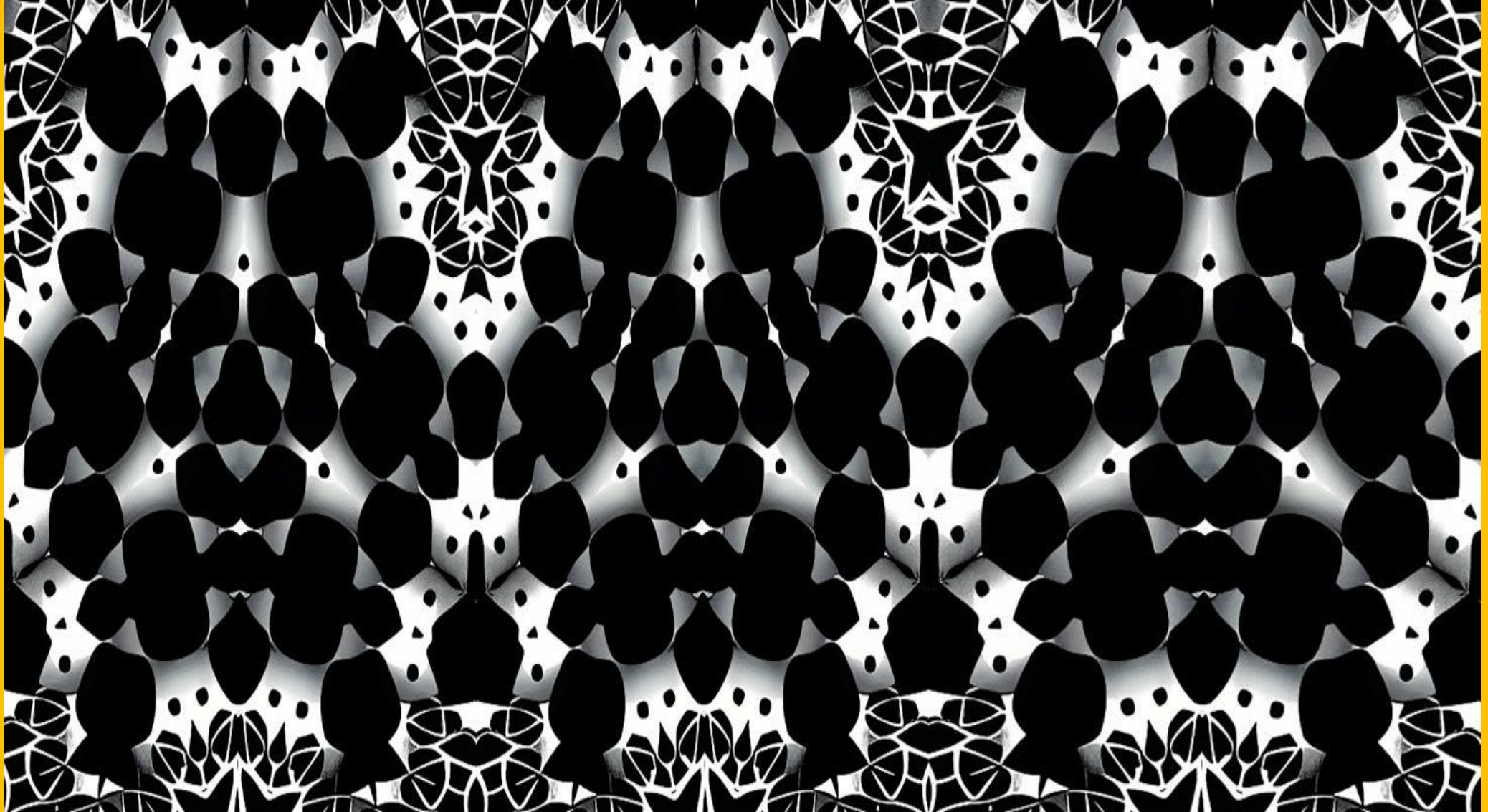
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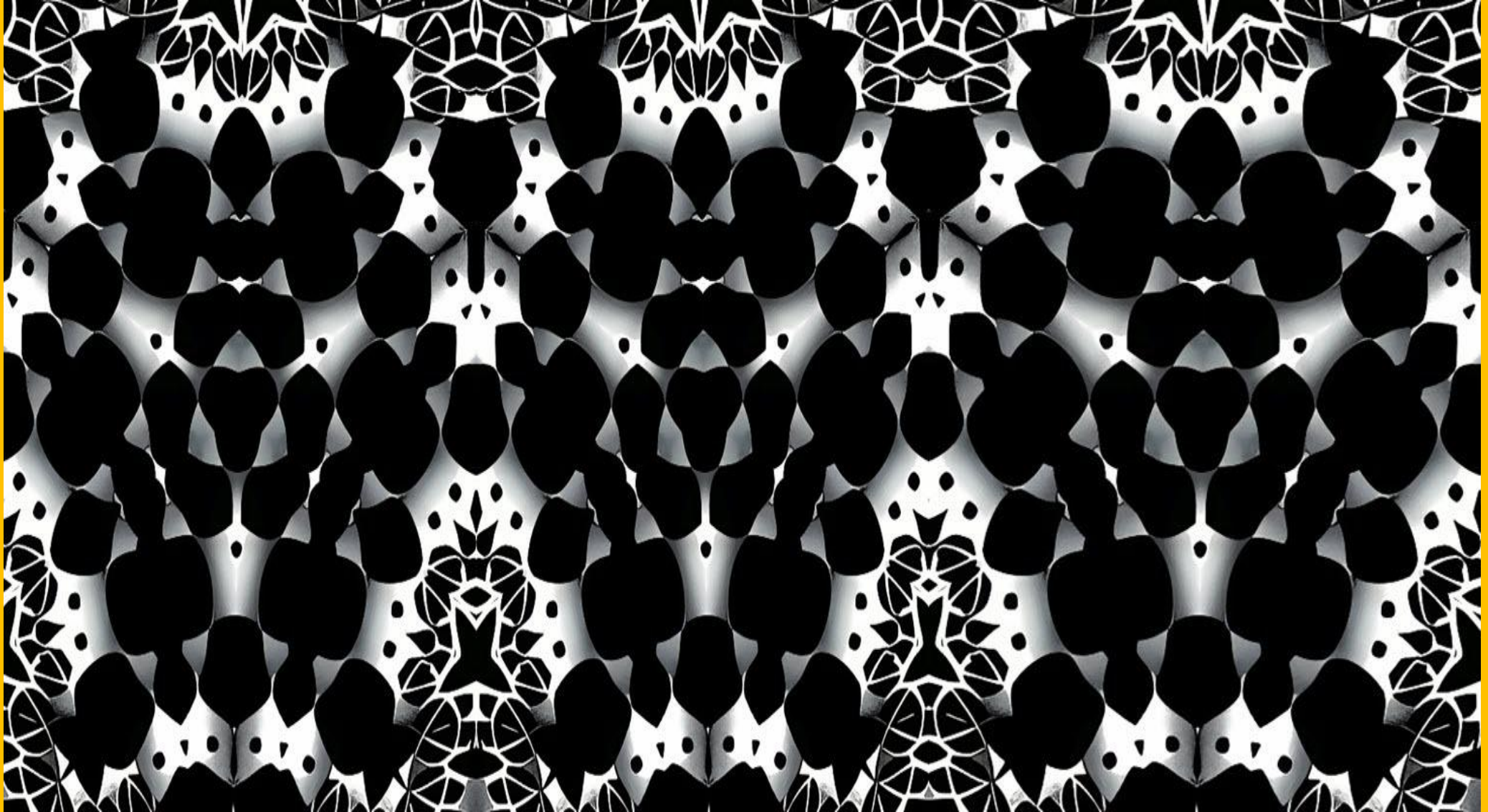
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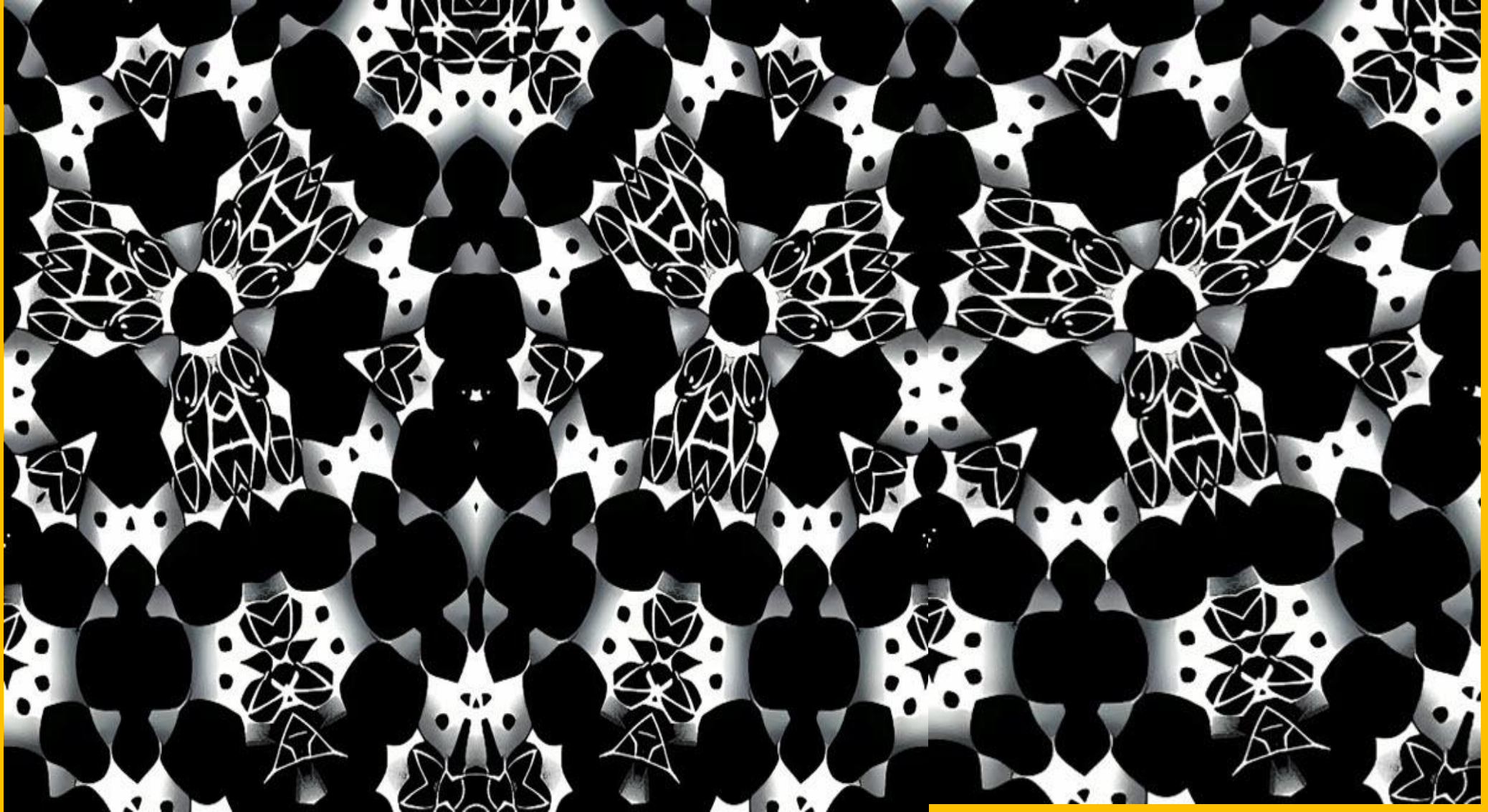
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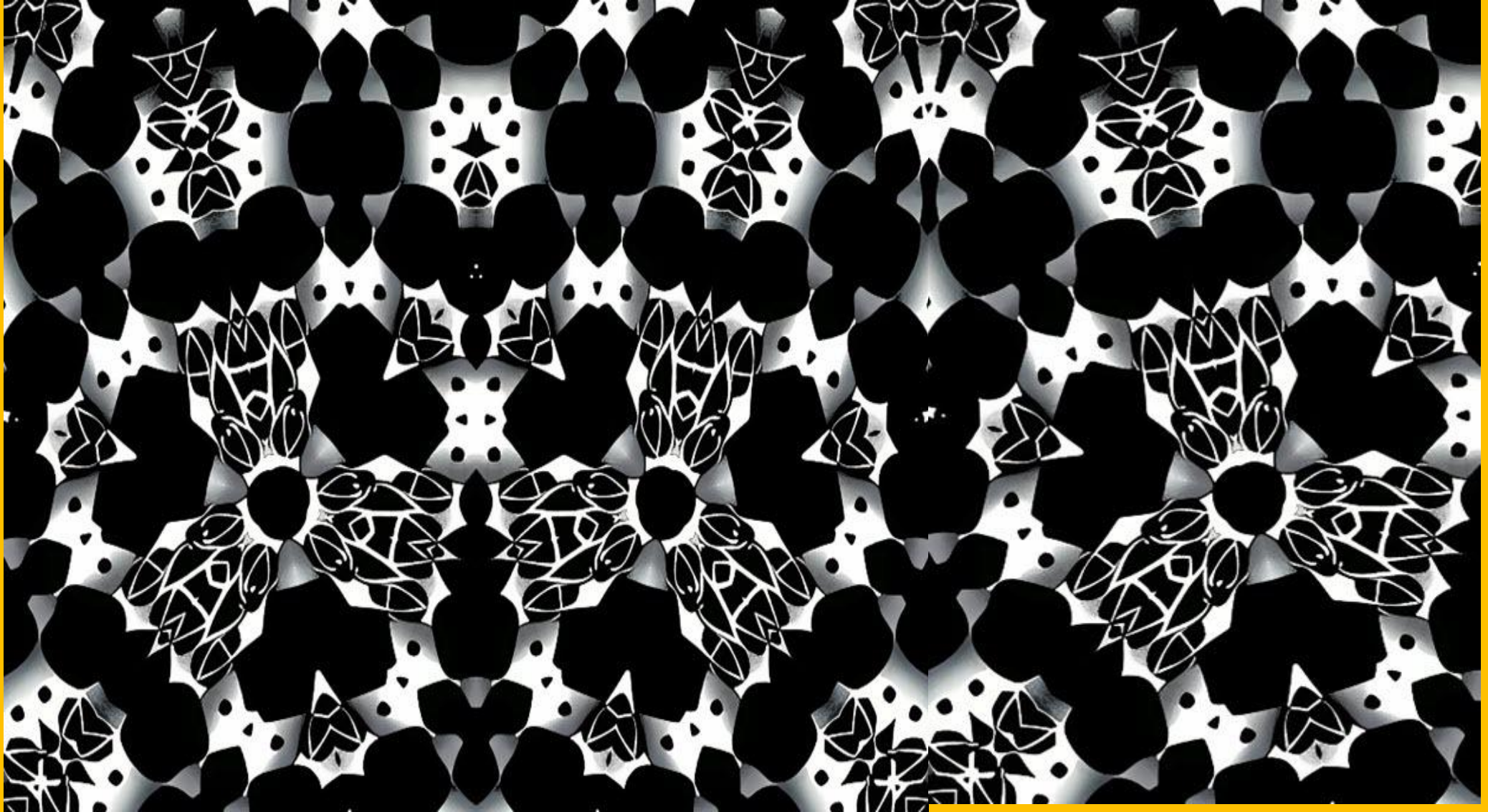
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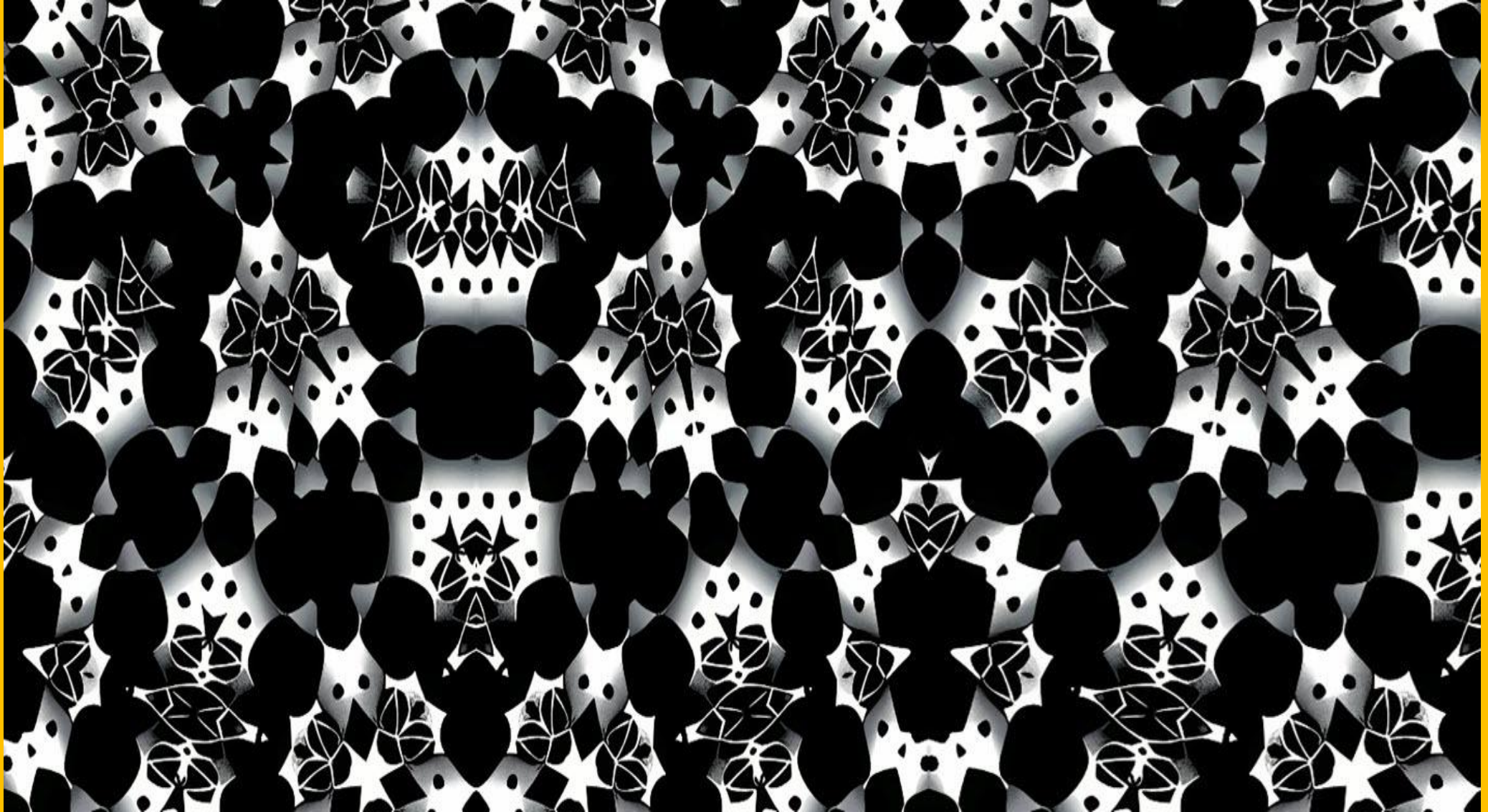
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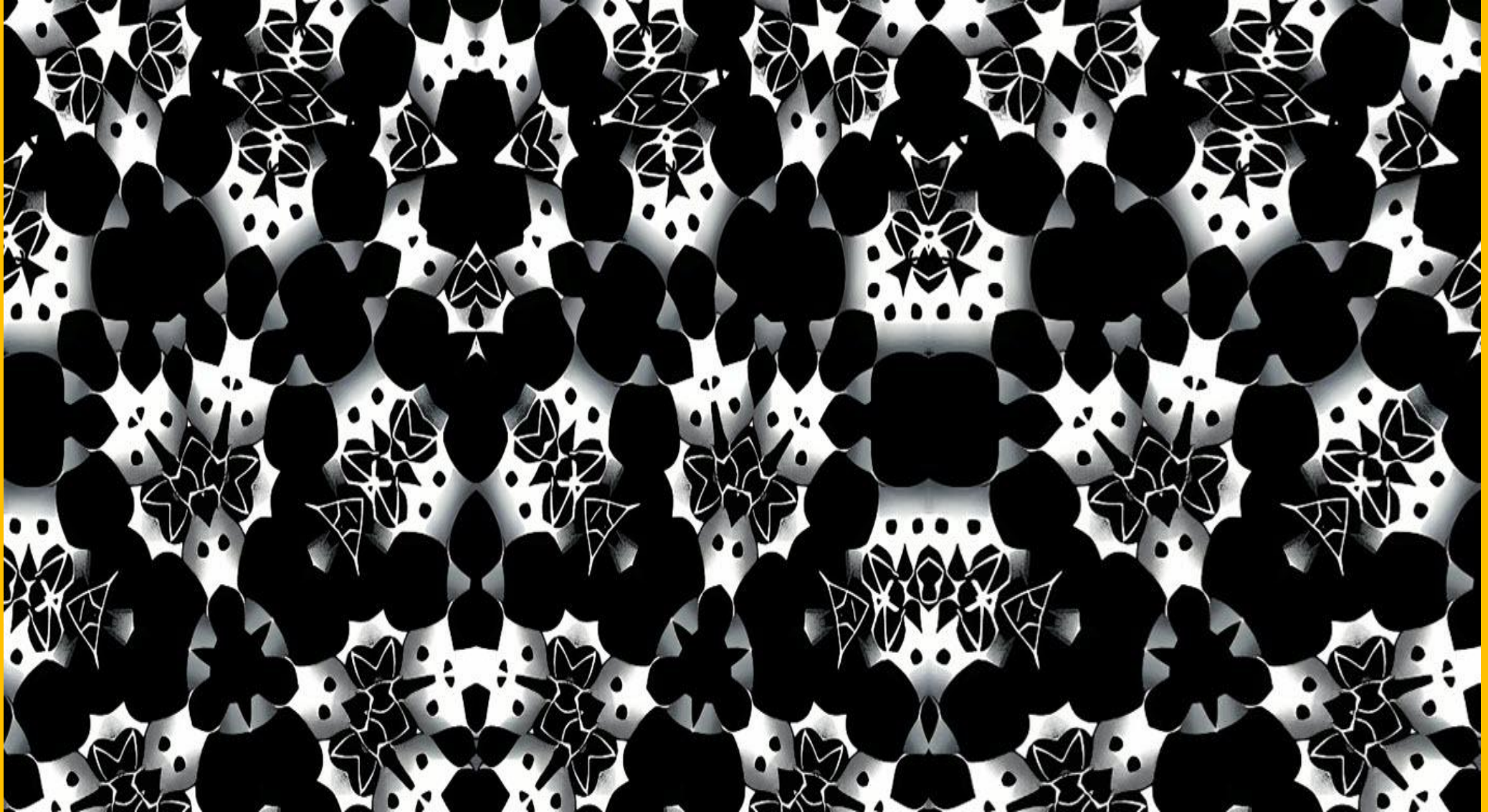
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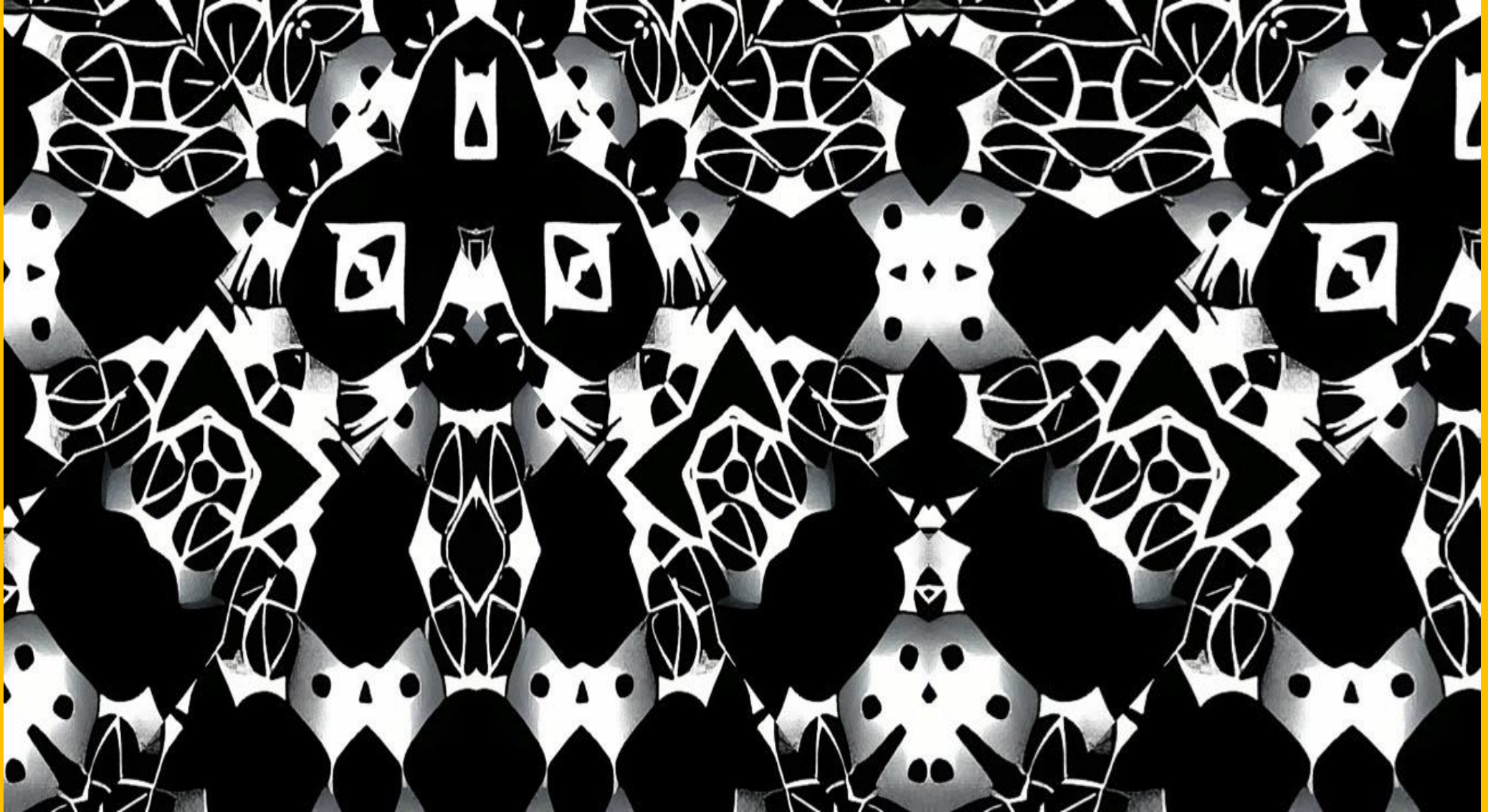
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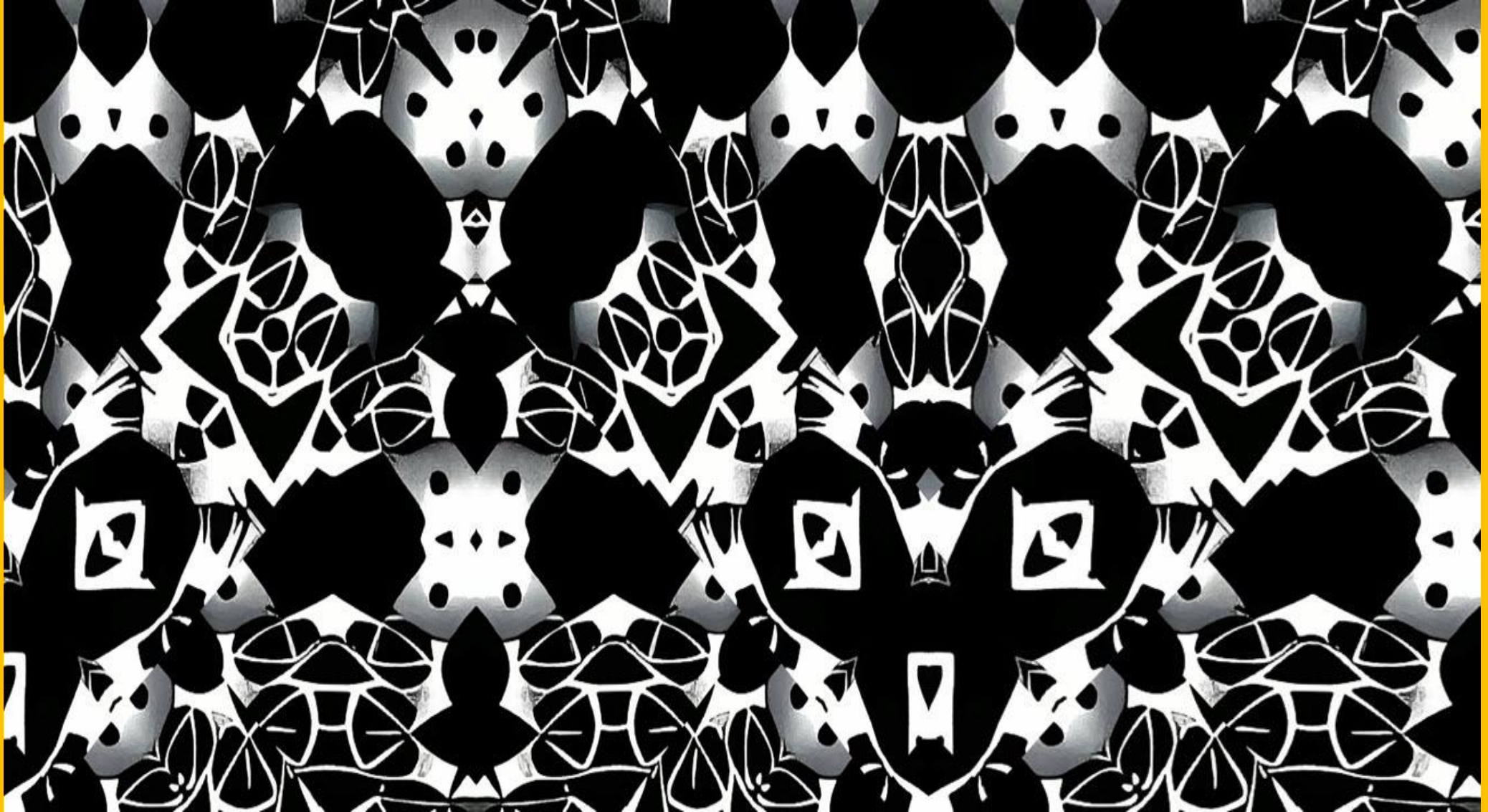
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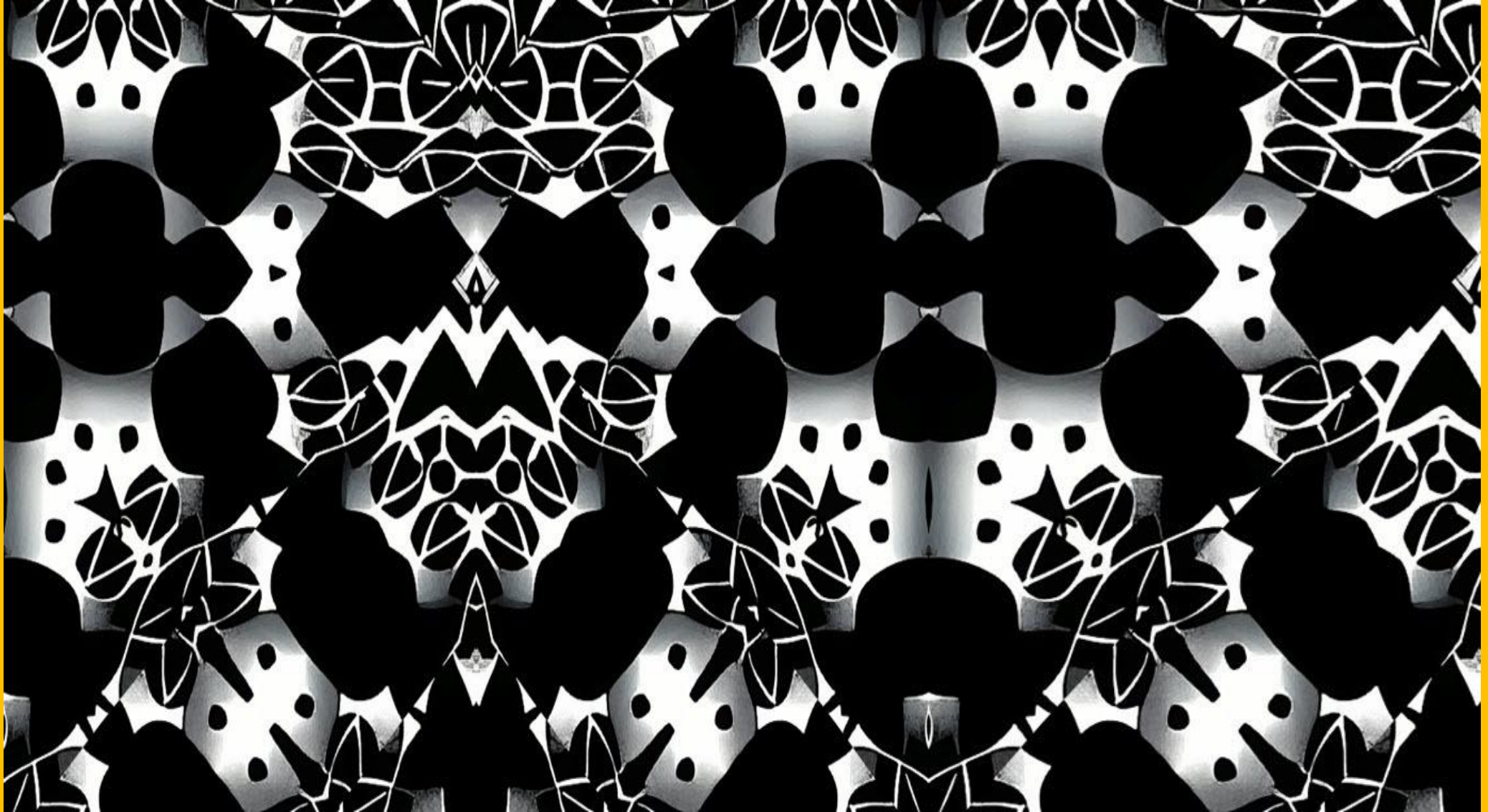
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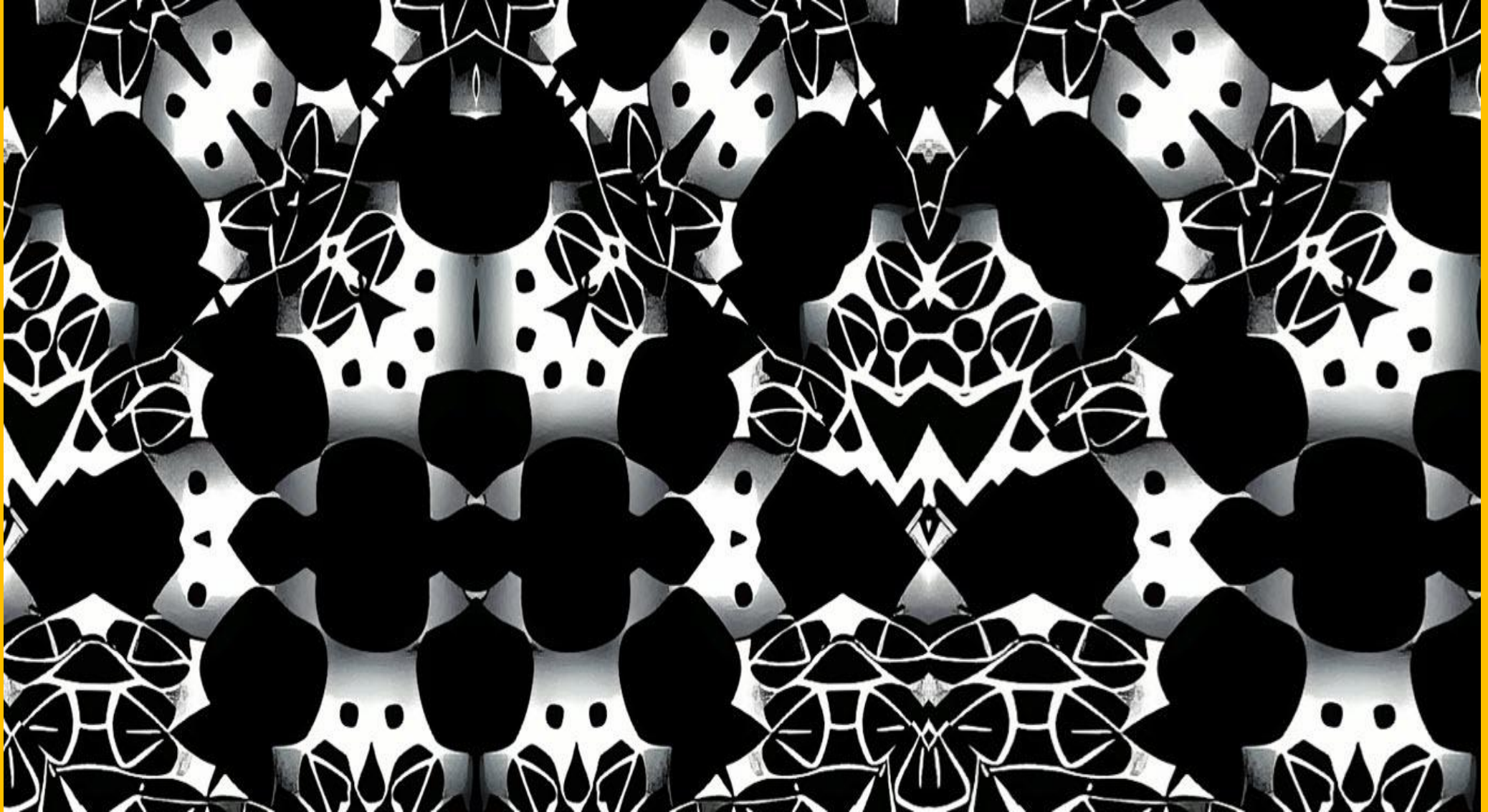
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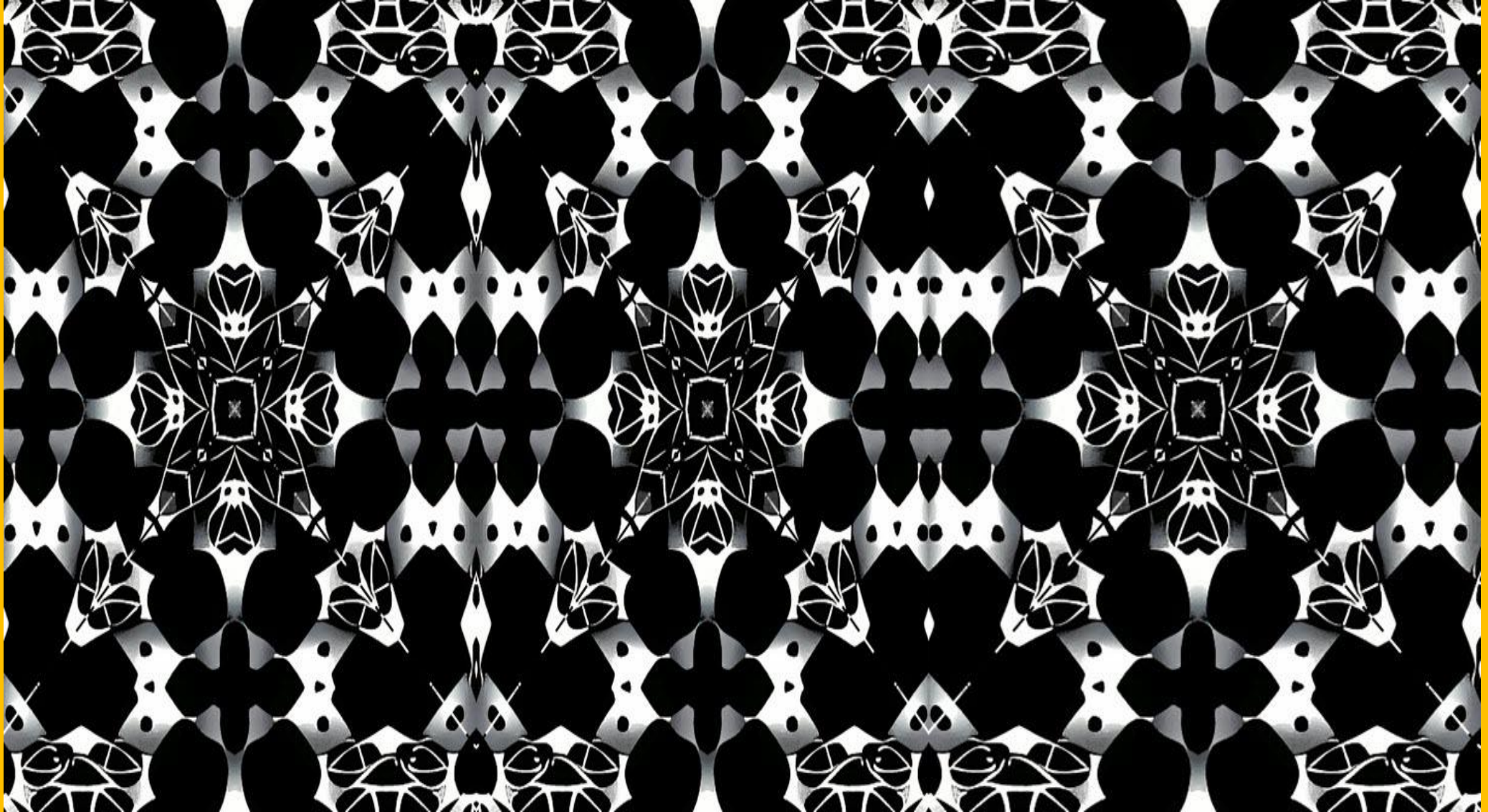
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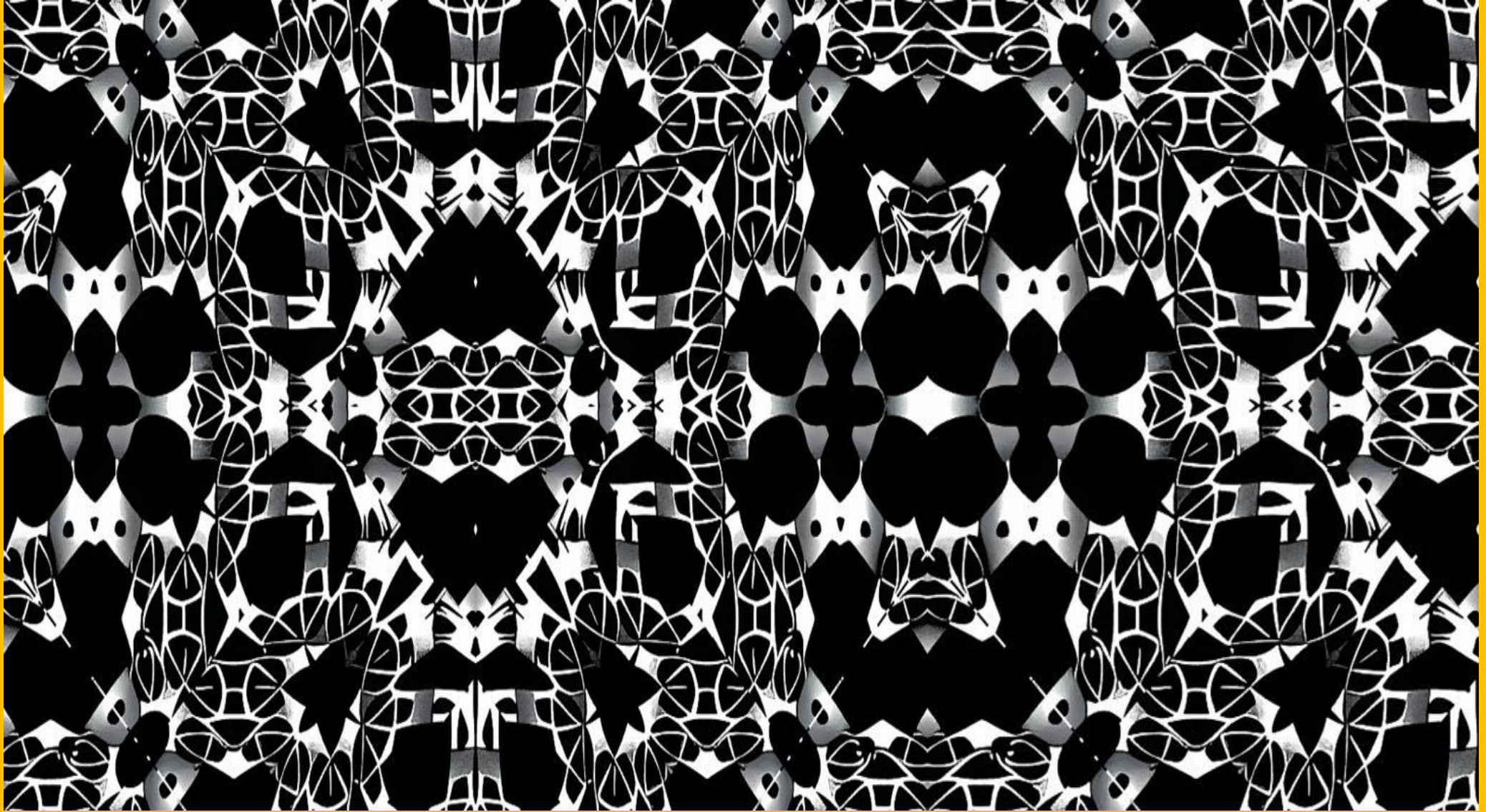
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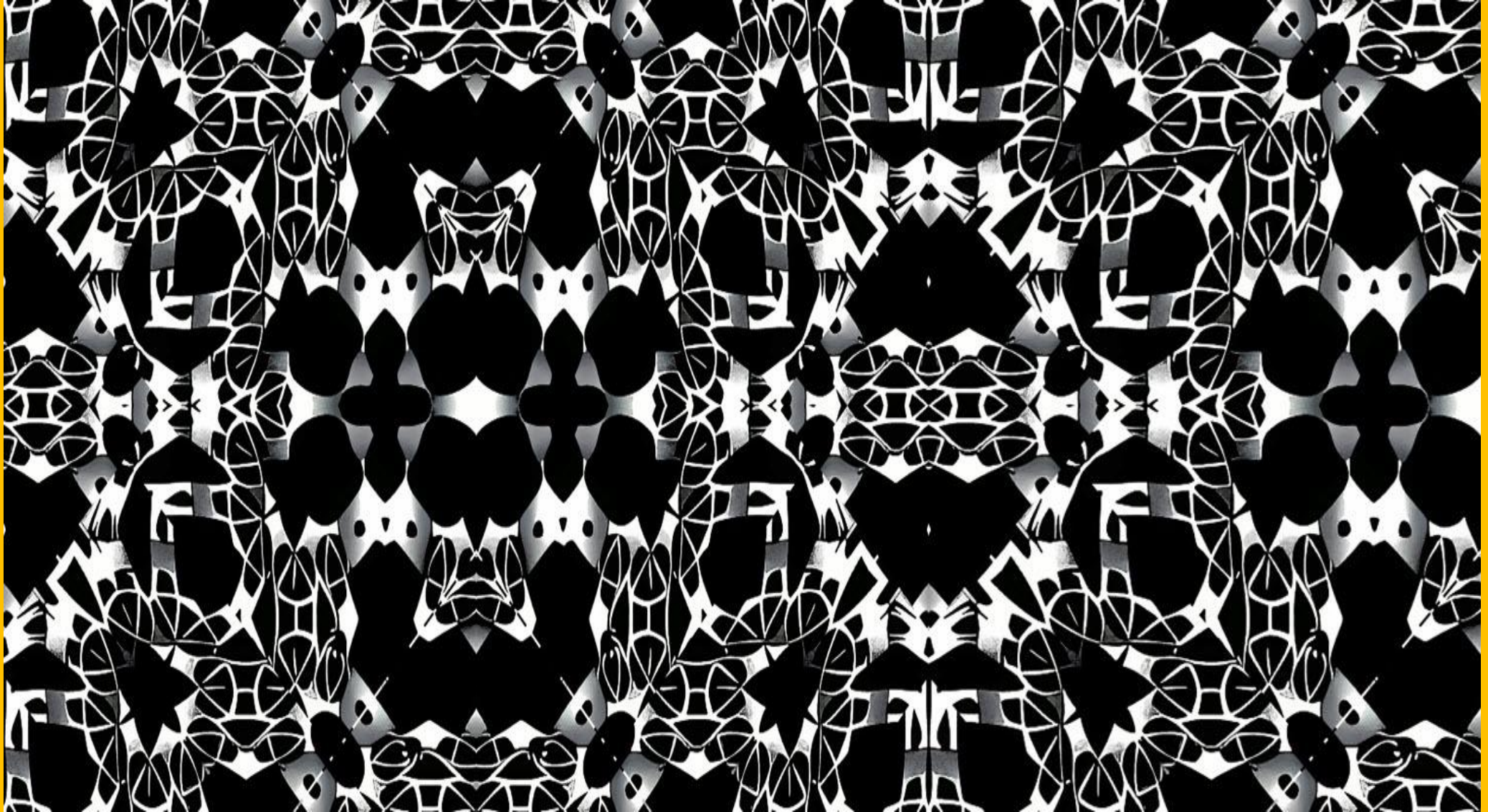
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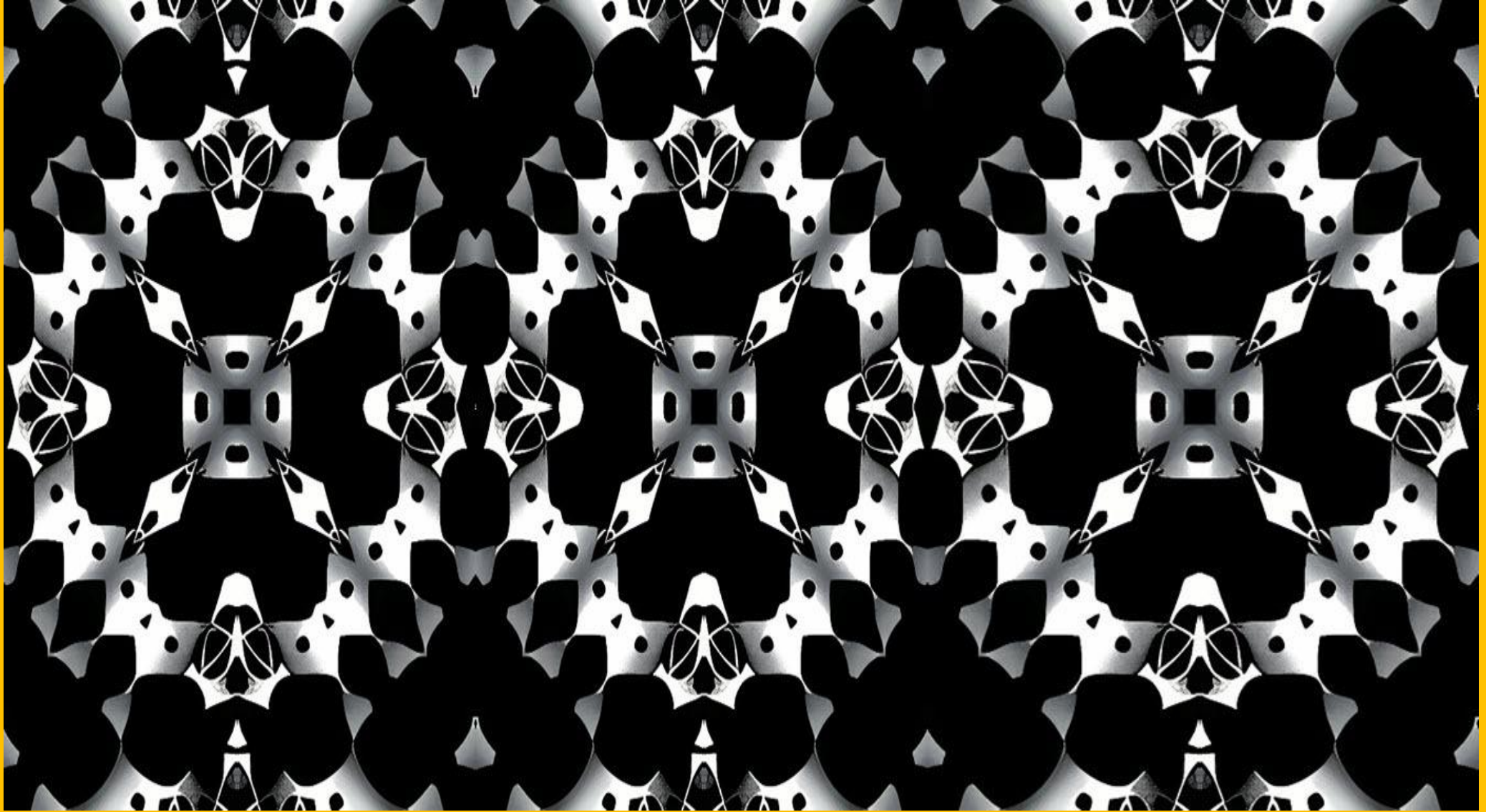
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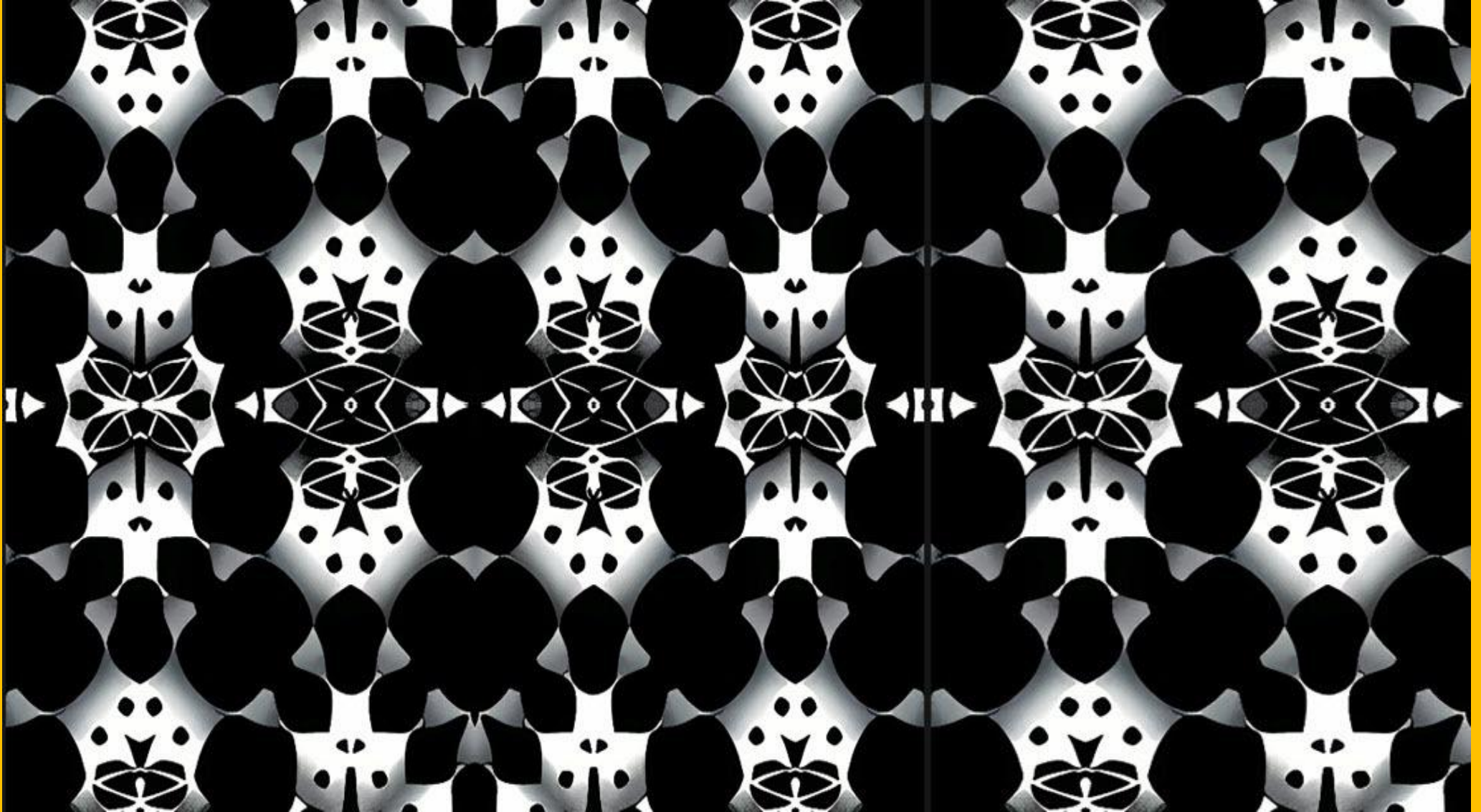
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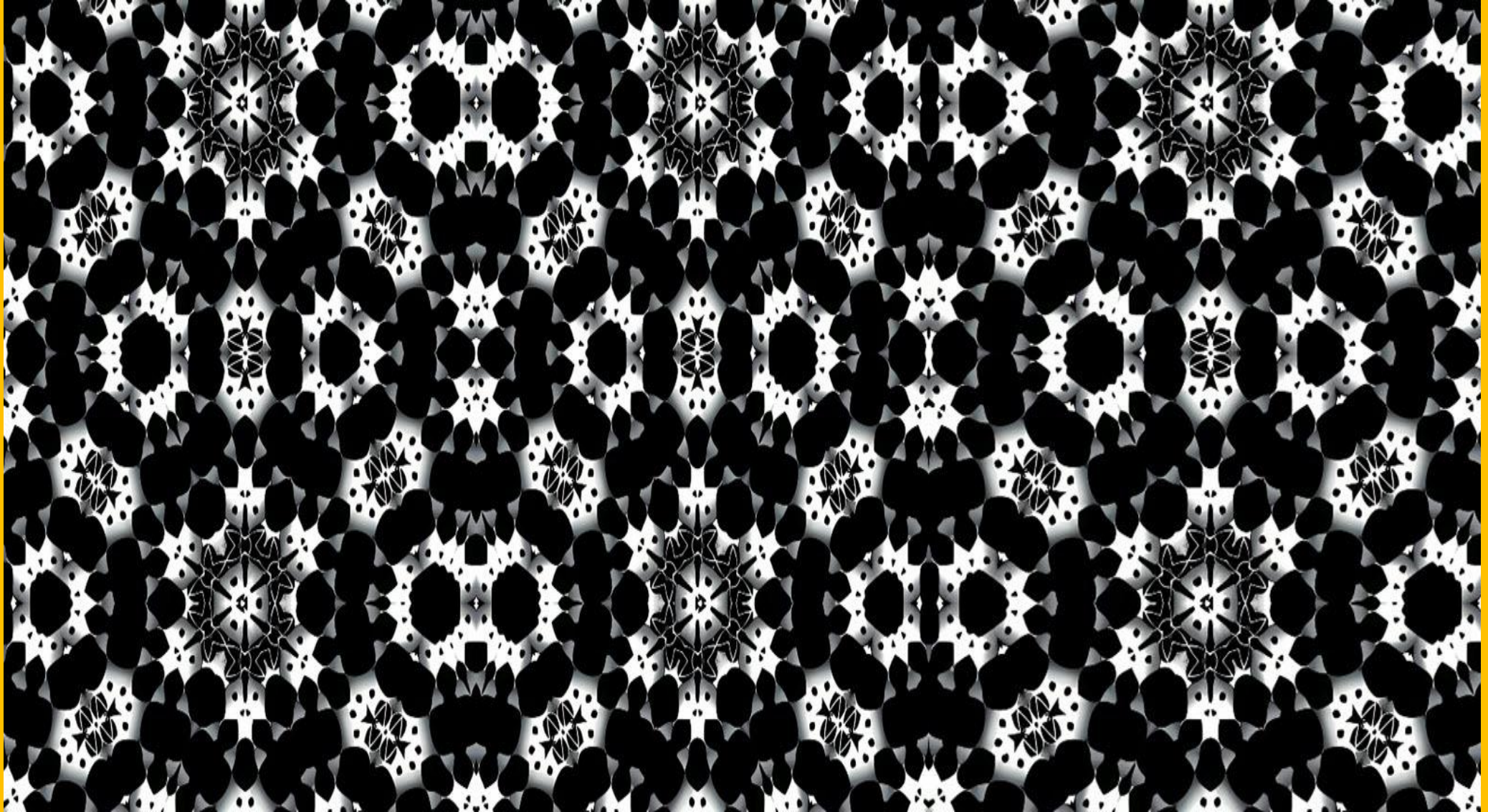
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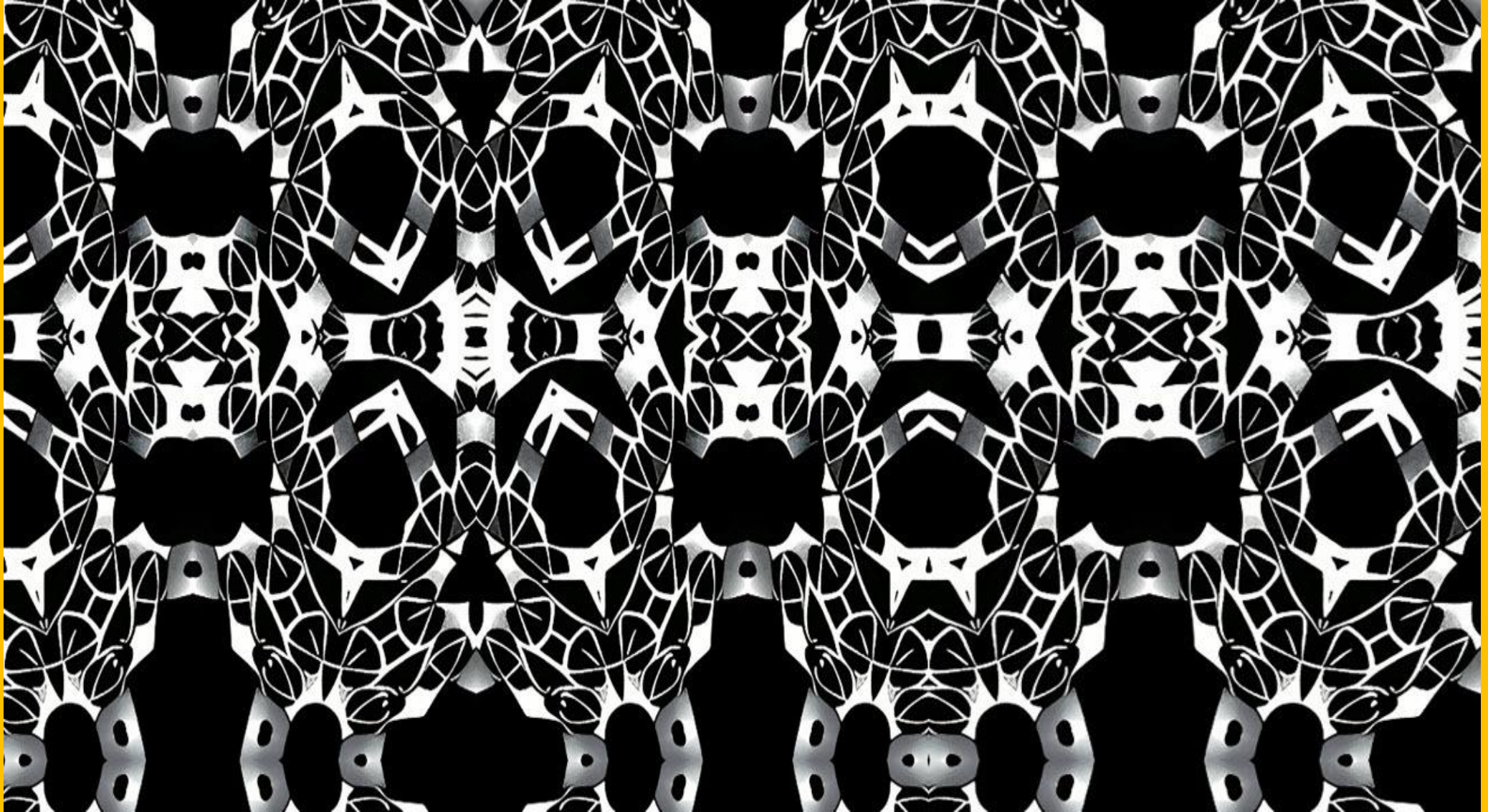
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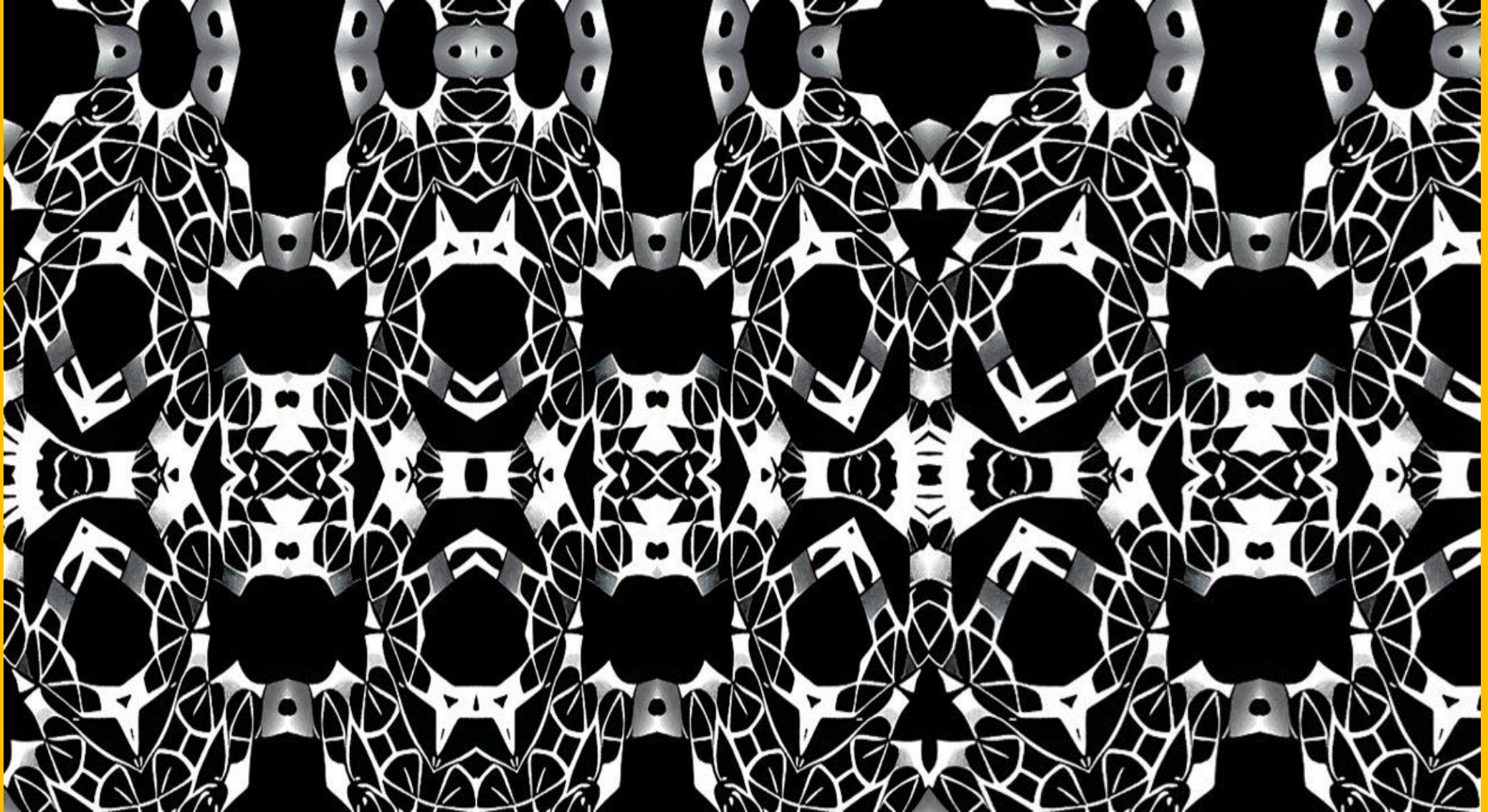
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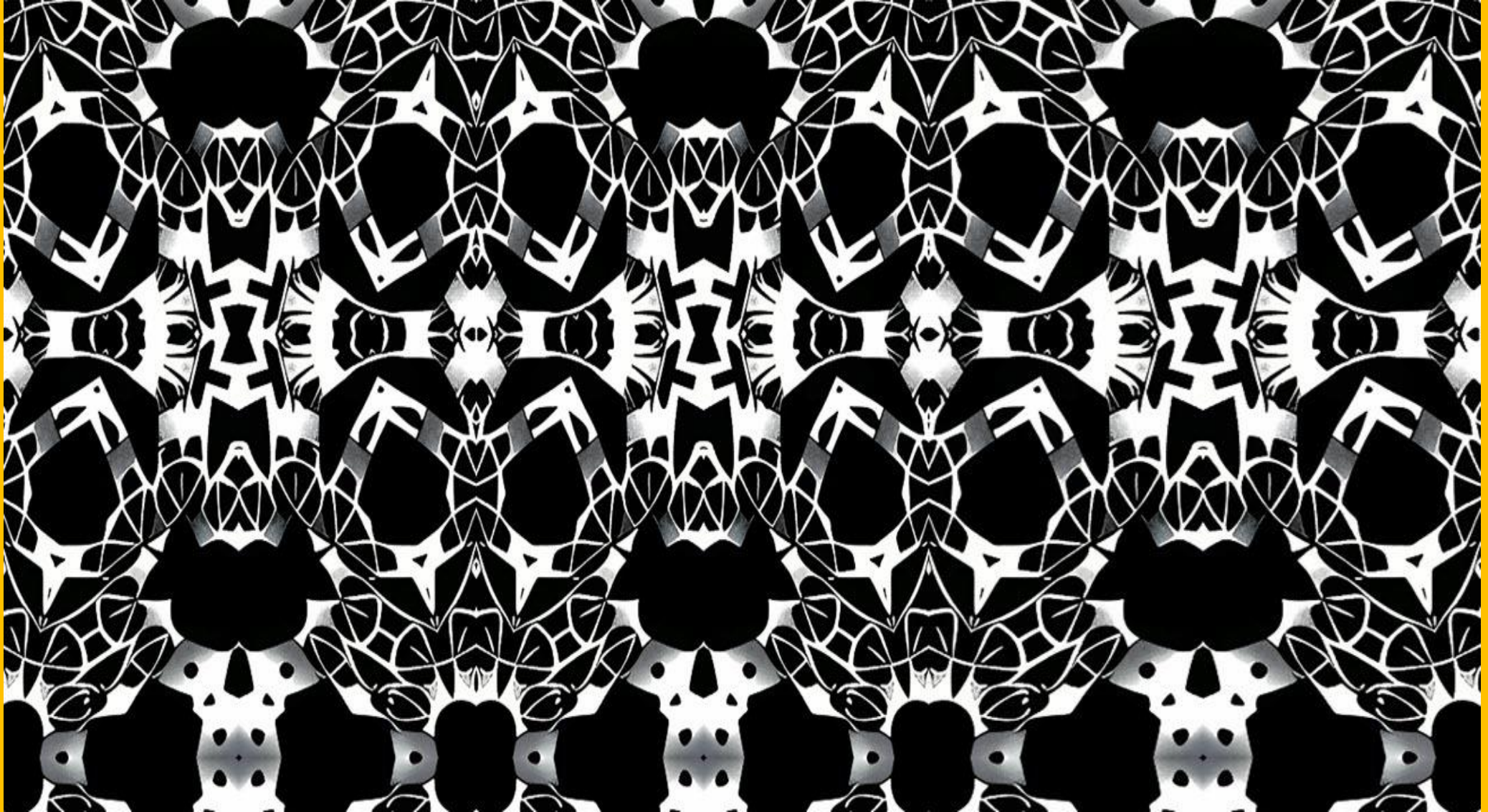


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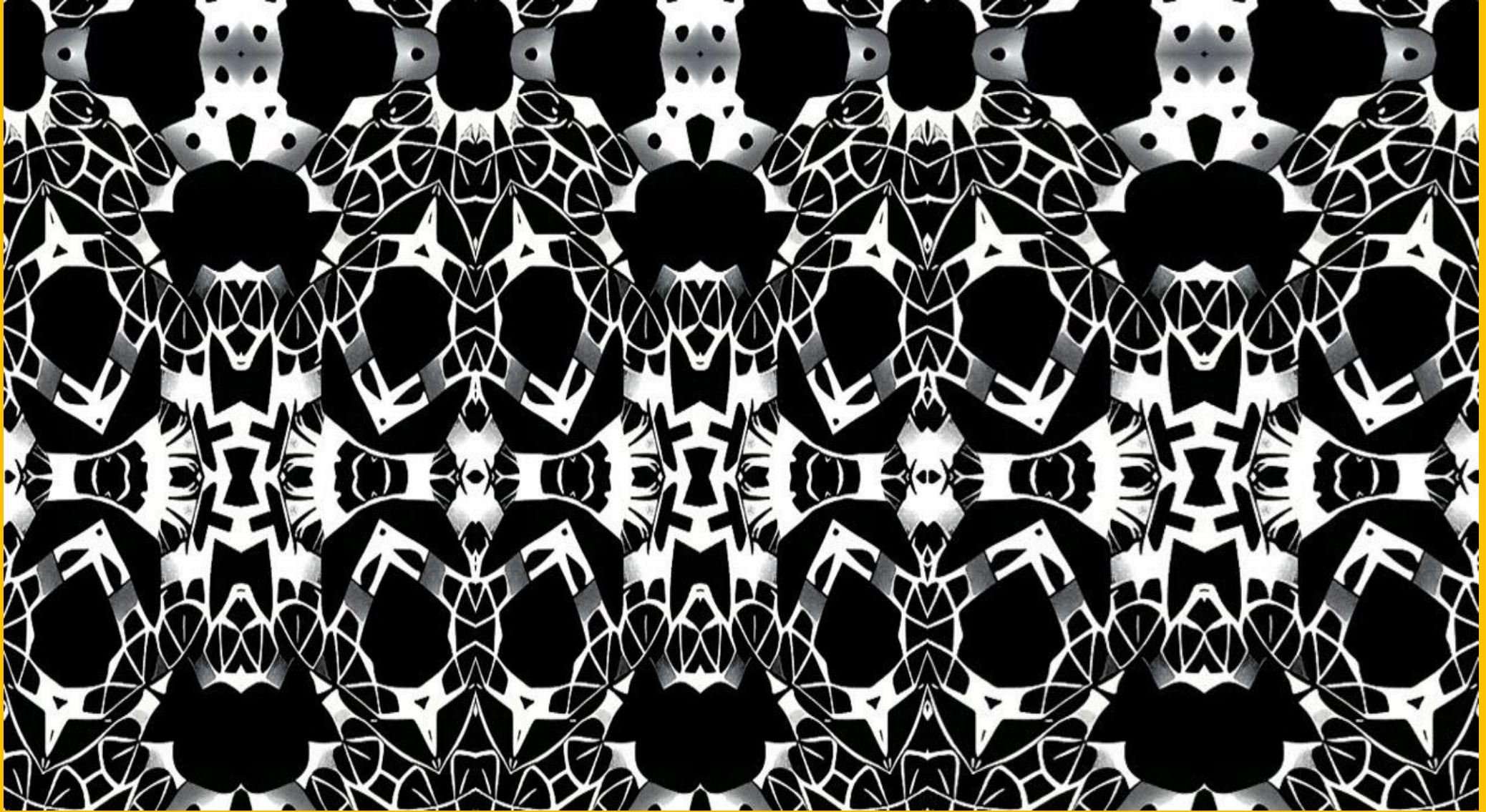
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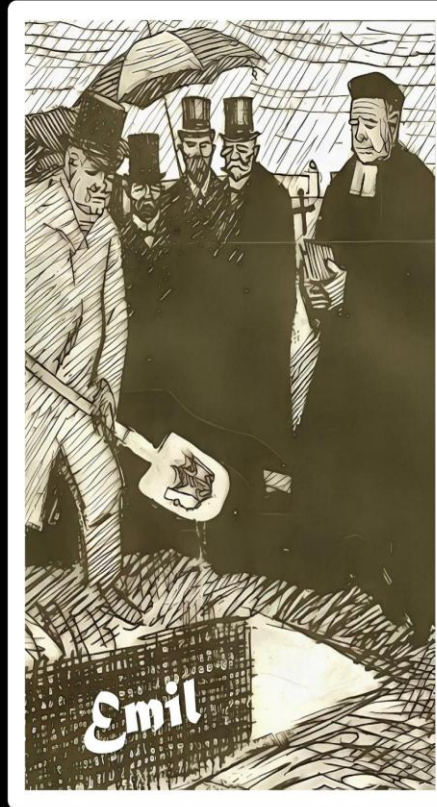
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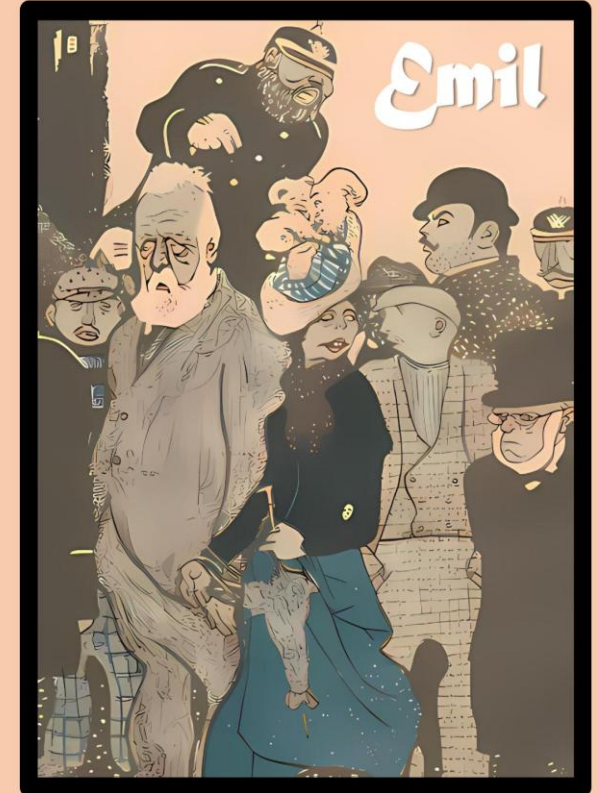
<https://archive.org/search?query=creator%3A%22Emil%20West%22>

GREATER GERMANY Before The Madness Begun



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GREATER GERMANY Madness Overtakes The Land



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PRETTY PICTURES IF NOTHING ELSE 3



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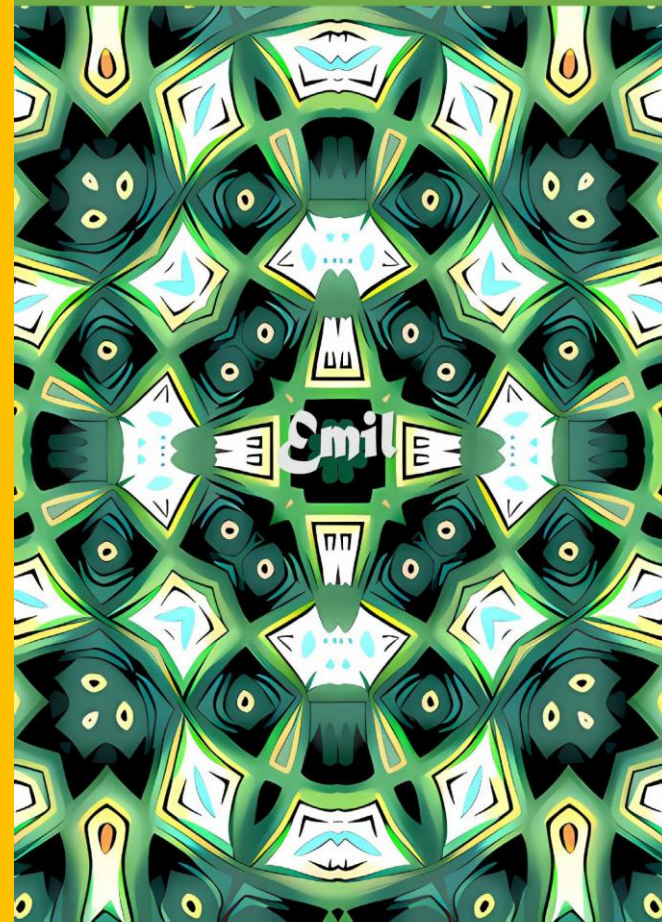
PRETTY PICTURES IF NOTHING ELSE 2



GIOVANNI METRO STOP GALLERY

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PRETTY PICTURES IF NOTHING ELSE



GIOVANNI METRO STOP GALLERY

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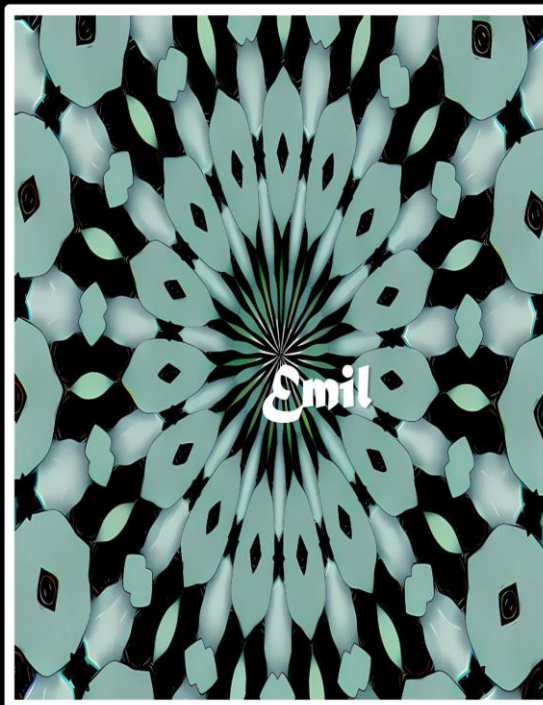
JUDGE NOT WHO IS SAINT OR SINER



**"CONSPICUOUS ABSENCE
OF ANY CLAIMS OR
IMPLICATIONS"**

**GIOVANNI METRO STOP GALLERY – WWWG
PRODUCTIONS LTD. SINGAPORE 2025**

**2ND MISTER GREEN JEANS
SECRET STASH
TRAVELING ART SHOW**



**GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE 2025**

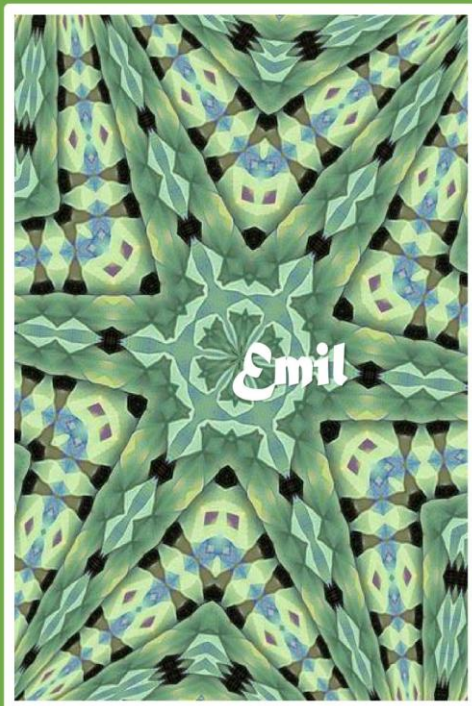
**3RD MISTER GREEN JEANS
SECRET STASH
TRAVELING ART SHOW**



**GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE 2025**

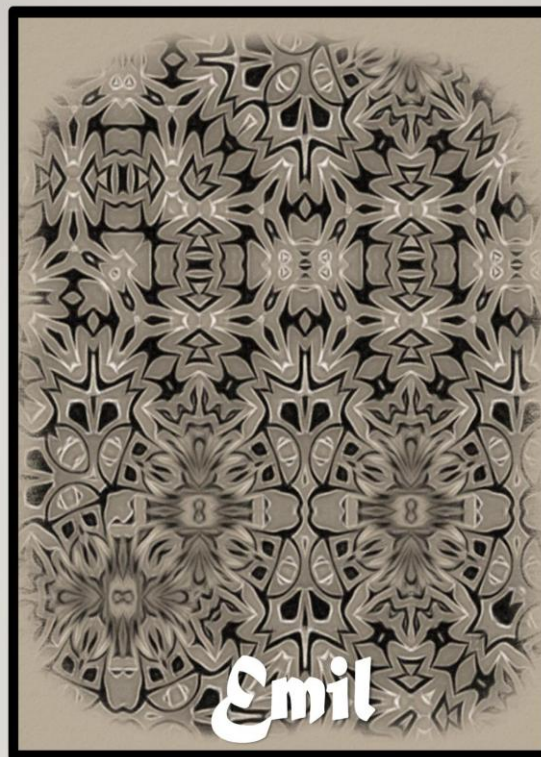
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4TH MISTER GREEN JEANS
SECRET STASH
TRAVELING ART SHOW



GIOVANNI METRO STOP GALLERY
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THE TOPANGA CANYON
TIE-DYED EMPORIUM



GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

中国のどこから - 1938年



FROM SOMEWHERE IN CHINA - 1938

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